DOCUMENT RESUME

ED 368 589 SO 022 844

AUTHOR	White, Caryn
TITLE	The East Asian Resource & Education Program at Yale. A Catalogue of A.V. Materials, Resources, and Organizations.
INSTITUTION	Yale Univ., New Haven, CT. Council on East Asian Studies.
PUB DATE	93
NOTE	210p.; The East Asian Resource and Education Center is an outreach program of the Council on East Asian Studies, Yale Center for International and Regional Studies.
PUB TYPE	Reference Materials - Directories/Catalogs (132) -- Reports - Descriptive (141) -- Guides - Non-Classroom Use (055)
EDRS PRICE	MF01/PC09 Plus Postage.
DESCRIPTORS	Annotated Bibliographies; Area Studies; *Asian Studies; *Audiovisual Aids; Elementary Secondary Education; Foreign Countries; Global Approach; Higher Education; *Instructional Materials; *International Relations; *Regional Programs; *Research Tools
IDENTIFIERS	China; Global Education; Japan; Korea; *Yale University CT

ABSTRACT

This document consists of an annotated bibliography of publications, audio visual materials, and other items available through Yale University's East Asian Resource and Education Program. The document begins with a discussion of the program, its goals and objectives, teacher and school projects, publications, and special events. There is also a description of the East Asian Education Resource Center and Library. The paper describes materials available through the program, which appear under the major headings "China," "Japan," "Korea", "Asia," "Asian Americans," and "International/Global." A discussion of "Organizations at or Affiliated with Yale" subdivides topics into descriptions of libraries, galleries and collections, and organizations and associations. Subject and title indexes conclude the document. (SG)

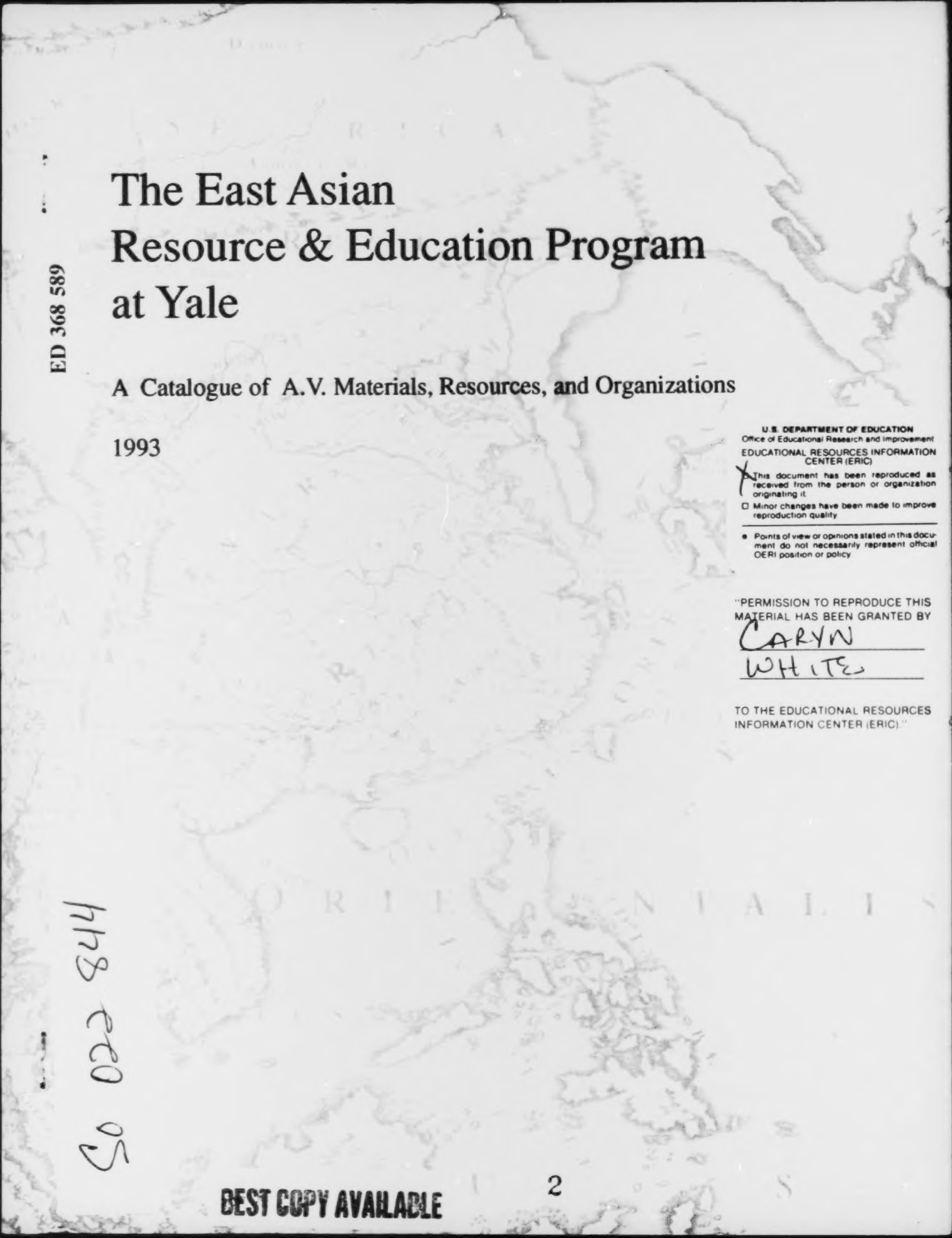
****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED 368 589

The East Asian Resource & Education Program at Yale

A Catalogue of A.V. Materials, Resources, and Organizations

1993



U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
☒ This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.
• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
CARYN WHITE
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

SO 022 844

BEST COPY AVAILABLE

THE EAST ASIAN
RESOURCE AND EDUCATION PROGRAM
AT YALE

A CATALOGUE OF
A.V. MATERIALS, RESOURCES, AND ORGANIZATIONS
AT YALE UNIVERSITY

1993

by

Caryn White
Resource and Education Director

EAST ASIAN RESOURCE AND EDUCATION PROGRAM

AN OUTREACH PROGRAM OF

THE COUNCIL ON EAST ASIAN STUDIES
YALE CENTER FOR INTERNATIONAL AND AREA STUDIES

YALE UNIVERSITY

1993

East Asian Resource and Education Program
Council on East Asian Studies
Yale University

MAILING ADDRESS:

East Asian Studies
Yale University
Box 13 A Yale Station
New Haven, CT 06520

CAMPUS ADDRESS:

Room 208
East Asian Studies
Yale Center for International and Area Studies
85 Trumbull Street

(203) 432-3429
FAX: (203) 432-5963
E-MAIL: cmwhite@yalevm

TABLE OF CONTENTS

The East Asian Resource and Education Program at Yale

Goals and Objectives 1

Programs for Teachers

Professional Development (*on site*) 2

Summer Institute for Teachers 2

C.E.U.'s 3

School Programs

High School Language Program 4

Special Programs in Schools 4

Publications

Yale East Asia Newsletter 5

Bibliographies 5

Curriculum Materials 5

Special Events 5

The East Asian Education Resource Center & Library

Library 6

Audiovisual Materials 6

Shipping and handling charges 7

Pacific Century 8-A

CHINA

Films & Videos

history 9

geography 13

minorities . . . 17
international relations . . . 18
belief systems/religion . . . 18
business/trade . . . 20
art & literature . . . 21
education . . . 23
social sciences . . . 23
elementary . . . 28
Feature Films on Video . . . 28

Slide Sets, Filmstrips, & Multi-media units

arts . . . 36
geography . . . 39
history . . . 40
belief systems/religion . . . 41
social sciences . . . 42
medicine . . . 44
international/intercultural relations . . . 45
celebrations, folktales, children's literature . . . 45
general introductory material . . . 47
Chinese-Americans . . . 49
Records and cassettes . . . 51
Artifact kits . . . 53

Japan

Films & Videos

introductory/general 59
history 60
geography 64
belief systems/religion 65
business/trade 66
art & literature 71
education 75
social sciences 78
methods 86
language 87
elementary 88
intercultural contact 92
Japanese-Americans 93

Feature Films on Videos 94

Slide Sets, Filmstrips, & Multi-media units

general/introductory 100
geography 101
history 102
religion/belief systems 104
art, architecture, music, literature 104
society 108
folklore, festivals, celebrations 110
elementary 111
language 111
Japanese-Americans 112

Photograph sets 113
Records and cassettes 114
Artifact Kits 116

KOREA

Audio-visual Materials

general introduction 121
history 121
geography 122
education 123
economics, trade 123
international relations 124
society 124
Korean-Americans 125
Artifact Kits 126

ASIA

Films & Videos 127
Multi-media units 128

ASIAN AMERICANS

Chinese Americans 130
Japanese Americans 133
Korean Americans 134

INTERNATIONAL/GLOBAL

Films & Videos 135
Artifact Kits 138

Organizations at/or Affiliated with Yale

Libraries

The East Asian Collection 145

Manuscripts and Archives 145

Beinecke Rare Book and Manuscript Library 146

Yale Medical Library, Historical Library 146

Yale Divinity School Library 147

Art and Architecture Library 147

Library Privileges 148

Outreach Library Fellowship Program 148

Galleries and Collections

Yale University Art Gallery 151

Collection of Musical Instruments 152

Marsh Botanical Gardens 153

Yale University Herbarium 153

Organizations & Associations

The Yale-China Association 157

Association of Chinese Scholars and Students at Yale 160

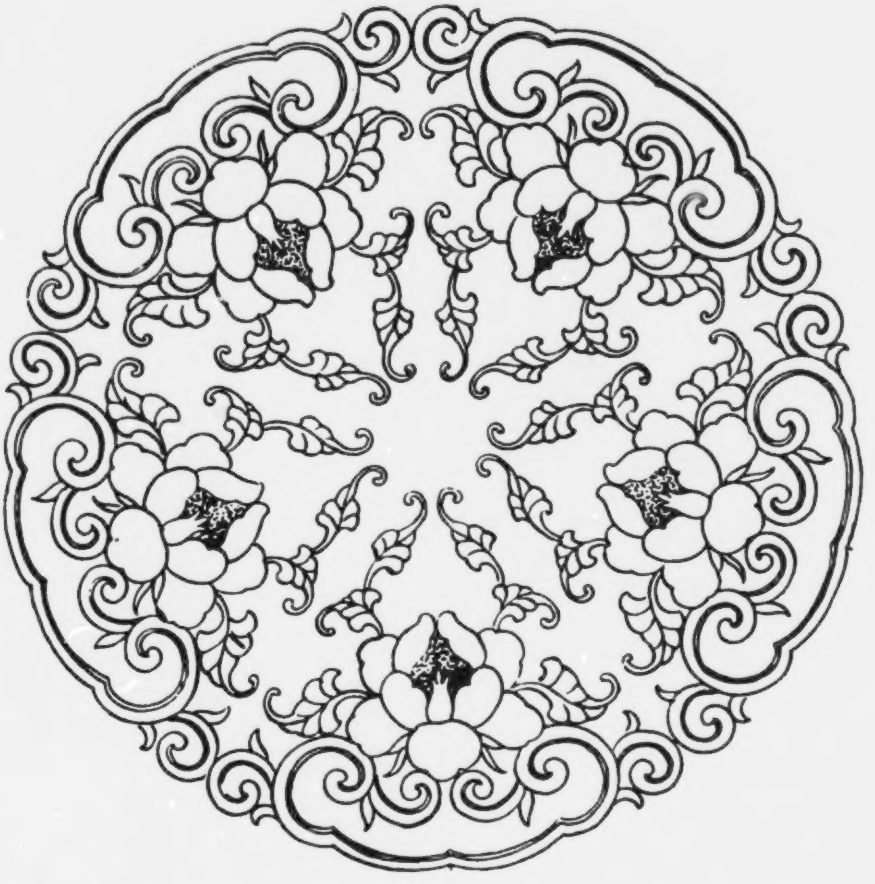
Far Eastern Publications 160

The International Center 161

INDEX

Subject Index 165

Title Index 191



THE EAST ASIAN
RESOURCE AND EDUCATION PROGRAM
AT YALE UNIVERSITY

GOALS AND OBJECTIVES

The East Asian Resource and Education Program at Yale seeks to promote increased understanding of the countries of East Asia--China, Japan and Korea--through educational and cultural programming. The services offered by the East Asian Resource and Education Program are available to educators, businesses, community organizations and the general public on a **national** basis.

In addition to the services and facilities outlined in is catalogue, the East Asian Resource and Education Program at Yale offers a variety of programs and events designed to enhance the appreciation and understanding of East Asia.

PROGRAMS FOR TEACHERS

PROFESSIONAL DEVELOPMENT IN EAST ASIAN STUDIES FOR TEACHERS

The professional staff of the East Asian Resource and Education Program at Yale will conduct on-site professional development programs for teachers of grades K-12. Professional development programs are available on a wide range of topics and can be designed to meet the needs of the staff for which the program is being planned. The professional development programs of the East Asian Resource and Education Program are conducted within the guidelines of and meet the requirements of the State of Connecticut Department of Education.

The East Asian Resource and Education Program has presented programs throughout Connecticut, New England, and across the U.S. Among the professional development workshop programs the E.A.R.E.P. has presented are:

Internationalizing the Secondary Curriculum
Global Perspectives in the Elementary School Curriculum
Central Themes and Key Resources for the Teaching of East Asia
Chinese and Japanese Art - Content and Resources
Teaching about China: themes and resources (elementary or secondary)
Teaching about Japan: themes and resources (elementary or secondary)
Teaching about Korea: themes and resources (elementary or secondary)
The Geography of East Asia
Chinese and Japanese Literature in the Classroom
Chinese Folk Art and Folklore

For information on arranging a professional development workshop program in your school or district, please call our office at (203) 432-3429.

SUMMER INSTITUTE IN EAST ASIAN STUDIES

Each summer the Resource and Education Program offers an intensive institute on a topic in East Asian Studies. The institute is designed for teachers who teach at the secondary or community college level who wish to pursue the study of East Asia beyond what is possible at one or two-day professional development workshops. The institute is usually a two-week program conducted by Yale faculty, visiting faculty from other institutions, and the professional staff of the East Asian Resource and Education Program at Yale. C.E.U.'s or C.E.U. equivalents are awarded to successful participants of each institute. In the past, the East Asian Studies Summer Institute has been offered through the Connecticut State Department of Education's Institutes for Teaching and Learning (I.T.L.) which has paid all costs for Connecticut teachers and has awarded C.E.U.'s directly to the participants. Out-of-state teachers are welcome to apply for and to, upon acceptance, attend the summer institutes. On and off-campus accommodations are available to all participants.

Information and application materials for each summer's institute are available in February. Contact the East Asian Resource and Education Program in writing.

PROGRAMS AT YALE

In addition to on-site professional development programs, the East Asian Resource and Education Program sponsors occasional lectures, workshops, seminars, and conferences for educators at Yale. These programs are announced in the *Yale Weekly Bulletin and Calendar*, the local press, through special mailings, or in the *Yale East Asia Newsletter.*

C.E.U.'s

Yale is an authorized C.E.U. provider. The E.A.R.E.P. offers C.E.U.'s for participation in the programs at Yale.

CONFERENCE AND PROFESSIONAL MEETINGS

The Professional staff of the East Asian Education and Curriculum Program also presents workshops at state, regional, and national meeting of professional organizations such as the National Council on the Social Studies, the Association for Asian Studies, the American Forum, etc.

SCHOOL PROGRAMS

HIGH SCHOOL LANGUAGE PROGRAM

The Resource and Education Programs in International and Area Studies at Yale offer non-credit, after school language classes in uncommonly-taught languages for area high school students. The East Asian Resource and Education Program assists in offering classes in Chinese, Japanese and Korean. While class availability is subject to demand, the Resource and Education Program will also attempt to match a language student with a private tutor.

SPECIAL PROGRAMS IN SCHOOLS

The East Asian Resource and Education Program staff will assist any school in planning any in-depth or school-wide program on East Asia.

The East Asian Resource and Education Program will consult with any school system or school district in implementing a **long-term** East Asian studies or language curriculum. The East Asian Resource an Education Program is currently working with the New Haven, CT School District in running the New Haven-Yale International Studies Center, a language-intensive academic magnet program.

For school-wide programs, the East Asian Resource and Education Program can assist in identifying appropriate and unifying themes, arranging for speakers and presenters from Yale, arranging film screenings, and in identifying and booking performers. The staff will also work with the faculty in planning curriculum to compliment such a program. The East Asian Resource and Education Program at Yale has assisted schools in planning and implementing such programs as a school-wide ***CHINA WEEK for high schools*** and elementary schools.

PUBLICATIONS

CURRICULUM MATERIALS

The Resource and Education Program periodically produces curriculum materials for use in the pre-collegiate classroom. These materials, usually in the form of classroom units, are available for loan from the Resource Center Library (see next section) or may be ordered for a minimal fee to cover printing and postage. Please see the form in the back of this catalogue and watch the newsletter for information on new units.

BIBLIOGRAPHIES

The East Asian Resource and Education Program researches and produces bibliographies for teachers of Asian Studies which it makes available to educators for a minimum postage and printing fee. A list of the bibliographies currently available is found in the back of this catalogue.

Yale University East Asia Newsletter

The Resource and Education Program publishes an occasional newsletter. Each issue includes information on upcoming workshops, seminars, lectures, film series, cultural events, conferences, and resource materials for teachers.

SPECIAL EVENTS

Performing arts demonstrations, film series, lectures and other cultural events are sponsored by the Yale East Asian Resource and Education Program throughout the year. See the ***Yale Weekly Bulletin and Calendar*** or the ***Yale University East Asia Newsletter*** for details.

THE EAST ASIA A.V. RESOURCE CENTER & LIBRARY

The East Asian Resource and Education Resource Center, an integral component of the East Asian Resource and Education Program at Yale consists of a lending library of resource books, periodicals, curriculum units, resource guides, reference materials and a file of materials written by and for teachers, and an extensive collection of films, video-cassettes, multimedia units, records, tapes, artifacts kits, posters, maps, and pamphlets. The materials held by the East Asian Resource and Education Resource Center are available for loan to teachers, community group leaders or anyone who is planning an educational, cultural or business program on East Asia.

THIS CATALOGUE LISTS ONLY THE AUDIO-VISUAL ITEMS.

LIBRARY

The library currently holds 3000 catalogued items (books, curriculum units, lesson plans, textbooks, resource guides, etc.) in addition to journals, magazines, newsletters, and maps on East Asia. Print materials in the lending library, except for reference materials, are available for free, two-week loan. Resource Center users are asked to complete a "User Information Card" which is kept on file in the Resource Center, and to sign and date the library cards found in each item. Materials may be renewed by phone, provided they are not needed by another user. Although every effort is made to ensure that the office is open during hours convenient to teachers, it is best to call and make an appointment in advance.

AUDIOVISUAL MATERIALS

Audio-visual materials are available for one week loan and artifact kits may be borrowed for two weeks. Because the materials are national resources and are in demand across the country, it is advisable to reserve them well in advance.

Materials may be picked up in person or will be shipped to the user, via UPS the week before the week reserved whenever possible.

Materials must be returned to our office in person or via **UPS, Federal Express** or a similar courier service **INSURED** for the **FULL AMOUNT** specified on the shipping notice, by the due date. **A late fee of $15.00 *per item* will be assessed for items returned late.** *Materials may NOT be returned by U.S. Mail.* **The late fee will *automatically* be assessed for each item returned by any form of U.S. Mail (including U.S. "express" or "priority" mail).** Persons who do not comply with this rule may be prohibited from borrowing additional materials from the Center and will be held personally responsible for the full replacement value of materials lost or damaged in the U.S. Mail.

Fees for maintaining, handling, insuring, and shipping our materials vary depending upon the materials and upon whether the request is **prepaid** or a **purchase order** is used. Each item in this catalogue has an inventory number. The letter following the hyphen indicates the shipping category. A small letter "e" following that letter indicates that the material comes in separate segments and that the shipping fees apply to each separate part.

For example:

CF001-A The Ancient Chinese: An Introduction

is shipping category "A" . The shipping fee would be $15.00 within Connecticut and $18.00 out-of-state.

CM022-Fe Taiwan, Republic of China in Slide and Sound Series

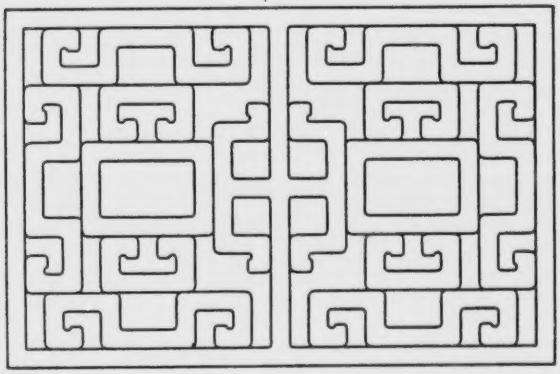
is shipping category "F" for EACH unit of the series.

There is no charge for materials picked up in person and returned at the user's expense.

	CONNECTICUT USERS		OUT-OF-STATE USERS	
	pre-paid	billed	pre-paid	billed
A. (16 mm. films)	$15.00	$18.00	$18.00	$21.00
B. (videos)	10.00	13.00	14.00	17.00
C. (large slide-filmstrip sets)	12.00	15.00	15.00	18.00
D. (small slide-filmstrip sets)	5.00	8.00	6.00	9.00
E. (large mm units)	12.00	15.00	15.00	18.00
F. (small mm units)	10.00	13.00	14.00	17.00
G. (lg. artifact kits)	15.00	18.00	18.00	21.00
H. (sm. artifact kits)	10.00	13.00	14.00	17.00
I. (photograph sets)	20.00	23.00	24.00	27.00
J. (records)	5.00	8.00	8.00	11.00
K. (cassettes up to 6)	5.00	8.00	8.00	11.00
(more than 6)	9.00	12.00	14.00	17.00

PLEASE NOTE:

A late fee of $15.00 will be assessed on each item not returned by the due date. This applies to items that are picked up in person as well as items that are shipped. Items returned by U.S. Mail will automatically have the late fee assessed (see above).



NEW !!!!

THE PACIFIC CENTURY SERIES

The Pacific Century is a series of programs which premiers on PBS beginning in early Fall 1992. The series of ten one-hour video programs provides students with vivid portrayals of the history, geography, politics, and culture of nine Asian states and nations. The videos form a riveting and practical resource for teachers and students studying history, geography, literature, and studio and performing arts in the context of U.S. as well as world studies. (Copies of the Resource Book, ***Pacific Century: The Emergence of Modern Asia***, the teachers guide, and the study guide are available for loan through the East Asia Resource Center library).

As portrayed in ***The Pacific Century***, the history of the last 150 years of the Pacific Basin is a saga of vast changes, from colonialism to the emergence of the independent nations of Indonesia and Vietnam, from agricultural economies to the industrialization of Japan and Singapore, from ancient empires to the nascent democracies of South Korea and Taiwan.

THE VIDEOS

CV151-B ***The Two Coasts of China: Asia and the Challenge of the West***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

East and West collide as Western merchants and military become increasingly active in the Pacific in the early 19th century.

JV152-B ***Meiji: Asia's Response to the West***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

Japan is the first of the Asian nations to modernize and gain power on its own. China, beset by internal division and external challenges, cannot change quickly and loses its power and influence.

AV153-B ***From the Barrel of a Gun***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

The lives of Indonesian leader Sukarno and Vietnamese revolutionary Ho Chi Minh reflect the nationalist movements in those former colonies of Western powers.

CJV154-B ***Writers and Revolutionaries***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

Profiles of Chinese writer Lu Xun and Japanese radical philosophers Kita Ikki reveal intellectuals who faced unflinchingly the traditional strengths and weaknesses of their countries.

JV155-B ***Reinventing Japan***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

The region is transformed in the wake of World War II as the United States and Japan cooperate and argue about Japan's future.

JV156-B ***Inside Japan, Inc.***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

Japan's post-war economic miracle is defined in terms of Japanese political and industrial characteristics.

CK157-B ***Big Business and the Ghost of Confucius***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

Cultural factors are used to explain the rapid industrialization and prosperity of South Korea, Taiwan, and Singapore.

KV158-B ***The Fight for Democracy***
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

The rising expectations among Asian people for greater political freedom and self-determination are exemplified by the Republic of Korea.

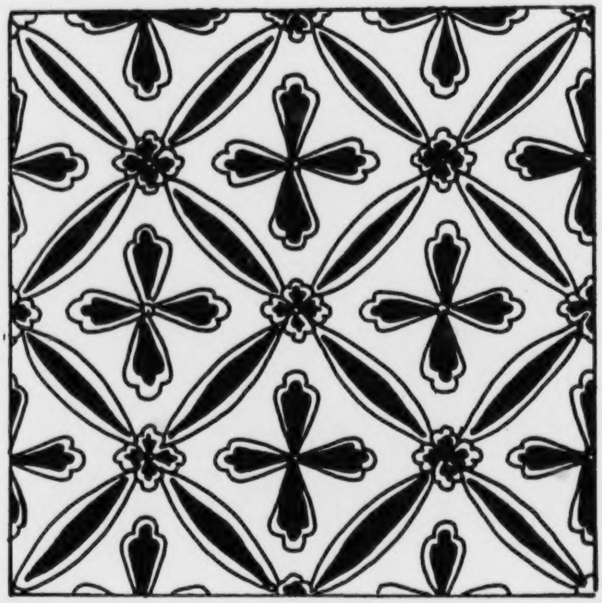
AV159-B **Sentimental Imperialists: America in Asia**
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

United States involvement with the Philippines and China reflects paradoxical attitudes toward Asia.

AV160-B **The Pacific Century: The Future of the Pacific Basin**
The Pacific Basin Institute, 1992.
1/2" VHS, 57 min.
Audience: secondary, adult.

New forms of interdependence in the region focus on the United States as a Pacific Nation.

The Pacific Century was produced by The Pacific Basin Institute in cooperation with KCTS-9/Seattle and NHK/Japan. Major funding was provided by the Annenberg/CPB Project. Additional funding comes from the Ford Foundation, the National Endowment for the Humanities, and the Henry M. Jackson Foundation. A generous contribution of published material was provided by The Asia Society and the East-West Center.



China

FILMS AND VIDEOS

◆ *history*

CF001-A ***The Ancient Chinese: An Introduction***

International Films, Inc.
16 mm. color film, 25 minutes.
Audience: intermediate, secondary, and adult.

CV090-B ***The Ancient Chinese: An Introduction*** (video version)

International Films, Inc.
1/2" VHS, 25 minutes.

An introduction to China's history and traditions. China's earliest civilizations, the origins and legends of the Shang, Chou, Han, T'ang and Sung dynasties and crucial events in the lives of Confucious, Huang Ti, Marco Polo and the Mongol conquerors are included.

CF002-A ***The Forbidden City***

Produced by Lucy Jarvis for NBC TV, 1973.
16 mm. color film, 43 minutes.
Audience: intermediate, high school, college, and adult.

A beautifully photographed tour of the Gu Gung, the palace of China's emperors from 1411 to 1911 and now a unique museum of history and culture open to all the Chinese people. The film follows a Chinese family on a visit as they walk through the palace, personal chambers, gardens, and treasure house. The family's tour is used as a vehicle for exploring Chinese history and attitudes towards the past. This was the first American documentary to be filmed in China after 1948.

THE GENIUS THAT WAS CHINA (series of four)

CV047-B ***Rise of the Dragon: The Genius That Was China***

Nova Production, Coronet Film & Video, 1990.
1/2" VHS, 52 minutes, study guide.
Audience: secondary to adult.

China by the fourteenth century was the richest, most powerful, most technologically advanced civilization on earth. This program examines why ancient China was so far ahead of the Western World and why it lost its lead toward the end of the Song dynasty (960-1260 A.D.).

CV048-B ***Empires in Collision: The Genius That Was China***

Nova Production, Coronet Film & Video, 1990.
1/2" VHS, 52 minutes, study guide.
Audience: secondary to adult.

From the fifteenth to the eighteenth centuries, Europe underwent an extraordinary transformation propelled by a revolution in science and technology. European missionaries, followed by merchants, went to China but failed to persuade the Chinese of the superiority of the newly developing Western culture and technology.

CV049-B ***The Threat From Japan: The Genius That Was China***

Nova Production, Coronet Film & Video, 1990.
1/2" VHS, 52 minutes, study guide.
Audience: secondary to adult.

In marked contrast to China, Japan was quick to embrace Western technology in the eighteenth century (and earlier). How did Japan adopt and adapt Western technology? This program examines the emergence of Japan as a world power, Japan's military incursions into China during the first half of this century, and Japan's leading economic role in the world today.

CV050-B ***Will The Dragon Rise Again: The Genius That Was China***

Nova Production, Coronet Film & Video, 1990.
1/2" VHS, 52 minutes, study guide.
Audience: secondary to adult.

This program explores China's latest attempt to regain its lost position as a technological civilization of the first rank and asks how the reemergence of political and intellectual controls since the Beijing massacre affect that possibility.

CHINA IN REVOLUTION (series of two)

CV031-B ***Battle for Survival 1911-1936***

Ambrica Productions, 1989
1/2" VHS, 58 minutes.
Audience: intermediate, secondary, adult

CV032-B ***Fighting for the Future 1936 - 1949***

Ambrica Productions, 1989
1/2" VHS, 58 minutes.
Audience: intermediate, secondary, adult

Using rare, archival footage, stills, and live interviews with participants, these two films document the series of revolutions, wars, political and social upheavals which define the first half of the 20th century for China. The films were produced with the assistance and advice of such well-known scholars of China as Jonathan Spence and provide an excellent supplement to the study of contemporary China.

CV033-B ***Tragedy at Tiananmen***

Nightline Special Report, 1989
1/2" VHS, 57 minutes.
Audience: intermediate, secondary, adult

Narrated by Ted Koppel, this film goes behind the scenes and documents the beginnings of the student demonstrations of the spring of 1989 which ended in the massacre of civilian residents of Beijing by People's Liberation Army troops in early June.

CV087-B ***China After Tiananmen***

Frontline, P.B.S. 1992.
1/2" VHS, 60 minutes.
Audience: Secondary, adult

The Frontline episode examines what has happened in China since the 1989 massacre at Tiananmen Square through interviews and visits in cities, back streets, and rural villages.

24

JV107-B ***Power in the Pacific 1: Dreams of China***

PBS Video, 1990
1/2" VHS, 58 minutes
Audience: Secondary, adult

After World War II, the old Asian order was gone forever and the U.S. emerged as a predominant force in the Pacific arena. The U.S. placed its hopes on rebuilding China as a capitalist ally, but the rise to power of Mao Tse-tung and the Chinese Communist Party led to a series of U.S. polciy decisions that have defined the present power structure in Asia.

CV034-B ***CHINA: The Long March***

Independent Productions, 1987.
1/2" VHS, 48 minutes.
Audience: Intermediate, secondary, adult.

This film documents the historic 1934 retreat of the Red Army using rare documentary footage and contemporary explorations of the route. In addition to exploring the political and historical impact of the Long March, the film dramatically conveys the vastness of China.

CV014-B ***It's Right to Rebel***

Films for the Humanities, Inc. 1986
1/2" VHS color videocassette, 20 minutes.
Audience: secondary, adult

A short documentary of the beginning of China's Cultural Revolution, this film consists entirely of news reel footage taken in China in 1966 by British journalists.

CV004-B-1 ***REMEMBERING*** * see entry for The Heart of the Dragon, below.

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Examines the significance of several great rulers in Chinese history.

CV025-B ***China and the Forbidden City***

Monterey Home Video, 1963.
1/2" VHS, 60 mins.
Audience:secondary, adult.

A unique blend of journalism and film making by the first Westerner to film inside Communist China, providing a special insider's look at one of mankind's greatest treasures, the city of Peking and its civilization. (See description on *The Forbidden City* under **FILMS**, above).

CV005-B *China: A Class by Itself*

NBC News/Murray Hill, 1979.
1/2" VHS color videocassette, 52 minutes.
Audience: Secondary and adult.

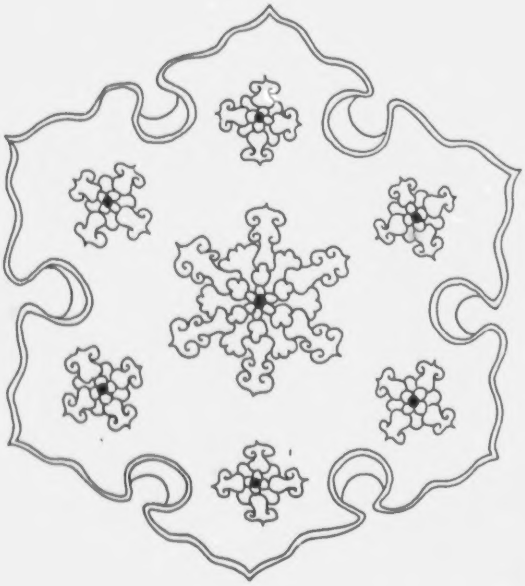
An overview of some of the changes which have taken place in China since Mao's death and Deng Xiaoping's rise to power.

CV006-B *China: Changes From Within*

Journal Video, Inc., Evanston, Ill., 1981.
3/4" black and white videocassette, 25 minutes. Teacher's guide.
Audience: Secondary and adult.

Focuses on the social, economic, and political changes which have taken place in China since the death of Mao Zedong.

♦ *geography*



CV079-B *Great Journeys: The Silk Road*

Ambrose Video
1/2" VHS, 59 minutes
Audience : Secondary, adult

Leaving behind the image of rice fields and Communism, the writer Colin Thubron, discovers a people who are not native (*Han*) Chinese, but Muslim Turcomen - farmers and traders whose culture is almost Middle Eastern. It was these people who made the Silk Road work. From Xi'an to the Pamir Mountains and the Russian Border, Thubron uncovers the uneasy alliance between the Chinese and the Turcomen, whose cultures are worlds apart.

CV080-B *Great Journeys: The Burma Road*

Ambrose Video
1/2" VHS, 59 minutes
Audience: Secondary, adult

Author and journalist Miles Kington set out to find the old road that links Burma to China across a tortuous mountain route. Instead, he found the Burmese keen to deny its existence and the Chinese almost unaware of its presence. From Rangoon, Kington struck out by steamer to Mandalay. Along the way, he happened upon a temple *Pwe* - a half opera, half comedy show - the only show allowed in Burma's unique Buddhist socialist regime. Over the Chinese border, Kington finds an old village, bypassed by time itself.

CV077-B ***Mongolia: On The Edge Of The Gobi***

Films Incorporated Video, 1991
1/2" VHS, 52 minutes
Audience: Secondary, adult

Mongolia is a country the size of Western Europe with a population of only 1,5000,000. On the great plains, the ancient skills of the Mongol horsemen contrast with the new methods of socialist revolution, which brought collective farming to the steppes.

CV076-B ***Mongolia: The City On The Steppes***

Films Incorporated Video, 1991
1/2" VHS, 52 minutes
Audience: Secondary, adult

Ulan Bator is Mongolia's capital city and the home of a quarter of its population. In this program, the city celebrates the 53rd anniversary of the revolution with parades, festivals, wrestling and archery contests, and one of the most remarkable horse races in the world.

THE SILK ROAD SERIES (series of six)

CV061-B ***The Silk Road: Glories of Ancient Chang-an***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

The first of the series of six documenting a tour of the world's most inaccessible locations, this video takes the viewer to modern day Xi'an, the starting point of the Silk Road and the world's largest city during the Tang dynasty (7th c. A.D.). The first major co-production between China and the outside world, this series was ten years in the making.

CV062-B ***The Silk Road: A Thousand Kilometers Beyond the Yellow River***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

In this, the second video in the panoramic series, the travellers leave Xi'an and travel across the Yellow River, through the He-xi corridor, skirt the Gobi and move on through Mongol country to Anxi (An-hsi).

CV063-B ***The Silk Road: The Art Gallery in the Desert***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

In this third segment of the six-part series, the viewer will tour the famous caves at Dun-Huang - 500 caves more than 30 miles in length with 3,000 Buddhist statues and murals. Dating from 366 A.D., and encompassing the art styles of Ancient Greece and India, these caves are a record of the migration of Buddhism into China.

CV064-B ***The Silk Road: The Dark Castle***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

Featuring the ghost castle of Khara-khoto near the Qilian Mountains in the Gobi Desert, this segment examines the ruins of the city destroyed by Genghis Khan and unearthed by the Russian explorer Koslov.

CV065-B ***The Silk Road: In search of the Kingdom of Lou-Lan***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

Viewers will join the first journey in half a century to the site of the lost kingdom of Lou-lan which vanished when the lake Lop Nur moved. More than a thousand miles west of Xi'an in a secure military zone normally closed to outsiders, the film crew is present when a 2000 year-old mummy is unearthed.

CV066-B ***The Silk Road: Across the Taklamakan Desert***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

In this, the final segment of the six-part series, the travellers visit the ancient Buddhist city of Miran, meet Uighurs, the Turkic peoples of Xinjiang, and attempt to cross the Taklamakan Desert. The film crew loses its way in the 120 degree heat and stumbles into the ruins of Niya (present-day Minfeng) before escaping at night to safety.

CV088-B ***Discover China and Tibet***

International Video Network, 1988.
1/2" VHS, 52 minutes.
Audience: secondary and adult.

An excellent introduction to the geography of China and Tibet, this film combines spectacular landscapes with scenes of everyday life. It provides visual images which supplement an introduction to the geography, history and culture of China.

CV059-B ***Impressions of Hong Kong and Macao***

International Video Network, 1988
1/2" VHS, 24 minutes
Audience: Secondary, adult

A general overview of Hong Kong and Macao, this video brings the sights and sounds a visitor might experience on a brief sightseeing visit, and focuses upon things of interest to a casual tourist.

CV060-B ***Taiwan: Exotic Blossom of the Orient***

International Video Network, 1988
1/2" VHS, 50 minutes
Audience: Secondary, adult

A video tour of Taiwan, this film begins in Taipei, the capital, at the National Palace Museum (the finest collection of Chinese art and artifacts in the world), and travels to the scenic Taroko Gorge, other sites of interest, and on to Tainan in the south.

CV058-B ***Singapore: Crossroads of Asia***

International Video Network, 1988
1/2" VHS, 30 minutes
Audience: Secondary, adult

This video tours the ancient trading post of Singapore, a blend of Chinese, Malay, South Asian, and British Imperial cultures and includes visits to such places as Raffles Hotel and the Singapore Cricket Club in addition to a Chinese temple, a Mosque, and a Hindu temple.

CV027-B ***Tibet: Where Continents Collide***

Earthvision, 1989
1/2" VHS, 47 minutes
Audience: Secondary, adult

A geological study of plate tectonics at work in Tibet, this video includes spectacular footage of the landscape, the people and the culture of Tibet as well as an explanation of the geology of the region.

Shanghai: On The River

Produced by William Mitchell, Multi-Media Images, USA
1/2" VHS color videocassette.
Audience: Secondary and adult.

A survey of daily life in Shanghai, China.

◆ *minorities*

CV077-B ***Mongolia: On The Edge Of The Gobi***

Films Incorporated Video, 1991
1/2" VHS, 52 minutes
Audience: Secondary, adult

Mongolia is a country the size of Western Europe with a population of only 1,5000,000. On the great plains, the ancient skills of the Mongol horsemen contrast with the new methods of socialist revolution, which brought collective farming to the steppes.

CV076-B ***Mongolia: The City On The Steppes***

Films Incorporated Video, 1991
1/2" VHS, 52 minutes
Audience: Secondary, adult

Ulan Bator is Mongolia's capital city and the home of a quarter of its population. In this program, the city celebrates the 53rd anniversary of the revolution with parades, festivals, wrestling and archery contests, and one of the most remarkable horse races in the world.

CV057-B ***The Kazakhs of China***

Disappearing World - Series
Films Inc. 1989
1/2 " VHS, 53 min.
Secondary, adult.

A documentary exploring the tribal peoples of western China.

CV079-B ***Great Journeys: The Silk Road***

Ambrose Video
1/2" VHS, 59 minutes
Audience : Secondary, adult

Leaving behind the image of rice fields and Communism, the writer Colin Thubron, discovers a people who are not native (*Han*) Chinese, but Muslim Turcomen - farmers and traders whose culture is almost Middle Eastern. It was these people who made the Silk Road work. From Xi'an to the Pamir Mountains and the Russian Border, Thubron uncovers the uneasy alliance between the Chinese and the Turcomen, whose cultures are worlds apart.

◆ *international relations*

CV083-B ***Good-Bye Hong Kong***

Ambrose Video, 1991
1/2 VHS, 57 minutes
Audience: Secondary, adult

This ***60-minutes*** segment examines the future of Hong Hong after 1997 through visits and discussions with leaders of the political, intellectual, artistic, and business community.

CV024-B ***China: Ushering in the 20th Century***

Close Up Foundation, 1985.
1/2" VHS, 30 minutes.
Audience: secondary, adult.

China's foreign policy dilemmas, especially in her relations with Taiwan and the United States, are discussed by Robert G. Sutter, the director of the Asia-Latin America Section of the Congressional Research Service.

◆ *belief systems/religion*

CV078-B ***China: The Mandate of Heaven*** **(Legacy)**

Maryland Public Television, Central Independent Television, U.K. 1991.
1/2" VHS, 57 minutes
Audience: Secondary, adult

One of the six-part series, ***Legacy,*** which explores the influence of ancient culture and beliefs on contemporary society, this segment looks at Confucianism, Taoism, Buddhism, and Chinese popular religion and eraly cultures of China.

CV086-B *The Dragon Boat Festival*

University of Washington Press, 1992.
1/2" VHS, 30 minutes
Audience: Secondary, adult

This documentary records the June 1989 celebration of the Dragon Boat Festival, commemorating the unsuccessful attempt to rescue the 4th C. B.C. poet Qu Yuan from suicide by drowning. The festival, celebrated all over China, is an occasion for ritual visit and family meals, and processions in honor of local gods.

CF003-A ***The Long Search: Taoism--A Question of Balance--China***

Time-Life Media, Inc. 1977.
16 mm. color film, 52 minutes.
Audience: Secondary and adult.

Set in Taiwan, the film reviews many current religious practices including Taoism, Confucianism, Buddhism, and aspects of folk religions.

CV056-B *A Confucian life in America with Tu Wei-Ming: A world of ideas with Bill Moyers*

PBS Videos, 1990
1/2" VHS, 30 minutes
Audience: Secondary, adult

Tu Wei-ming, professor of philosophy and religious studies at Harvard, personifies the meeting of East and West. The author of five books on Confucian humanism and an active voice in the dialogue on comparative religion, Tu discusses the relevance of Confucian philosophy to our times and also to the recent student movement in China.

CV007-B *To Taste 100 Herbs: Gods, Ancestors and Medicine in a Chinese Village*

Produced by Long Bow Group, Inc. 1986.
1/2" VHS color, 58 minutes.
Audience: Secondary and adult.

The portrait of a traditional Chinese doctor whose Catholic faith shapes his values and gives him a special role in the community, this film looks at traditional methods of healing and the role that religious beliefs, both traditional and non-traditional, play in that process.

CV004-B-4 ***BELIEVING***
* see entry for The Heart of the Dragon, below.

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Explores the importance of Confucian thought in China; the ways in which the lessons of Buddhism and Taoism have been incorporated into daily life; and the persistence of a popular religion characterized by local or regional deities and rituals designed to appease supernatural powers.

◆ *business/trade*

CV081-B ***Mini Dragons: Hong Kong***

Ambrose Video
1/2" VHS, 53 minutes
Audience: Secondary, adult

Known as the "mini-dragons", the Pacific Rim countries of South Korea, Taiwan, Singapore, and Hong Kong are among the fastest growing economies in the global marketplace. The segment of the four-part series examines the prospects for Hong Kong after 1997. What will happen to the third largest financial center in the world?

CV073-B ***Mini Dragons: Taiwan***

Ambrose Video
1/2" VHS, 54 minutes
Audience: Secondary, adult

Known as the "mini-dragons", the Pacific Rim countries of South Korea, Taiwan, Singapore, and Hong Kong are among the fastest growing economies in the global marketplace. Taiwan is one of the most successful of the "mini-dragons" and is expected to continue to grow as a regional and international economic power. Will Taiwan be able to overcome its idealist conflicts and continue to enjoy economic success?

CV072-B ***Mini Dragons: Singapore***

Ambrose Video
1/2" VHS, 54 minutes
Audience: Secondary, adult

Known as the "mini-dragons", the Pacific Rim countries of South Korea, Taiwan, Singapore, and Hong Kong are among the fastest growing economies in the global marketplace. Singapore, independent from Malaysia for 25 years, struggles to become a world class financial center. Will Singapore eclipse Hong Kong as a major economic center in the region after 1997?

CV004-B-12 ***TRADING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Sketches the history of China's business contacts with the West, from its beginnings along the overland Silk Route through the opening of China's ports after its defeat in the Opium Wars with Britain to present joint ventures.

CV015-B ***Hong Kong Dresses Up***

WGBH Boston/Learning Corp. of America
1/2" VHS, 30 minutes with guide.
Audience: secondary, adult

Part of the award winning series on international business, ENTERPRISE, produced with the Harvard Business School. This film looks at S.T. King, Hong Kong businessman now known for his clothing, his operation, his work force, life in Hong Kong and the preparations for 1997.

◆ *art & literature*

CV051-B ***Ming Garden***

Metropolitan Museum of Art, Films Inc. 1981.
1/2" VHS, 28 minutes.
Audience: secondary, adult.

This film documents the installation in the Metropolitan Museum of Art of a Ming-style garden courtyard which was, in 1980, the first permanent cultural exchange between the People's Republic of China and the U.S.

CV075-B ***A Day On The Grand Canal With The Emperor of China***

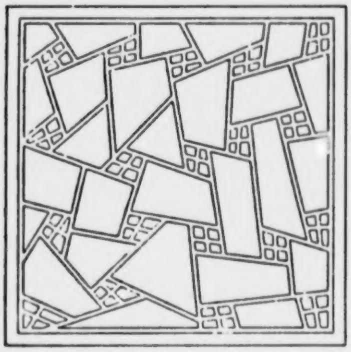
Milestone Film & Video, 1988
1/2" VHS, 47 minutes
Audience: Intermediate, secondary, adult

World-famous artist David Hockney takes us on a journey down a 72-foot long 17th century Chinese scroll which traces the Emperor Kangxi's grand tour of the souther provinces 300 years ago. The bustling streets, the waterfronts, dumpling shops, hawkers and vendors come alive on this trip through one of China's most magnificent artworks.

CV063-B ***The Silk Road: The Art Gallery in the Desert***

Central Park Media, 1990
1/2" VHS, 55 minutes
Audience: Secondary, adult

In this third segment of the six-part Silk Road series, the viewer will tour the famous caves at Dun-Huang - 500 caves more than 30 miles in length with 3,000 Buddhist statues and murals. Dating from 366 A.D., and encompassing the art styles of Ancient Greece and India, these caves are a record of the migration of Buddhism into China.



CV045-B ***Peking Opera: The Drunken Beauty and Rainbow Bestows a Pearl***

China Video Movies
1/2" VHS. In Chinese. (English synopsis attached)
Audience: secondary, adult.

This video captures two **Peking Opera's** as they are performed live on stage. An English libretto is available for "The Drunken Beauty" in the East Asia Resource Center library.

CV004-B-10 ***CREATING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Shows how the works of contemporary Chinese painters, poets, writers, and musicians reflect both traditional and Western influences yet retain a distinctly Chinese approach.

CV009-B ***Stilt Dancers of Long Bow Village***

Produced by the Long Bow Group, Inc. 1980.
1/2" VHS color videocassette, 26 minutes.
Audience: Secondary and adult.

This film documents the revival of the art of stilt dancing in a rural Chinese village. Traditional and modern performances, once banned during the Cultural Revolution, are shown in candid detail.

CV055-B ***The Stories of Maxine Hong Kingston Parts I & II: A world of ideas with Bill Moyers***

PBS Videos, 1990
1/2" VHS, 60 minutes
Audience: Secondary, adult

Chinese-American writer Maxine Hong Kingston, author of *The Woman Warrior*, *China Men*, and *Tripmaster Monkey*, offers new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

◆ *education*

CV036-B ***China's Special Children***

Global Interactions, Inc., 1989.
1/2" VHS, 58 minutes.
Audience: secondary, adult.

This film examines special education, and social and medical services for the disabled in China.

CV023-B ***Preschool in Three Cultures: Japan, China and the United States***

Fourth Wave Productions, 1989.
1/2" VHS, 58 minutes.
Audience: secondary, adult.

A video research project on how three cultures socialize their children as seen in interactions of teachers and pupils in the preschool classroom. The film not only presents portions of a day in each school, but provides the viewers with comments made by teachers from the other two cultures about each segment. The video is designed to accompany the book of the same title, *Preschool in Three Cultures* by Tobin, Wu, and Davidson (Yale University Press, 1989).

◆ *social sciences*

CV035-B ***China's Only Child***

Nova Productions, 1984.
1/2" VHS, 56 minutes.
Audience: secondary, adult

Originally aired as a Nova program, *China's Only Child* documents the uneven implementation of China's one-child policy in both urban and rural areas.

CV030-B ***First Moon***

Produced by Long Bow Group, Inc. 1988.
1/2" VHS, 57 minutes.
Audience: secondary, adult

The most recent of the award-winning series of films documenting Long Bow Village in northern China, ***First Moon*** explores the Chinese New Year's Celebration there.

CV013-B ***All Under Heaven***

Produced by Long Bow Group, Inc. 1986.
1/2" VHS, 57 minutes.
Audience: secondary, adult

This documentary looks at rural economics in a village of northern China, and the effects of the reforms. It is one of the three films which make up the trilogy "One Village in China," (the others, "Small Happiness" and "To Taste 100 Herbs" are also available in the resource center.)

CV008-B ***Small Happiness: Women Of A Chinese Village***

Produced by the Long Bow Group, Inc. 1984.
1/2" VHS color, 58 minutes.
Audience: Secondary and adult.

A delightful film which explores the world of women in rural China, ***Small Happiness*** has been seen on Public Television and has been highly acclaimed. The women in the film speak about such topics as love and marriage, childbearing, birth control, family relationships, work, foot binding, and a strike in a local all-woman workshop.

CV082-B ***China Reports 1***

Nan Hai Video
1/2" VHS,
Audience: Secondary, adult

This first video of a series taken from a popular Chinese T.V. news magazine includes segments on a dating service for people over 30, a Peking opera performer and additional segments of interest on everyday life in China. A subscription to the series (24 videos per year) can be ordered from Nan Hai video.

CV012-B ***Hong Kong: A Family Portrait***

Produced by National Geographic, 1979.
1/2" VHS color videocassette, 59 minutes.
Audience: Grades 7-12, adult.

A boat family surveys life in Hong Kong.

The Heart of the Dragon

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

An extraordinary series of twelve one-hour videocassettes about life in the People's Republic of China today. Winner of an International Emmy Award for Best Documentary of 1984, it was filmed on location during an eighteen month period during 1981-83.

CV004-B-1 ***REMEMBERING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Examines the significance of several great rulers in Chinese history.

CV004-B-2 ***EATING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Explores food, diet and health, and the rituals which have sprung up over the centuries around the cultivation, preparation, and enjoyment of Chinese cuisine.

* * *

CV004-B-3 ***LIVING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

A look at day-to-day existence in a rural mountain village.

CV004-B-4 ***BELIEVING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Explores the importance of Confucian thought in China; the ways in which the lessons of Buddhism and Taoism have been incorporated into daily life; and the persistence of a popular religion characterized by local or regional deities and rituals designed to appease supernatural powers.

CV004-B-5 ***CARING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Scenes from inside a mental institution, a prison, and a hospital focus on attempts to care for the mentally and physically ill as well as for the criminal.

CV004-B-6 ***MARRYING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Provides an informative and entertaining look behind the scenes at a weddings in a rural community and in an urban work-unit.

CV004-B-7 ***MEDIATING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Through a divorce case, this film points out the importance of compromise and social harmony in China. It also reveals the dynamics of family relationships and the pressures created by the one-child policy.

CV004-B-8 ***WORKING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Looks at the carefully structured and secure existence of China's industrial laborers.

CV004-B-9 ***CORRECTING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Traces the workings of China's legal system as it follows the case of an accused cat-burglar. The film reveals in very human terms how the law in China is concerned with the values of social harmony and stability and is enforced by inducing guilt and shame.

CV004-B-10 ***CREATING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Shows how the works of contemporary Chinese painters, poets, writers, and musicians reflect both traditional and Western influences yet retain a distinctly Chinese approach.

CV004-B-11 ***UNDERSTANDING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

Demonstrates the roots of Chinese science in ancient philosophies.

CV004-B-12 ***TRADING***

Produced by A.S.H. Films, 1984.
1/2" VHS, 57 minutes.
Audience: secondary, college, adult.

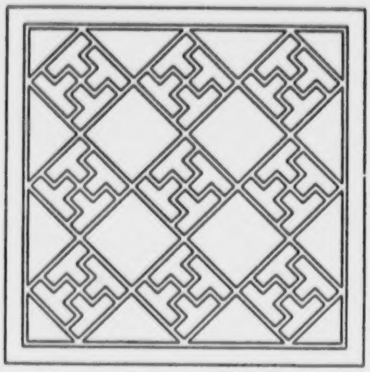
Sketches the history of China's business contacts with the West, from its beginnings along the overland Silk Route through the opening of China's ports after its defeat in the Opium Wars with Britain to present joint ventures.

◆ *elementary*

CV026-B ***Big Bird in China***

Children's Television Workshop, 1987.
1/2" VHS, 75 mins.
Audience: elementary, intermediate.

Big Bird's desire to find the legendary Chinese phoenix leads him and Barkley the dog to an exciting adventure in China.



FEATURE FILMS ON VIDEO

CV070-B ***Ju Dou*** 菊豆

Directed by Zhang Yimou
Live Home Video, 1991
1/2" VHS, 98 minutes
Audience: Secondary, adult

The first film from China ever nominated for an Oscar, *Ju Dou* has been called "...the most intellegently gorgeous film since "The Last Emperor." Set in early 20th century China, *Ju Dou* tells the tale of the young wife of a cruel, wealthy, old dyeworks owner and her romance with the owner's nephew.

CV074-B ***Iron and Silk***

Live Home Video, 1991.
1/2" VHS, 94 minutes
Audience: intermediate, secondary, adult

Based on the best-selling novel by, and starring Yale graduate Mark Saltzman, this film is the story of his trip to China as an English teacher and as a student of Chinese martial arts. *Iron and Silk* illustrated the process of developing an appreciation for Chinese culture and of adapting to daily life in the P.R.C. The film is particularly appealing to young people.

CV067-B ***February*** 早春二月

China Video Movies,
1/2" VHS, 90 minutes
Audience: Secondary, adult

Set in the 1920's, this 1963 film is the story of a young man who leaves the city to teach in the countryside following the May 4th movement.

CV068-B *Dislocation* 错位

China Film
1/2" VHS, 90 minutes
Audience: Secondary, adult

In this sequel to "Black Cannon Incident," Huang Jianxin continues his satire of bureaucracy in the form of a science fiction fantasy. Promoted to an administrative position and forced to attend endless rounds of meetings, the hero designs a robot likeness of himself. All goes well until the robot become interested in his girlfriend and begins to take over his life.

CV069-B *Strange Friends* 陌生的朋

China Video Movies, 1983
1/2" VHS, 90 minutes
Audience: Secondary, adult

Winner of a special participation award at the Berlin International Film Festival, "Strange Friends" chronicles a young girl's despair of finding a life after the so-called "ten lost years" (Cultural Revolution) and her discovery of courage and confidence with the help of friends made during a chance meeting on a train.

CV071-B *Red Sorghum* 红高梁

Directed by Zhang Yimou
New Yorker Video, 1988
1/2" VHS, 91 minutes
Audience: Secondary and adult

Considered to be one of the most spectacularly beautiful films of recent years, *Red Sorghum* won the top prize, the Golden Bear, at the 1988 Berlin Film Festival. Directed by Zhang Yimou (*Ju Dou*, *Raise the Red Lantern*) the film begins as a lusty romantic comedy about a pretty young bride's arrival and ensuing seduction at a remote provincial winery during the 1930's. The film builds to a heroic and harrowing climax with the arrival of Japanese soldiers.

CV084-B *The Last Emperor*

Columbia Pictures, 1988
1/2" VHS,164 minutes
Audience: Secondary, adult (rated PG-13)

The Oscar-winning personal story of China's last emperor, the Manchu Pu-yi who ascended the throne as a child, is intertwined with the social upheavals and political struggles of the early 20th century in China. The film was the first feature film to be made in China by a foreign film company since before the revolution.

CV085-B *Sacrificed Youth* 青春祭

Solid Video, Ltd.
1/2" VHS, 95 minutes
Audience: Secondary, adult

Based upon the novel, *Such a Beautiful Place*, the film relates the experience of a young girl sent to live among the Dai Minority peoples during the "ten lost years" of the Cultural Revolution. The heroine lives with a Dai family and eventually adopts their way of life, falls in love with a local young man only to have to leave and return to the city.

CV037-B *Black Cannon Incident* 黑炮事件

Huang Jianxin, director. 1986.
1/2" VHS, 96 minutes. English and Chinese subtitles*
Audience: secondary, adult

A dark comedy starring Liu Zifeng, known as "the Woody Allen of China," this film won numerous awards. A young engineer is caught up in a struggle between the ideological inflexibility of his work unit's Party vice-secretary and the production concerns of its manager. After the engineer sends a vague telegram to a friend, he is suspected of being involved in a spy plot and suspended from his work as a technical interpreter on a major project.

* Only Chinese subtitles are provided for the German dialogue which occurs in several segments of the film.

* * *

CV038-B *In the Wild Mountains* 野山

Yan Xueshu, director. 1986.
1/2" VHS, 99 minutes. English and Chinese subtitles
Audience: secondary, adult

This film is the humorous tale of two brothers, their wives, and their conflicting attitudes toward the economic reforms in their impoverished mountain village. Depicts the impact of the economic reforms of the 1980s on a rural village.

CV039-B ***The Herdsman*** 牧马人

Xie Jin, director. 1982.
1/2" VHS, 106 minutes. English and Arabic subtitles.
Audience: intermediate, secondary, adult.

Based upon the short story by the writer Jiang Xianliang, the film follows the life of a young teacher who was branded a "Rightist" in 1957 and sent to the remote grasslands of north-west China to work as a herdsman. An English translation of the short story is available with the video.

CV040-B ***A Small Town Called Hibiscus*** 芙蓉镇

Xie Jin, director. 1987.
1/2" VHS, 140 minutes. English subtitles.
Audience: secondary, adult.

Based upon the famous novel of the same name by Gu Hua, this film portrays the vicissitudes of Chinese political life from the early 1960's, through the Cultural Revolution, and after the downfall of the "Gang of Four," and its impact upon the lives of several families in a small mountain village. An English translation of the novel (260 pp.) is available in the East Asian Resource Center library.

CV028-B ***Yellow Earth (Yellow Land)*** 黄土地

Chen Kaige, director. 1985.
1/2" VHS, color, 90 minutes. Mandarin (with English subtitles).
Audience: secondary, adult.

Director Chen Kaige's existential view of peasant culture in this film signalled the New Wave of Chinese Film making in the mid 1980's. The story is set in the yellow hills and plains of Northern Shaanxi, where Chinese civilization was born, and which was home of Chinese Communism. An "outsider" comes to a village to learn songs from the villagers, and teaches a few songs to the children.

CV041-B ***The New Year Sacrifice*** 祝福

Sang Hu, director. 1956.
1/2" VHS, 100 minutes. English subtitles.
Audience: secondary, adult.

The film version of the famous early 20th century Chinese writer Lu Xun's short story of the same name. The story takes place in the years just before and after the revolution of 1911 and depicts the life of a young widow whose family tries to sell her to a peasant. Through the story, Lu Xun criticizes the old family structure and the treatment of women in traditional China. An English translation of the story is available with the video.

CV042-B *The Big Parade* 大阅兵

Chen Kaige, director. 1988.
1/2" VHS. 105 minutes. English subtitles.
Audience: secondary, adult.

Chen Kaige looks at the grueling 8-month training and preparation for the 1984 military parade at Tiananmen celebrating the 35th anniversary of the Revolution through the lives of six soldiers in an airborne division of the People's Liberation Army. The film reflects the admiration which many ordinary Chinese had for the PLA prior to the June 1989 massacre in the same location.

CV089-B *The Xi'an Incident* 西安事变

Chen Yin, director. 1982.
1/2" VHS. Two parts. 190 minutes total. English subtitles.
Audience: secondary, adult

This film is a dramatization of the famous Xi'an Incident of December 12, 1936 when Generalissimo Chiang Kai-shek was kidnapped by two of his generals in an attempt to persuade him to use his army against the Japanese invaders.

CV044-B *Qiu Jin: A Revolutionary* 秋瑾

1986.
1/2" VHS.
Audience: secondary, adult.

A film biography of the well-known, eccentric woman revolutionary Qiu Jin.

CV029-B *A Great Wall*

Peter Wang, director. Orion Classics, 1985.
1/2" VHS, color, 103 minutes. English and Mandarin (with English subtitles).
Audience: secondary, adult.

Leo Fang has not been to China since emigrating to the United States as a young man. In this humorous movie, he and his family visits his sister in Beijing and pays homage at the family grave, and runs into many generational and cultural questions on subjects ranging from money to sex.

CV016-B ***DIM SUM: A little bit of heart*** 点心

Wayne Wang, director. Orion Classics, 1987.
1/2" VHS, color, 88 minutes. English and Cantonese (with English subtitles.)
Audience: secondary, adult.

A movie which is both serious and funny about a Chinese-American family in San Francisco trying to maintain a link to their cultural heritage in modern-day America.

CV017-B ***The Family*** 家

Chen Hsi-ho, director. China Video Movies, 1956.
1/2" VHS, b/w, 124 minutes. Chinese with subtitles.
Audience: secondary, adult

Adapted from Ba Jin's novel of the same name. The story takes place between 1916 and 1920 and is about the struggle between young and old in a ruling class family during the beginning of social upheaval in early republican China.

CVO18-B ***Neighbors*** 邻居

Zheng Dongtian, Xu Guming, directors. China Video Movies, 1982.
1/2" VHS, color, 114 minutes. Chinese with subtitles.
Audience: secondary, adult

A modern film about six families attempting to cope with China's severe housing shortage. The story focuses on two Party cadres who are offered new housing and their neighbors' response to the possibility of their moving.

CV019-B ***The Lin Family Shop*** 林家铺子

Shui Hua, director. China Video Movies. Originally filmed, 1959.
1/2" VHS, color, 90 minutes. Chinese with subtitles.
Audience: Secondary - adult

Adapted from Mao Dun's important novel of the same name. This film tells the story of a shopkeeper who must resort to every type of underhanded business practice to keep his family's business afloat during a boycott of Japanese goods. Filmed on-location, this film beautifully portrays a southern Chinese village in the 1930s.

CV020-B *The River Without Buoys* 沒有船标的河流

Wu Tianming, director. China Video Movies.
1/2" VHS, color, 95 minutes. Chinese with subtitles.
Audience: secondary - adult

The story of three men who escape the horrors of the Cultural Revolution by living on a raft on the Xiao River.

* * *

CV021-B *Rickshaw Boy* 骆驼祥子

Ling Zifeng, director. China Video Movies, 1982.
1/2" VHS, color, 123 minutes. In Chinese.
Audience: secondary, adult

Screen adaption of a novel by the same name written by the renowned writer, Lao She. Story of a hard-working peasant's struggle to better himself against the odds. Set in Beijing in the 1920s.

CV022-B *Thunderstorm* 雷雨

Sun Daolin, director. China Video Movies, 1983.
1/2" VHS, color, 119 minutes. In Chinese.
Audience: secondary, adult

Adapted from Cao Yu's highly influential play of the same name. Focuses on the complex relationships within a wealthy family in China in the early 1900s.

CV043-B *At Middle Age* 人到中年

Wang Qimin, Sun Yu, 1983.
1/2" VHS, color, 110 minutes. In Chinese.
Audience: secondary, adult.

Adapted from the novel by Shen Rong, this is the story of a professional woman who faces the pressures of work, politics, and family, as well as guilt about not being a dutiful wife and mother. After a particularly stressful day, she suffers a heart attack and while hospitalized, reviews her life. The film portrays the stresses of daily life for Chinese urban intellectuals. The novella by the Shen Rong is available in the East Asia Resource Center library.

CV046-B ***Tea House*** 茶馆

Xie Tian, 1984.
1/2" VHS, color. 129 minutes. Chinese with English subtitles.
Audience: secondary, adult

The screen adaptation of the well-known play by Lao She, the story begins on the eve of the collapse of the Qing Dynasty and spans 50 years of Chinese history through the eyes of the customers and proprietor of a tea shop.

CV052-B ***The Girl From Hunan*** 湘女萧萧

China Video Movies, 1987.
1/2" VHS, 96 minutes, Chinese with English subtitles.
Audience: secondary, adult.

Based upon the short story *Xiao Xiao* by Shen Congwen, this film follows the experiences of a young woman (age 12) as she is married to a two-year old husband. As she matures, she falls in love with a local farm hand and becomes pregnant with his child. Her husband's family is kind to her and raises her own son as her husband's younger brother.

CV053-B ***Intimate Friends*** 知音

Xie Tieli, Director. 1982.
1/2" VHS, 125 minutes.
Audience: secondary, adult

The story of the famous patriotic general , Cai E, and his attempt to oust the imperial pretender Yuan Shikai in 1915, this feature-length film focusses upon the relationship between Cai E and the beautiful and patriotic courtesan Fengxian.

CV054-B ***Horse Thief*** 盗马贼
Tian Zhuangzhuang, Director 1987.
1/2" VHS, 100 mins.
Audience: secondary, adult.

A strange and exotic film set in Tibet was shot by young Fifth Generation director Tian Zhuangzhuang. It follows the story of Norbu, the horse thief of the title, who caught between poverty and religion, turns to a crime.

CV091-B ***Under the Bridge*** 大桥下面

Bai Chen, Director.
1/2" VHS, 117 minutes
Audience: secondary, adult

A romance between two young entrepreneurs who set up their businesses under a bridge in Shanghai with an unexpected twist and a moral dilemma.

SLIDE SETS, FILMSTRIPS & MULTIMEDIA UNITS

◆ ***arts***

CM028-E ***Yani - The Brush of Innocence***

Arthur M. Sackler Gallery, Smithsonian Institution, 1989
6 slides, 2 teaching guides, class set of 10 magazines
Audience: grades 1 - 10

Wang Yani, one of the most extraordinary artistic child prodigies in the history of China, held her first exhibition at the age of four. In 1989, when Yani was fourteen, this retrospective exhibition travelled the U.S. This multi-media set includes activities using the brush, ink and inkstone and paper to produce Chinese-style paintings, background reading on Yani and art, poetry, chop-making activities.

CM029-E ***Ancient Chinese Bronzes***

Arthur M. Sackler Gallery, Smithsonian Institution, 1991
5 slides, teaching resource guide, history booklet
Audience: Elementary, intermediate, secondary

This multi-media set focuses upon the bronzes made for the kings and great families of early China and contains activities which introduce students to archaeology, form and function of objects, and early Chinese society. Two major themes: **objects as historical document** and **artistic choice** are addressed by this unit.

CM026-E ***Out of the East Horizon: Chinese Art from the Seattle Art Museum***

Seattle Art Museum, 1988.
Slides, cassette, teacher's manual.
Audience: intermediate to adult.

The arts and crafts associated with the traditional Chinese scholar are examined in this teacher resource packet produced by the Seattle Art Museum. The focus is on the artistic leisure activites of the scholar-artists of the Ming and Qing Dynasties.

CM027-E ***Chinese Art Treasures***

Cleveland Museum of Art.
20 slides, teacher's guide.
Audience: intermediate, secondary, adult.

A selection of Chinese art treasures held by the Cleveland Museum of Art. The teacher's guide contains classroom activities to assist students in understanding motifs and themes found in Chinese art.

CM013-E ***Chinese Architecture***

"Echoes of China" Series
Greater Boston Chinese Cultural Association
125 slides with cassette tape; student's and teacher's guides; activity sheets; a model kit of a Chinese courtyard house, and instructions for making paper-folded pagoda.
Audience: intermediate and secondary.

This kit explores how the Chinese design their homes, combining family values with ancient environmental principles, artistic symbolism, and economic good sense.

CM014-E ***Chinese Painting***

Reading and O'Reilly, Inc. 1981.
Filmstrip and audiocassette with teacher's guide.
Audience: Grades 5-12.

This unit surveys traditional Chinese painting, explaining materials and techniques, basic formats, and subject matter. Examples of landscape paintings, bird and flower paintings, and figure paintings are beautifully illustrated.

CM015-E ***Chinese Art After Mao***

Ralph Crozier, University of Victoria, B.C.
Roger Conant, UCIS Media Series, University of Pittsburgh.
140 slides and cassette tape.
Audience: Secondary, college and adult.

A survey of the painting styles which evolved following the death of Mao Zedong.

CM016-E ***Painting in Communist China***

Ralph Crozier, Univ. of Rochester.
80 slides with cassette, text, and a brief bibliography.
Audience: Secondary, College, adult

This slide set deals with tensions between traditional Chinese and modern Western styles of art. The policy of using art to serve politics is also examined. The slides trace the development of painting in the PRC from the adoption of the early Soviet Russian style to the paintings of the Cultural Revolution. Much attention is devoted to the styles of individual artists.

CM017-E ***Art and Ideology in Communist China***

Ralph Crozier, Univ. of Rochester.
80 slides with cassette, written text, and an annotated reading list.
Audience: secondary and adult.

The focus of this unit is the Chinese Communist Party's policy towards the arts from 1940 through the Cultural Revolution.

CS016-C ***Misty Mountains and Mountain Movers: Using Art and Literature in Teaching About Old and New China***

Barbara Haimes, PEASE, University of Michigan.
29 slides and teacher's guide.
Audience: Secondary level.

Discusses the main ideas of Confucianism and Taoism and shows how these philosophies are manifested in traditional art and literature. The units also covers the characteristic trends and values of the PRC and their relationship to the art and literature of today. Unit includes background readings, suggested exercises and bibliographies.

CS019-D ***China Trade Porcelain***

Richard Van Glahn, Yale University, 1979.
20 slides with explanation.
Audience: Secondary level and above.

Explains the manufacturing process of porcelain and surveys the various motifs popular in Chinese Export Ware of the 18th and 19th centuries.

CS015-D ***Slide sets from the National Palace Museum, Taipei, Taiwan***

Each slide set contains eight color slides with descriptions in English.
Subjects include:

Bronze	Carved Laquerware
Jade	Calligraphy

CM018-F ***Man and His Music***

Written and produced by Nick Rossi, Keyboard Publications, Inc.
Record, two filmstrips, teacher's guide, and a student booklet.
Audience: intermediate.

◆ *geography*

CS004-C ***From Canton to Yenan: Lessons on China's Geography***

PEASE, University of Michigan, 1979.
51 slides and guide.
Audience: intermediate and secondary.

Map exercises and background readings supplement this set of slides which illustrate important aspects of China's geography.

CS005-C ***A Glimpse of Tibet, The Roof of the World***

Judy Wyman, PEASE, Univ. of Michigan, 1982.
51 slides and written narration.
Audience: intermediate, secondary, and adult.

CS001-D ***Early China***

Heather Peters, Yale University, 1979.
80 slides and a list of illustrations.
Audience: secondary, adult.

A survey of early Chinese culture. Examples of pottery, bronze ritual vessels, jade figurines, laquerware and other objects are explained.

CM007-E ***China: Old and New***

John King Fairbank, Produced by Harvard University Press, 1976.
15 Filmstrips with cassettes, about 15 minutes each; study guide; and written text of the narration.
Audience: Secondary and adult.

Subjects include:

1. The Old Muscle Power Economy: North China
2. Mountains and Rivers: Floods and Famine
3. South China's Livelihood: Rice, Tea, and Silk
4. Aspects of the Old Ruling Class
5. Nomads of Inner Asia
6. Peking and its Manchu Rulers
7. Early European Contact
8. The Opening of China: 1830s--1860s
9. The Rise of the Treaty Ports
10. Early Modernization
11. The End of the Chinese Empire
12. The Chinese Republic
13. The Rise of The Chinese Communist Party
14. A Recent Visit to the People's Republic of China
15. Education in China Today

CS002-C ***Echoes of China: Travel with Marco Polo--Life in 13th Century China***

Greater Boston Chinese Cultural Association, 1979.
41 slides, teacher's guide, and student's guide.
Audience: intermediate, secondary.

Daily life in 13th century China with emphasis on the places and things seen by Marco Polo.

CS003-C ***China in 1906***

Asian Studies Curriculum Center, New York University, 1975.
60 black and white slides with descriptions and study pictures.
Audience: intermediate, secondary, adult.

The set consists of photographs taken between 1906 and 1908 by Harrison Elliot, Secretary to the Methodist Bishop for China. An unusual glimpse of Chinese life at the turn of the century.Peasant farmers, barge haulers, and beggars are depicted along with scenes of famines, funerals, schools, etc. While an excellent collection of rare photographs, some of the text contains patronizing and derogatory statements and should be used with care.

◆ *belief systems/religion*

CS013-D ***Chinese Religion***

James Ware, Jr., Yale Divinity School, 1974.
180 slides and written narration.
Audience: Advanced secondary and above.

An introduction into common practices in Chinese religion--Chinese folk religions, Buddhism, Taoism, and Confucianism.

CS014-D ***Lung-shan Temple***

Two sets of slides, 6 slides per set, English descriptions.
Audience: intermediate and above.

Scenes from the oldest and largest continuously operating temple on Taiwan.

CS023-D ***Economic Choices***

Stanford Program on International and Cross-Cultural Education, 1988.
30 slides and teacher's manual.
Audience: secondary, adult.

A curriculum unit which introduces students to free market and planned economic systems, and examines China's recent efforts to supplement its planned economy with market mechanisms.

CS006-C ***Contemporary Family Life in Rural China***

SPICE, Stanford University, 1982.
66 slides and teaching guide.
Audience: intermediate and secondary levels.

The unit centers around the activities of a family in rural Guangdong Province. The roles of grandparents, parents and children are discussed in addition to an overview of rural village life.

CS007-D ***All in the Family: China Old and New***

BAYCEP, 1980.
7 slides, written narration, and guide.
Audience: intermediate and secondary.

An investigation of the ideals underlying family relations in both traditional and modern China.

CS008-C ***Life in a Chinese Home***

Michael Wegner for the Center for Teaching About China, USCPFA.
34 slides with narration and teacher's guide.
Audience: intermediate grades.

Looks at the types of structures and the types of activities that go on in Chinese rural and urban homes.

CS009-C ***China Today: The Family***

Alison Lanier, Harper and Row Media, 1974.
80 slides and study guide.
Audience: intermediate level and above.

The relationship between the Chinese family and the Communist social system is one of the main topics addressed by this unit.

CS010-D ***China's Communes***

New York University Asian Studies Curriculum Center, 1976.
Filmstrip and written narration.
Audience: Secondary level.

Filmstrip illustrates life on two communes in south China during the Cultural Revolution period.

CS011-D ***Education in the People's Republic of China***

SPICE, Stanford University, 1982.
23 slides and teacher's guide.
Audience: Upper intermediate and Secondary level.

Designed to help students explore the various roles of education in both the PRC and the US. Student exercises, cross-cultural comparisons, and additional readings on China's educational system are included.

CS017-D ***CHINA: Food***

Islay Doncaster, ILEA World History Project.
Ten slides, activity folders.
Audience: elementary and intermediate,

Unit explores the role of food in China and looks at agriculture, preparation, restaurants, etc.

CM018-E ***Chinese Women: Now We Hold Up Half the Sky***

Nancy Henningsen, USCPFA of New York, 1979.
70 slides, cassette and research kit.
Audience: intermediate and secondary.

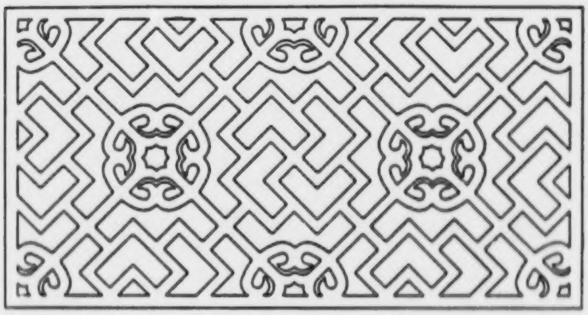
This multimedia unit focuses on the traditional role of Chinese women in history with emphasis on contemporary values and progress in equality.

CS020-D ***Chinese and American Stamps/Women in Stamps***

New York University Asian Studies Curriculum Center.
58 slides, written narration, and a teacher's guide.
Audience: intermediate and secondary.

A survey of Chinese and American stamps which depict women. The objective of the presentation is to have students become more aware of the subtle indications of governmental positions on equality women and the ways in which female contributions are treated.

◆ *medicine*



CM019-E ***Chinese Traditional Medicine: Acupuncture and Moxibustion***

Shanghai College of Traditional Chinese Medicine.
100 slides, cassette, narrative text, book.
Audience: Secondary and adult.

A look at the history of Chinese medicine from the earliest times, this unit places special emphasis on acupuncture and moxibustion. Suitable for a science class, as well as classes in world cultures, social studies and Asian history. Use the Acupuncture Artifact Kit (see section on "Artifact Kits").

CM020-E ***Prevention First: China's Road To Health***

Malia Johnson and produced by Butterfly Productions.
79 slides, cassette tape, and written narration.
Audience: intermediate and secondary.

A look at the contemporary health care system in the People's Republic of China. Acupuncture, herbal medicine, and other traditional Chinese medical practices are reviewed.

CS012-D ***How China Kicked the Habit***

U.S.-China Peoples Friendship Association.
Filmstrip and script, glossary, and bibliography.
Audience: Advanced intermediate, secondary and above.

Describes how China cured its problem of opium addiction. Illustrates the personal history of a woman who thirty years ago was addicted to opium smoking. The origins of the habit are explored along with the causes of the Opium War, early measures to eradicate the habit, and the present day health care system.

◆ *international-intercultural relations*

CM006-E ***North Carolina's "China Connection" 1840-1949***

Produced by the North Carolina China Council, 1983.
109 slides, cassettes, guide.
Audience: intermediate to adult.

A two-part audio-slide presentation using old photographs of and by North Carolinians in China from 1840 to 1948, this set explores the roles of American missionaries, businessmen and military personnel in China during that period.

CM011-F ***Perceptions/Misperceptions: China/U.S.A.***

Center for Global Perspectives.
Three filmstrips, cassettes, teacher's guide and student booklet.
Audience: intermediate and secondary.

Subjects include a general introduction to stereotypes, perceptions, and Chinese and American cultural differences.

CM012-E ***Looking for China: American Images***
Looking for America: Chinese Images

Terry Lautz, The Asia Society, Inc., 1982.
A two-part slide and cassette presentation; each program contains
Fifty slides with accompanying twenty minute cassette tape.
Audience: Secondary and adult.

The two-part program makes use of newspaper cartoons, magazines, movie posters, and other sources to explore mutual misperceptions and misunderstandings of the Chinese and American peoples.

◆ *celebrations, folktales, children's literature*

CM001-D ***Traditional Chinese Celebrations: Continuity and Change in Taiwan***

China Project - S.P.I.C.E., 1985.
16 slides, curriculum and activity guide.
Audience: elementary, intermediate, and secondary.

This unit contains a multitude of hands-on activities to enable students to explore a variety of traditional Chinese celebrations as they are still practiced on Taiwan. Some of these celebrations are also being revived on the mainland.

CS018-D ***Chinese Festivals and Customs***

Sandra Alli Green, PEASE
University of Michigan.
24 slides and written narration.
Audience: intermediate, secondary.

Marriage and funeral customs are discussed as well as various festivals including New Year's, Ching Ming, Dragon Boat, Hungry Ghosts, and Mid-Autumn Festival.

CM021-F ***New Year's Day in Chinatown***

Society for Visual Education, Inc., 1982.
Filmstrip, cassette and teacher's information sheet.
Audience: elementary and intermediate.

Depicts present-day New Year's celebrations in Chinatown.

CJM025-E ***The Rabbit in the Moon: Folktales from China and Japan***

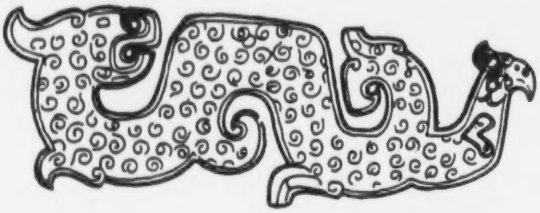
S.P.I.C.E., Stanford, CA, 1979.
51 slides, folktales, curriculum and activity guide
Audience: elementary and intermediate.

This unit is designed for use with upper elementary students in exploring and investigating aspects of Chinese and Japanese culture through the medium of folktales. The unit will also encourage students to consider universal themes in folk tales and expose students to the enjoyment of reading and writing.

CS021-D ***Everyone Knows What a Dragon Looks Like***

Jay Williams.
Four Winds Press, New York, 1976.
12 slides and written narration.
Audience: Lower elementary.

A delightful children's story especially suitable for pre-school and elementary grades.



CS022-D *Little Sisters of the Grassland*

New York University Asian Studies Curriculum Center, 1978.
35 slides and teacher's guide.
Audience: Lower elementary.

One of the most famous stories for children in the PRC. The story, which relates how two young sisters braved a raging blizzard to save the sheep of the commune, is taught to primary school children. Far beyond its use as a story and reading exercise, it is used to provide cultural models for the children of the new China.

◆ *general introductory material*

CS024-D *Journey to China: Activities for elementary Students*

S.P.I.C.E., 1988.
12 slides, curriculum guide, activities.
Audience: elementary.

A collection of ten lessons, including such topics as "A Day with Li Mingbao," "Chinese Children Play," "Learning with Chinese Money," and "Stories from Chinese Proverbs." The slide set is used with activities.

CM010-E *China*

Nystrom Series, 1973.
Five filmstrips with cassettes; transparencies; student booklets; activity sheets; and a teacher's guide.
Audience: intermediate and secondary.

This kit examines events that led to the victory of the Chinese Communist Party and its subsequent impact on Chinese society. While dated, it offers a good historical introduction to the early days of the P.R.C. and a basis for understanding the events of the 1960's and 1970's. Subjects include:

1. Birth and Rebirth (History)
2. Moving Mountains (Agriculture)
3. Dare to Struggle, Dare to Win (Urban Economic Development)
4. A Better Way of Life (Society)
5. Two Views (Two contrasting views of China's development--one favorable, one skeptical)

CM003-D *China: The Urban Dwellers*

Produced by David Current Associates, 1983.
140 slides and cassette tape.
Audience: Secondary and adult.

Examines the rapidly changing face of China's cities. Interviews with Chinese students and American scholars and tourists tell of the extreme differences between urban and rural China. Highlighted are cultural and recreational activities, employment and the daily lifestyle of the urban dweller.

CM004-E *China: Land of Farmers*

David Current Associates, 1983.
118 slides and cassette tape.
Audience: secondary and adult.

Provides a contemporary look at Chinese agriculture. Comments from American wheat farmers who toured China are integrated with those from China scholars. Together they explore the significance of population, mechanization and the implementation of the household responsibility system as primary factors of the Chinese agricultural scene.

CM005-E *China: A Quarter of the Earth's People*

Kenneth E. Clouse, 1979, rev. 1985.
80 slides, cassette, guide, teacher's guide, book, b/w masters,
discussion questions, activities.
Audience: intermediate, Secondary.

This introductory unit on China, which can be used as a complete program, differs from many other m.m. units in that students are encouraged to select slides from this unit and to produce their own slide/tape presentation using the materials provided or combining them with slides from other units or sources.

CM008-F *Life in the People's Republic of China*

Society for Visual Education, Inc. 1981.
Five filmstrips with cassettes (about 15 minutes each); study guide.
Audience: intermediate.

Subjects include:

Rural Life in China
City Life in China
Education and Recreation
Resources and Industry
Art and Culture

A somewhat dated look at life in the People's Republic of China, this unit is still valuable as a tool in studying the massive economic and societal changes which have occurred in China over the past decade.

CM009-E ***China's New Look***

Teaching Resources Films, 1972.
Ten filmstrips with cassettes and teacher's guide.
Audience: intermediate and secondary.

A look at the People's Republic of China during the height of the cultural revolution. While the emphasis is on events and trends which were occurring during the Cultural Revolution, the so-called "ten lost years", the materials provide background for an understanding of the events of that decade and a basis for comparison with life in China today. The approach is generally topical with each filmstrip emphasizing a different aspect of modern Chinese life, including agriculture, industry, daily life, education, and culture.

CM022-Fe ***Taiwan, Republic of China in Slides and Sound Series***

Kwang Hwa Syndicate, 1981.
Series of 3. Each unit contains the following materials:
Slides, audio-cassettes, and written narrations in both Chinese and English.
Audience: intermediate and secondary.

Titles of Units: "A Visitor's Guide to Taiwan, ROC" (overview)
"Life in the Republic of China" (daily life)
"The Republic of China: A Profile in Slides" (history)

◆ *Chinese-Americans*

CM023-F ***Understanding Chinese Americans***

Association of Chinese Teachers, San Francisco, 1976.
3 filmstrips, 2 cassettes, and a teacher's guide.
Audience: elementary grades.

The lives of three Chinese-American children and their families are portrayed.

CM024-F ***Chinese Americans: Realities and Myths***

Association of Chinese Teachers, San Francisco, 1977.
4 filmstrips, 4 bilingual cassettes (English/Cantonese), a
teacher's manual and an anthology of readings.
Audience: Secondary.

Subjects include:
"The Forgotten Pioneers" "Challenge to the American Dream"
"Chinese-Americans Today: Their Lives and Communities"
"Mislabelling People--Stereotypes"

CM002-D ***The Chinese-American Experience: San Francisco***

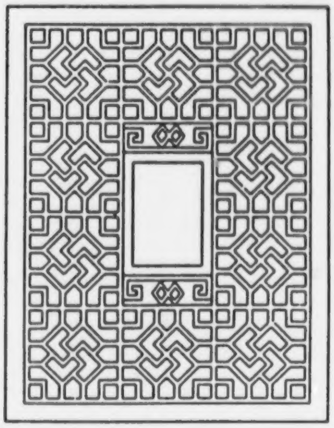
China Project - S.P.I.C.E.
28 Slides, curriculum and activity guide.
Audience: intermediate and secondary.

An exploration of the experience of the early Chinese immigrants in San Francisco and the experiences of their descendants, this unit contains a multitude of activities for active student participation in studying such themes as immigration and the multitude of cultures in the United States.

CM021-F ***New Year's Day in Chinatown***

Society for Visual Education, Inc., 1982.
Filmstrip, cassette and teacher's information sheet.
Audience: elementary and intermediate.

Depicts present-day New Year's celebrations in Chinatown.



RECORDS AND CASSETTES

CC012-K ***A Concise Chinese Course for Foreigners***

Shanghai, Foreign Language Education Press, 1982
2 books, 4 cassettes
Audience: Secondary, adult

A set of tapes and texts for beginning and intermediate language study.

CC001-L ***China Talks***

John K. Fairbank, Harvard University Press, 1974.
Six audio cassettes, guide.
Audience: Secondary to adult.

John King Fairbank's lectures to the Harvard Alumni College, given in July 1973, cover the topics of The Confucian Social Order; China and the Barbarians; Traders, Missionaries, and Diplomats; The Revolutionary Process; The People's Republic; and A Perspective on Ourselves.

CC002-Ke ***Beginning Chinese***

John DeFrancis' Beginning Chinese
Text by Yale University Press.
Tapes by Princeton University A-V Services.

Audio tapes to accompany the first-year Chinese language text by John DeFrancis.

CC003-K ***The Chinese Language***

Diane Marston Wood, University of Pittsburgh, for distribution by
the N.Y.U. Asian Studies Curriculum Center, 1977.
Cassette and teacher's guide.
Audience: intermediate and secondary.

An introduction to both written and spoken Chinese.

CC004-K ***Chinese Folk Songs***

ARTS, 1979.
Cassette and guide.
Audience: elementary and intermediate.

Twenty folk songs representing many different regions of China. Includes musical score, English words, Chinese characters, and romanized Chinese pronunciation for each song.

C005-K/J ***Peking Opera***

Official Ensemble of the People's Republic of China.
Selections from well-known Chinese Operas.
33 1/3 RPM or cassette, guide.

CC006-K/J ***Master Pieces of the CHENG***

Four Seas Record Publishing Co.
33 1/3 RPM record set or cassette, guide.
Audience: elementary, secondary, adult.

Selections on the cheng, the 16-stringed zither, including songs from Korea, Vietnam and Japan.

CC007-J ***I Love Peking's Tian An Men: Songs of Youth and Children***

Record containing fourteen songs.
Audience: elementary and intermediate.

CC008-J ***Songs of the Little Red Guards: Children's Songs***

Record containing fifteen Cultural Revolution songs.
Audience: elementary and intermediate.

CC009-J ***Chinese Ribbon Dance***

Record of instruction.
Audience: elementary and intermediate.

CC010-J ***China: Shantung Folk Music and Traditional Instructional Pieces***

Nonesuch Records, Explorer Series.
Record.

The music of festivals, funerals, weddings, and spirited parties.

CC011-J ***Chinese Four Minute Exercises***

Activity Records, Inc., 1977.
Cassette and two instructional posters.
Audience: elementary and intermediate.

ARTIFACT KITS

CA015-G ***Chinese Folk Art Kit***

Caryn White, Yale University, 1986.
Box with artifacts, teacher's guide, activity sheets.
Audience: elementary to secondary.

Explore the symbolism and decorative nature of many utilitarian items used for personal use by ordinary folk of China. Kit contains hand quilted clothing, embroidered children's clothing with symbolic motifs, papercuts, block prints, and peasant batiks. Most items are for locked display only.

CA014-G ***Chinese Puppet Kit***

Caryn White, Yale University, 1988.
Box with screen, light, sample puppets, instructions.
Audience: elementary to secondary.

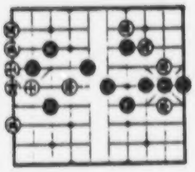
Kit contains a collapsing screen and backlight, two Chinese leather shadow puppets (for adult use only), sample puppets made by American children, instructions on how to make shadow puppets and suggestions for a shadow puppet play. Additional Chinese folk tales suitable for shadow performances are available in the resource center.

CA013-G ***Star Power: China***

Bay Area China Education Project, 1981.
Box containing game pieces, instructions, teacher's guide.
Audience: intermediate to adult.

The commercially produced game "Star Power" is adapted for use as a tool for teaching about China. This is a game where a three-tiered society is simulated, where the group with the most wealth has the power to make the rules of the game. Use the game to study the causes of the Chinese revolution.

CA001-G *Play: Chinese Games*



Caryn White, Yale University, 1985.
Box containing games, teacher's guide.
Audience: elementary, secondary, adult.

Kit contains traditional or popular Chinese games, including a ping pong set which can be set up on any table-top, Chinese children's outdoor games such as kick shuttle-cocks, yo-yos, jump ropes and board games such as weiqi (go), xiangqi (elephant chess), and tangrams. A teacher's unit which gives instructions on not only how to play these games, but to make them, is included in the kit, or can be ordered separately.

CA002-G *Chinese Calligraphy Kit*

Originally compiled by James Feinerman and Jeffrey Kao; revised by
Caryn White, Yale University, 1985.
Brushes, sample inkstones, inksticks, teacher's materials.
Audience: elementary, secondary, adult.

This kit contains forty brushes for classroom use, inkstone, inkstick, formal calligraphy box for display, sample of calligraphy, calligraphy chart and three folders of teacher's materials and reproducible student materials. Can be used with S.P.I.C.E. (BAYCEP) units, "Demystifying the Chinese Language" and "Chinese Calligraphy". No prior experience with Chinese or with calligraphy is required.

CA018-H *Emperor of China Game*

G.L. Lamborn, 1972
instruction booklet, 1 game board, 1 pair dice,
118 game pieces: 20 black, 24 green, 26 red, 23 white, 25 yellow
10 discs: 3 yellow, 4 red, 3 green
32 blue "yin" cards; 32 pink "yang" cards
Audience: Intermediate, secondary, adult

This simulation game may be played by individuals or teams of students and enacts the war, alliance-building, and strategies as the various warring states of ancient China vie for complete hegemony. Useful for teaching geography as well as ancient history.

CA015-H *Chinese Children's Books*

Yale EAREP, 1987
42 books in carrying case
Audience: Elementary, intermediate, secondary

A collection of children and young adult literature from the 1970's and 1980's, these illustrated books can be used in a variety of activities - art, literature, social studies.

CA016-H ***Cultural Revolution Posters & Books***

4 laminated posters, 10 books (in English) from Cultural Revolution
EAREP, Yale.
Audience: Secondary, adult

A rare collection of posters and books dating from the late 1960's, can be used to teach about the Cultural Revolution period.

CA003-G ***Chinese Children's Artifact Kit***

Audience: elementary, intermediate.

Kit contains a number of children's toys, books, school items and puzzles. For display and for hands-on experience in the classroom.

CA004-H ***Chinese New Year's Decorations***

Packet with 12 hanging decorations (translated and explained), incense, red envelopes, etc.

CA005-G ***Chinese Children's Clothes***

elementary, intermediate.

Box containing articles of clothing, both traditional and contemporary.

CA006-G ***Chinese Cooking Utensils***

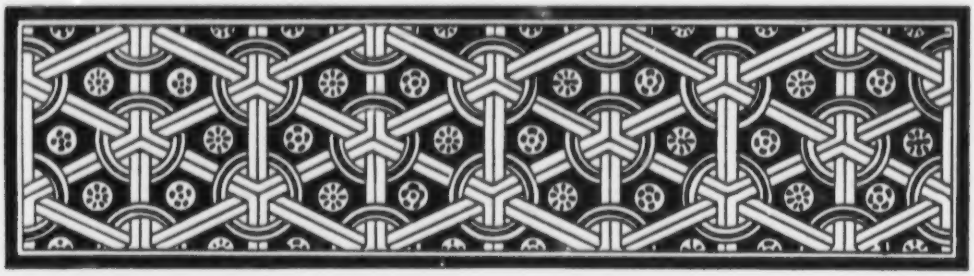
elementary, intermediate, Secondary.

Contains traditional cooking and serving utensils, including an electric rice cooker, as well as a selection of some of the more common ingredients used in Chinese cooking

CA007-G ***Chinese Dinnerware***

elementary, intermediate, Secondary.

Typical service for four, including soup and rice bowls, plates, serving platters, spoons, and an extra set of 12 rice bowls and spoons.



CA008-H ***Acupuncture Set***

intermediate, Secondary, Adult.

Contains human figurine with acupuncture points charted, model acupuncture ear, two sets of needles poster of the acupuncture points and related literature.

CA009-H ***A Chinese Village***

Metropolitan Museum of Art.
elementary, intermediate, Secondary.

A scale-model of a traditional Chinese village. Can be used with the multi-media unit Echoes of China: Architecture.

CA010-H ***Broken Squares***

S.P.I.C.E., (BAYCEP), Stanford, CA.
intermediate, Secondary, Adult.

Contains a sets of the pieces needed for twenty-five players to play the game and instructions. The game was designed to introduce the concept of group primacy, which is the basis for society in China, as opposed to individualism, the basis of Western, particularly American, society. The game is an excellent introductory activity to a unit on Chinese society.

CA011-H ***Chinese Abacus***

elementary, intermediate, Secondary, Adult.

Large Chinese-style abacus. Use the "Japanese Abacus Kit," which contains a class set for math unit on China.

CA012-H ***Chinese Celebrations Kit***

elementary, intermediate, Secondary.

Contains artifacts, such as the "double happiness" plaque used at weddings, for some common celebrations.

CA017-H ***Kite Kit***

East Asian Resource & Education Program, Yale.
Large, flat portfolio (difficult to ship).
Audience: elementary, intermediate.

Contains a number of brightly colored paper kites. Excellent as classroom decorations, or for students to fly.

Japan

FILMS AND VIDEOTAPES

◆ *introductory/general*

JV090-B ***The Essence of Being Japanese***

Japan Past and Present Series
Films for the Humanities, 1989.
1/2" VHS, 53 minutes.
Audience: secondary, adult.

The primary focus of this film is the question many people in Japan are currently pondering - "What makes the Japanese Japanese?". The film also covers the events of the 20th century from the end of the Meiji period to the present.

JV082-B ***Japan: 2000, part I - The View From Within***

University of Nebraska, NETV 1988
1/2" VHS, 30 minutes with study guide.
Audience: intermediate, secondary, adult.

A look at Japan's changing roles for women, at its aging population, and at economic restructuring and regional development from the perspective of the Japanese people. This series of two videos (see below) is a good, general introduction to contemporary Japan.

JV083-B ***Japan: 2000, part II - Global Perspectives***

University of Nebraska, NETV 1988
1/2" VHS, 30 minutes with study guide.
Audience: intermediate, secondary, adult.

An engaging view of the Japanese people as they work to define and deal with their country's leadership role in the global community of the 21st century. This series of two videos (see above) is a good, general introduction to contemporary Japan.

JF001-A ***Japan: Of Tradition and Change***

National Geographic Society, 1980.
16 mm. color film, 23 minutes. Teacher's guide.
Audience: Secondary and adult.

This film looks at both the traditional and modern aspects of contemporary Japanese society by focussing on the daily life of one young working woman.

JF005-A ***Twenty-four Hours in Japan***

U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 14 minutes.
Audience: intermediate and secondary.

The daily lives of an office worker, a factory employee, and television producer are shown.

◆ *history*

JV064-B-6 ***My Town*** and ***Nobles and Samurai***
see entry for **Video Letters From Japan (original set) below*

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: elementary, intermediate

JV086-B ***Buddha in the Land of the Kami (7th - 12th Centuries)***

Japan Past and Present Series
Films for the Humanities, 1989.
1/2" VHS, 53 minutes.
Audience: secondary, adult.

Beginning with the creation myth of Japan and the basic concepts of Japan's indigenous religion, Shinto, this film explores the arrival of Buddhism and the influence of Chinese culture on Japan.

JV087-B ***The Coming of the Barbarians (1540-1650)***

Japan Past and Present Series
Films for the Humanities, 1989.
1/2" VHS, 53 minutes.
Audience: secondary, adult.

Beginning with the arrival of Portuguese navigators and Jesuit priests in 1540, this film explores effects of this early contact between Japan and the West.

JV088-B ***The Age of the Shoguns (1600-1868)***

Japan Past and Present Series
Films for the Humanities, 1989.
1/2" VHS, 53 minutes.
Audience: secondary, adult.

Covering the period of "centralized feudalism" of the Tokugawa period, this film covers the great social, cultural, and economic changes which occurred during this period.

JV089-B ***The Meiji Period (1868-1912)***

Japan Past and Present Series
Films for the Humanities, 1989.
1/2" VHS, 53 minutes.
Audience: secondary, adult.

Covering the period following Commodore Perry's arrival in 1854, this film documents the enormous changes engineered by the reformers of the period.

CV049-B ***The Threat From Japan: The Genius That Was China***

Nova Production, Coronet Film & Video, 1990.
1/2" VHS, 52 minutes, study guide.
Audience: secondary to adult.

In marked contrast to China, Japan was quick to embrace Western technology in the eighteenth century (and earlier). How did Japan adopt and adapt Western technology? This program examines the emergence of Japan as a world power, Japan's military incursions into China during the first half of this century, and Japan's leading economic role in the world today.

JV091-B ***Hirohito: Japan in the 20th Century***

Films for the Humanities, 1989.
1/2" VHS, 58 minutes.
Audience: secondary, adult.

The life of Emperor Hirohito covers nearly the entire 20th century and the cataclysmic events of the century from economic depression, the rise of militarism, the Tripartite Alliance, Pearl Harbor, the American Occupation, recovery, and the entry of Japan into the international community. The program ends with Hirohito's funeral.

JV103-B ***Road to War: Japan***

Coronet Film and Video, 1989
1/2" VHS, 50 minutes, study guide
Audience: Secondary, adult

This segment on Japan (one of an eight-part series examining how the entire world got caught up in the most costly war in history), begins with Japan's invasion of Manchuria in 1931, examines the beginning of the Sino-Japanese War with the Marco Polo Bridge incident in 1937, Japan's occupation of French Indochina, the U.S. oil embargo, and finally, the bombing of Pearl Harbor.

JV113-B ***Between the Wars:***
Part I: Japan Invades China-Crises in the Far East
Part II: War Comes to Pearl Harbor

PBS Video, 1989
1/2" VHS, 51 minutes
Audience: Secondary, adult

These two segments of the 16-part series examining critical international events in the two decades after World War I use rare film footage to highlight Japan's expansion into China, French Indochina, the Dutch Indies, Burma, Malaya, and the Philippines, the U.S. oil embargo and freezing of Japanese assets in 1941, and the Japanese decision to force the U.S. into the war. The second half focuses upon the diplomatic and economic pressure placed upon Japan prior to the attack on Pearl Harbor.

JV123-B ***To Die, To Live: The Survivors of Hiroshima***

Films Incorporated, BBC 1982
1/2 "VHS, 63 minutes
Audience: Secondary, adult

The dropping of the first atomic bomb on Hiroshima was one of the greatest single catastrophes human being have ever inflicted on other human beings. This deeply moving program expresses the thoughts and feelings of the survivors of that tragedy, their guilt over being alive when their friends and families are dead, and the still-remaining danger of radiation effects.

JV125-B ***Hiroshima and Nagasaki: Was Truman's Decision to Use the Bomb Justified?***

Zenger Video, 1989.
1/2" VHS, 20 minutes; teacher's guide
Audience: Intermediate, Secondary, adult

The study of the decision to drop the Atom Bomb on Hiroshima and Nagasaki provides a vehicle for students to learn many things about modern international relations. Political, scientific, economic, and oral issues are intertwined in such a way as to provide the student with many insights about how historical decisions are made.

JV107-B ***Power in the Pacific 1: Dreams of China***

PBS Video, 1990
1/2" VHS, 58 minutes
Audience: Secondary, adult

After World War II, the old Asian order was gone forever and the U.S. emerged as a predominant force in the Pacific arena. The U.S. placed its hopes on rebuilding China as a capitalist ally, but the rise to power of Mao Tse-tung and the Chinese Communist Party led to a series of U.S. policy decisions that have defined the present power structure in Asia.

JV110-B ***Power in the Pacific 2: Japan Comes First***

PBS Video, 1990
1/2" VHS, 58 minutes
Audience: Secondary, adult

When the Allies dismantled the Japanese empire in 1945, the U.S. was determined to turn the resource-poor island nation into a western-style democracy, and later, as a bulwark against communism.

JV108-B ***Power in the Pacific 3: The Nuclear Northwest***

PBS Video, 1990
1/2" VHS, 58 minutes
Audience:Secondary, adult

After Pearl Harbor, the U.S. vowed never again to be vulnerable to surprise attack. The entire Pacific defense was organized as Cinpac under the naval commander-in-chief. In the '50's and '60's, Cinpac was concerned with the containment of Communism, especially the events in China.

JV109-B ***Power in the Pacific 4: Power without Purpose***

PBS Videos, 1990
1/2" VHS, 60 minutes
Audience: Secondary, adult

During the 1980's, the U.S.'s peacetime military spending soared while Japan concentrated on expanding its export empire. The U.S. first became concerned about Japan's economic muscle when the U.S. trade deficit with Japan reached 4 billion per month.

◆ *geography*

JV097-B ***Discover Japan***

International Video Network, 1986.
1/2" VHS, 58 minutes
Audience: secondary to adult.

An introduction to the geography of Japan, this film provides visual images of Japan, its land, and its people and provides an excellent supplement to an introduction to the geography, history, and culture of Japan.

JV079-B-5 ***Tohoku Diary: A Trip Through Northern Japan***
see entry for* ***Video Letters From Japan*

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

Illustrates a variety of Japan's geographic features - shorelines, mountains, and volcanos.

GV002-B-3 ***Global Geography - Japan: Why Does Trade Occur?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

The conditions encouraging the movement of resources and products between places, the ways in which people move themselves and products, and how people's lives are affected by trade are all covered in the program.

JF103-A ***Our Home is Japan***

Japan Trade Center, 1976.
16 mm. color film, 20 minutes.
Audience: elementary and intermediate.

An overview of Japan's geography, population, technology, and arts.

◆ *belief systems/religion*

JV086-B ***Buddha in the Land of the Kami (7th - 12th Centuries)***

Japan Past and Present Series
Films for the Humanities, 1989.
1/2" VHS, 53 minutes.
Audience: secondary, adult.

Beginning with the creation myth of Japan and the basic concepts of Japan's indigenous religion, Shinto, this film explores the arrival of Buddhism and the influence of Chinese culture on Japan.

JV075-B ***The Yamaguchi Story: Buddhism and the Family in Contemporary Japan***

BBC-Educational Communications International, 1988.
1\2" VHS, 47 minutes, with guide.
Audience: secondary, adult.

The role of religion in modern Japan is explored through the story of a family in Tokyo and their discovery of Buddhist tradition. The film touches on many aspects of how Buddhist doctrine and practice interacts with family and society today.

JF018-A ***Shinto: Nature, Gods, and Man in Japan***

Produced by Peter Grilli and David Westphal, Japan Society Films, 1979.
16 mm. color film, 48 minutes.
Audience: Secondary and adult.

JV124-B ***Shinto: Nature, Gods and Man in Japan*** (video version)

Produced by Peter Grilli and David Westphal, Japan Society Films, 1979.
1/2" VHS, 50 minutes
Audience: Secondary, adult

Introduces the fundamental philosophical, ethical, and aesthetic beliefs of the Shinto tradition. It takes the viewer on a journey to Japan's most ancient ritual sites and shrines, to prehistoric ceremonies still performed today, and to local festivals and seasonal celebrations.

JF017-A ***The Long Search: Buddhism: Land of the Disappearing Buddha--Japan***

Time-Life Multimedia, Inc., late 1970s.
16 mm. color film, 52 minutes.
Audience: Secondary and adult.

Filmed in Tokyo, this documentary explores the current practices of Zen Buddhism and Pure Land Buddhism in the fast-paced lives of the Japanese people.

◆ *business/trade*

JV096-B ***Understanding the Japanese Economy***

Center for Economic Education, 1987.
1/2" VHS, Teacher's Guide. 40 minutes.
Audience: secondary, adult.

Education, the Japanese corporate structure, and international relations are all touched upon in the introduction to the economy of Japan. Such elements and institutions as *juku*, lifetime employment, decision making, quality control circles, and the internationalization of the economy are examined.

JV072-B ***The Kyocera Experiment***

Learning Corporation of America.
1/2" VHS with guide. 30 minutes.
Audience: secondary, adult

This film, part of the international business series, ENTERPRISE, looks into the operation of a Japanese firm in California, the lives of its American employees, and the interaction between the American workers and Kyocera's Japanese management. This film can be used in contemporary U.S. history courses, business and management courses, and courses on contemporary Japanese society.

JV081-B-9 ***East of Wall Street***
see entry for **Faces of Japan II below.*

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

In the international financial world, Tokyo is known as the Wall Street of the East. Robert Petty is an American Bond salesman who must negotiate Tokyo's financial world as well as the social and cultural world of Japan.

JV081-B-10 ***Leaving the Shipyard***
see entry for **Faces of Japan II below.*

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

What happens to a worker in Japan, land of the legendary "lifetime employment", when competition from another country (South Korea) causes unemployment? This video looks at the difficulty of transition for one shipbuilder.

JV081-B-11 ***Frontier Fisherman***
see entry for **Faces of Japan II below.*

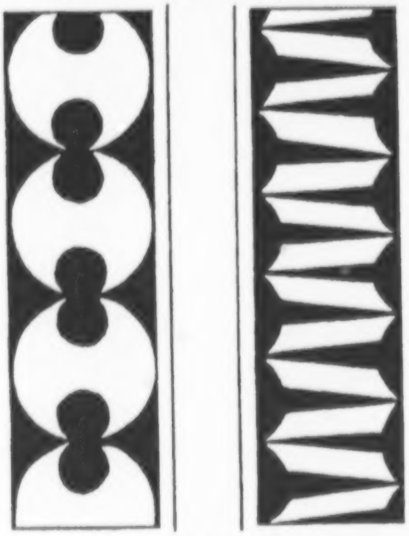
Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Fish has always been an essential element in the Japanese diet and the main source of protein. This video examines the effects of international fishing regulations and contention over territorial limits on Japan's fishing industry through the life of one fisherman, Asao Hamamatsu.

JV093-B ***Intercultural Contact: The Japanese in Rutherford County Tennessee***

Dept. of Television Services, Univ. of Tennessee, 1986.
1/2" VHS, Study Guide. 30 minutes.
Audience: intermediate-adult.

Contact and interaction between Japanese and Americans in the workplace when a Japanese company sets up a plant in the U.S. is the subject of this documentary filmed in Tennessee.



JV070-B-10 ***A Small Business***
see entry for **Faces of Japan I below.*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Small businesses are central to the Japanese economy, but can they survive in today's international marketplace? This film examines the role of the so-called "mom and pop" operations in Japan's economy and the problems they face.

JV023-B ***A Glimpse of People in Toyota***

Japan Cable Television in cooperation with Toyota Motor Corp.
VHS videocassette, color; approximately 30 minutes.
Audience: Upper intermediate, secondary, adult.

Examines the lives of three Toyota Motor Corporation workers-- an engineer, an inspector, and an assembly line worker. Each vignette depicts both the working lives and the leisure activities of these company employees. A good introduction to units dealing with the Japanese company as well as contemporary daily life.

JV070-B-9 ***An American Businessman in Japan***
see entry for* ***Faces of Japan I* *below.*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

The film follows an American businessman who has been successful in Japan and his analysis of why many American businesses have failed to gain a foothold in the Japanese market.

JV025-B ***Challenge and Opportunity***

JAPAN INDUSTRIAL FILM SERIES
Japan Institute for Social and Economic Affairs Tokyo.
Provided by Charles von Loewenfeldt, Inc., San Francisco, CA 94109
1/2" VHS
Audience: secondary, adult

JV026-B ***A Guide to Quality Control Circles***

JAPAN INDUSTRIAL FILM SERIES
Japan Institute for Social and Economic Affairs Tokyo.
Provided by Charles von Loewenfeldt, Inc., San Francisco, CA 94109
1/2" VHS
Audience: secondary, adult

JV027-B ***Asahi Shimbun***

JAPAN INDUSTRIAL FILM SERIES
Japan Institute for Social and Economic Affairs Tokyo.
Provided by Charles von Loewenfeldt, Inc., San Francisco, CA 94109
1/2" VHS
Audience: secondary, adult

JV028-B ***A Dream Comes True***

JAPAN INDUSTRIAL FILM SERIES
Japan Institute for Social and Economic Affairs Tokyo.
Provided by Charles von Loewenfeldt, Inc., San Francisco, CA 94109
1/2" VHS
Audience: secondary, adult

JV029-B ***Working Together***

JAPAN INDUSTRIAL FILM SERIES
Japan Institute for Social and Economic Affairs Tokyo.
Provided by Charles von Loewenfeldt, Inc., San Francisco, CA 94109
1/2" VHS
Audience: secondary, adult

A set of five videos which explore some of the conditions of work life, employment, management, and production in Japan.

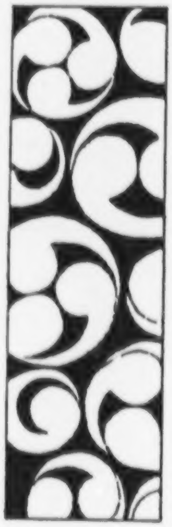
JF015-A ***The Colonel Comes to Japan***

Learning Corporation of America, 1981.
16 mm. color film, 20 minutes.
Audience: Secondary and adult.

JV071-B ***The Colonel Comes to Japan*** (video version)

Learning Corporation of America, 1981.
1/2" color VHS 20 minutes.
Audience: Secondary and adult.

A chronicle of Kentucky Fried Chicken's entry into the Japanese fast-food market. A fascinating account of the special considerations an American company must consider when setting up shop in Japan.



JF016-A ***Lifetime Employment (Conditions of Industrial Work Life)***

Film Australia Production, 1982.
16 mm. color film, 28 minutes.
Audience: Secondary and adult.

JV131-B ***Lifetime Employment (Conditions of Industrial Work Life)*** (video version)
Film Australia Production, 1982
1/2" VHS, 28 minutes.
Audience: Secondary, adult

From "The Human Face of Japan" series, this film examines Japanese industry and take a close look at how the individual makes out within Japan's gigantic economy. Both the advantages and the disadvantages of Japan's so-called paternalistic system are explored. The role of the subcontractors, productivity circles, wage bargaining, and the redistribution of employees to avoid layoffs are among some of the topics discussed.

JF019-A ***Community Divided***

NHK International, Tokyo, late 1970s.
16 mm. color film, 45 minutes.
Audience: Secondary and adult.

A Japanese documentary that deals with the issue of proposed industrial growth in a small Japanese town.

JF004-A ***Japan--1975***

Japan Information Service, 1975.
16 mm. color film, 27 minutes.
Audience: intermediate and secondary levels.

The film presents a picture of Japan's technology capacity in the 1970s.

JF005-A ***Twenty-four Hours in Japan***

U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 14 minutes.
Audience: intermediate and secondary.

The daily lives of an office worker, a factory employee, and television producer are shown.

JF013-A ***Life From the Sea***

Japan Information Service, late 1970s.
16 mm. color film, 30 minutes.
Audience: Secondary and adult.

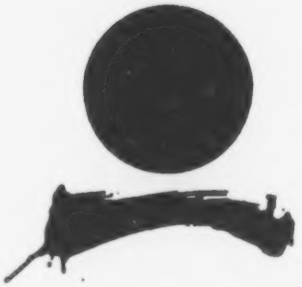
Shows the various techniques used in catching, breeding, and storing fish.

JF020-A ***Industrial Technology***

Japan Information Service, late 1970s.
16 mm. color film, 27 minutes.
Audience: Secondary and adult.

Deals with Japan's increased technological growth and with the country's efforts to plan that growth.

◆ *art & literature*



JF010-A ***Living Treasures of Japan***

National Geographic Society.
16 mm. color film, 50 minutes.
Audience: Secondary and adult.

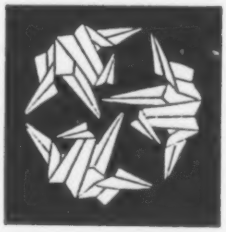
JV030-B ***Living Treasures of Japan***

National Geographic Society
1/2" VHS, 50 minutes.
Audience: secondary and adult

A documentary film which describes the lives and works of Japan's most talented artists, designated as "living treasures" by the Japanese government.

A documentary film which describes the lives and works of Japan's most talented artists designated as "living treasures" by the Japanese government.

JF011-A ***Origami: The Art of Paperfolding***



Japan Information Service, late 1970s.
16 mm. color film, 17 minutes.
Audience: elementary and intermediate.

Shows how Japanese children make origami and use it in festivals.

JV106-B ***Kabuki: Tradition in Today's World***

Marjis and NHK, 1990
1/2" VHS, 56 minutes, with guide
Audience: intermediate, adult

This "Kabuki Primer" tells something of the history , aesthetic qualities, story-telling power, and creativity of Japan's best known dramatic form. The film illustrates staging, costuming, make-up, movement, music, and dramatic action as it presents scenes from classic works such as ***Chushingura*** (The Forty-Seven Ronin).

JV129-B ***Music of Bunraku***

University of Oklahoma, 1989.
1/2" VHS, 57 minutes.
Audience: Secondary, adult

The Music of Bunraku allows the viewer to experience the exotic drama of the puppet theater of Japan, its connection to Kabuki, the great dramas written for Bunraku (and also performed as Kabuki) and to understand its music.

JV130-B ***Gagaku: The Court Music of Japan***

University of Oklahoma, 1989.
1/2" VHS. 57 minutes.
Audience: secondary to adult

The viewer experiences the haunting sounds of Japanese court music and the magnificent costumes and masks of court dance. The historic roots of *gagaku* and its role in Japanese society are explored.

JV022-B ***Yamamba: Act II***

1/2" VHS videocassette; 45 minutes.
Audience: Adult.

An analysis of a scene in a NO performance, accompanied by Cornell University East Asia Papers #16, *NO As Performance: An Analysis of the Kuse Scene of YAMABA* by Monica Bethe and Karen Brazell.

JV079-B-3 ***Living Arts: Culture in Modern Tokyo***
see entry for* ***Video Letters from Japan* *below.*

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

Portrays the intersection between traditional Japanese culture and the daily lives of present-day students.

JV081-B-3 ***Puppeteer's Apprentice***
** see entry for* ***Faces of Japan II*** *below.*

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

A personal look at the struggle of a young man to master the art of Bunraku puppetry under the tutelage of a master. Bunraku is a highly stylized art form which dates to the 16th century.

JV070-B-2 ***The Neputa Painter***

see entry for **Faces of Japan I below.*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

A young artists paints large lanterns for floats used during the Neputa Festival.

JV070-B-8 ***From Swords to Factories***

* *see entry for **Faces of Japan** below.*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Comparing and contrasting the ancient craft of a master swordmaker and the labor of a steel worker, this film investigates the interaction between tradition and innovation as the key to Japan's industrial success.

JV021-B ***The Tea Ceremony***

Produced by NHK.
3/4" and 1/2" color VHS, 30 minutes.
Audience: Secondary and adult.

This beautifully photographed film deals with tea in general and the tea ceremony in particular. It was shot at the tea house, Konnichi-an-Toin-Seki, in the ancient capital of Kyoto with the cooperation of the Ura Senka School. *note*: There is no narration. Viewers are to view the film in silence in attempt to re-create the atmosphere of a live tea-ceremony.

JV092-B ***Kasuri: The Art of Japanese Weaving***

Kawashima Textile School
1/2" VHS, 30 minutes.
Audience: secondary, adult

This film looks at the Kawashima Textile School in Part I, and at the art of *KASURI*, the technique (also known as *IKAT*) of dyeing the warp or weft before weaving to create subtle, slightly blurred patterns characteristic of hand-woven Japanese textiles.

JV081-B-6 ***Behind the Camera***
see entry for **Faces of Japan II below.*

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

An assistant film director in Japan's internationally acclaimed motion picture industry, Hajime Konaka occupies an important if precarious position in this field.

JV081-B-12 ***High-Tech Composer***
see entry for **Faces of Japan II below.*

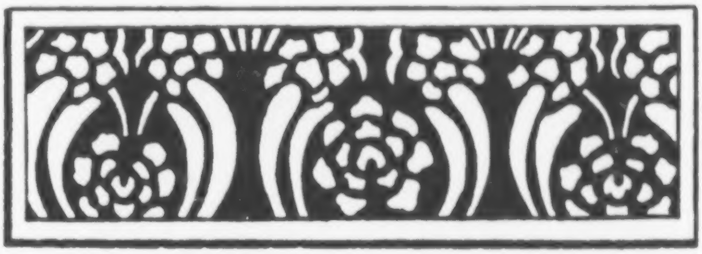
Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Composer Isao Tomita has become a world-wide sensation with his music, a combination of lasers, synthesizers, western and Japanese instruments.

JV105-B ***Minwa: Two Traditional Tales***

Marjis and NHK, 1990
1/2" VHS, 30 minutes, teacher's guide
Audience: elementary, intermediate

The stories of "A Crane Who Returned the Favor," and "Kaguyahime" (The Shining Princess) are among the most frequently read stories at home and schools. These tales, like most Japanese folktales, reflect human dilemmas and help children to feel compassion, revere nature, and develop a sense of human generosity. Both stories, presented as puppet plays, portray sacrifice, temptation, loss, and duty and have what American children would take as tragic endings.



◆ *education*

CV023-B ***Preschool in Three Cultures: Japan, China and the United States***

Fourth Wave Productions, 1989.
1/2" VHS, 58 minutes.
Audience: secondary, adult.

A video research project on how three cultures socialize their children as seen in interactions of teachers and pupils in the preschool classroom. The film not only presents portions of a day in each school, but provides the viewers with comments made by teachers from the other two cultures about each segment. The video is designed to accompany the book of the same title, *Preschool in Three Cultures* by Tobin, Wu, and Davidson (Yale University Press, 1989).

JV104-B ***Japanese Youth: Junior High Students Speak***

Marjis and NHK, 1990
1/2" VHS, 24 minutes, discussion guide
Audience: intermediate,Secondary

What are contemporary Japanese students thinking? What are their dreams, goals, ambitions? Through live interviews, Japanese young people strolling in the Harajuku section of Tokyo talk about their aspirations, their views on school, clubs, sports and their futures. The film provides insights into these young people's popular culture as well as their frustrations, tensions with parents, and setbacks in achieving their goals.

JV118-B ***Japanese Society Through Film: Childhood and Education in Japan***
JV119-B
JV120-B Japan Society, 1990.
Part of the Japanese Society Through Film Series.
1\2" VHS, three feature length movies with teacher's guide.
Audience: Secondary, adult.

This is a teaching module that examines childhood and education in Japan through the eyes of three eminent film directors. The films are:

1. ***Ohayo*** (directed by Yasujiro Ozu)

2. ***Twenty-Four Eyes*** (directed by Keisuke Kinoshita)

3. ***Being Two Isn't Easy*** (directed by Kon Ichikawa)

(see descriptions of individual films under "Feature Films on Video" below.)

JV070-B-11 ***Beyond the Classroom***
see entry for **Faces of Japan below*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

An intimate look at a Japanese junior high school teacher and his concern for his students.

JV081-B-13 ***Cram School***
see entry for **Faces of Japan II below.*

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

In Japan, where the college entrance examinations play a major role in life choices, cramming for them has become institutionalized at special schools. Follow the lives of two young students as they attempt once again to gain admission to universities.

JV074-B-1 ***Suburban Tokyo High School Students***
see entry for **Video Letters From Japan II below.*

Produced by Asia Society and TDK Corporation,1988.
1/2" VHS, 30 minutes each.
Includes teacher's guide.
Audience: intermediate - adult.

This video explores the lives of a group of friends at a suburban Tokyo high school and examines the hopes and plans of students, from those who aspire to the leading universities to those who do not plan on college at all.

JV074-B-2 ***College Years***
see entry for **Video Letters From Japan II below.*

Produced by Asia Society and TDK Corporation,1988.
1/2" VHS, 30 minutes each.
Includes teacher's guide.
Audience: intermediate - adult.

A look at student life at the prestigious, private university, Waseda University, this video also looks at the difficult choices women university graduates must make.

JV079-B-1 ***Our School***
*see entry for **Video Letters From Japan***

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

An intimate and realistic look at a day in the lives of a group of elementary school students.

JF008-A ***Schooling for Progress***

Japan Information Service, late 1970s.
16 mm. color film, 20 minutes.
Audience: intermediate and secondary.

An introduction to education in Japan.

JF006-A ***Growing Up Japanese***

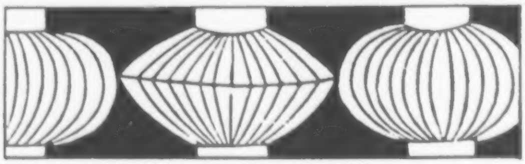
U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 25 minutes.
Audience: intermediate and secondary.

A general description of childhood in Japan. The documentary focuses on the socialization process with emphasis on the importance of cooperation and group membership in Japanese society.

JF007-A ***Aizu Holiday: Childhood Days in the Japanese Countryside***

Japan Trade Center, 1978.
16 mm. color film, 35 minutes.
Audience: elementary and intermediate.

The story of a city boy who goes to visit relatives in the country during the O-bon Festival. Useful for exploring the differences between the city and country in Japan and the differences between childhood in Japan and childhood in the U.S..



JV102-B ***The Japanese Version***

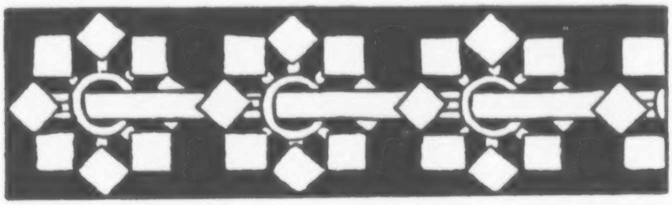
Center for New American Media
1/2" VHS, 56 minutes, with guide
Audience: Secondary, adult

What happens when cultural forms are borrowed from one culture by another? The two American film makers attempt to understand Japan and cultural borrowing through this film which is at once amusing and disturbing. The film, while presenting thought-provoking footage on interpretation of cultural phenomenon by another culture, should not be used out-of-context.

JV112-B ***Frontline: American Game, Japanese Rules***

PBS Videos,
1/2" VHS, 60 minutes
Audience: Secondary, adult

This "Frontine" segment looks at the experience of American professional baseball players who go to Japan to play and discover that the game they are playing in Japan is very different from the game they played at home. A telling study of how borrowed cultural forms take on meanings and associations quite different from those in the home culture, this film also highlights some of the most common sources of misunderstanding between Japanese and Americans.



JV121-B ***Japan Behind the Mask***

Coronet/MTI Film & Video, 1990
1/2" VHS, 52 minutes
Audience: Secondary, adult

This film, which attempts to explode the myths of Japan's economic miracle, focuses upon problems in employment, living conditions, resurgent nationalism, and the treatment of women. Comments from Japanese social critics, labor leaders, and scholars add authority to this discussion of the "other Japan," though the film is somewhat dated as the result of recent world events.

JV075-B ***The Yamaguchi Story: Buddhism and the Family in Contemporary Japan***

BBC-Educational Communications International, 1988.
1\2" VHS, 47 minutes, with guide.
Audience: secondary, adult.

The role of religion in modern Japan is explored through the story of a family in Tokyo and their discovery of Buddhist tradition. The film touches on many aspects of how Buddhist doctrine and practice interacts with family and society today.

JV076-E ***The Japanese Family*** (3-videos in set)

Japan Society, 1988.
Part of the Japanese Society Through Film Series.
1\2" VHS, three feature length movies with teacher's guide.
Audience: Secondary, adult.

This is a teaching module that examines contemporary Japanese family life through the eyes of three eminent film directors. The teaching guide, edited by Theodore C. Bestor of Columbia University, describes first the "traditional" Japanese family, and then discusses its modern version.

1. ***Early Summer*** (directed by Yasujiro Ozu).

2. ***Mother*** (directed by Mikio Naruse).

3. ***The Family Game*** (directed by Yoshimitsu Morita).

(see descriptions of individual films under "Feature Films on Video" below.)

JV104-B ***Japanese Youth: Junior High Students Speak*** (see education, above)

Faces of Japan I (set of thirteen)

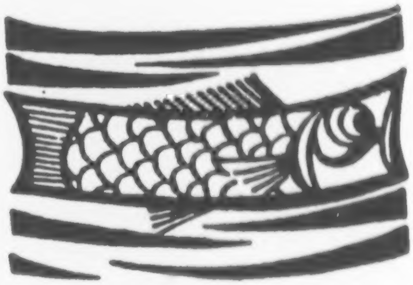
This thirteen part series represents an effort to help Americans get to know Japan and the Japanese people better through documentary portraits of thirteen individuals. Teacher's guide includes adult education and high school lesson plans. Both series can be used as a complete course on contemporary Japanese society. (Individual programs have also been listed under additional subject headings above).

JV070-B-1 ***The Story of Noriko***

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

A candid look at the struggles of a young woman who has chosen a career over marriage and motherhood.

JV070-B-2 ***The Neputa Painter*** (arts, above)



JV070-B-3 ***Young Baseball Heros***

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Follow a Japanese High School baseball team through the journey to the High School World Series in Japan.

JV070-B-4 ***Diary of a Police Post***

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

This video explores the operations of Tokyo's police department and looks into some of the conditions surrounding Japan's low crime rate.

JV070-B-5 *The New Generation*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

A look at Japanese youth today, this video compares the values and life-goals of young people with those of their parents.

JV070-B-6 *Two Friends -- Two Lives*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

A comparison of the vastly different lifestyles of two Japanese men who are friends - one a white-collar "sarariman", the other an independent who rejected the conventual path to success and opened an inn - this film challenges the myth that all Japanese workers are "workaholics" and totally committed to their employers.

JV070-B-7 *The Sacred Land*

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

This film explores the problems faced by farmers in contemporary Japan and the threat to the bond between farmer and land of the rapid changes in society.

JV070-B-8 ***From Swords to Factories***

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Comparing and contrasting the ancient craft of a master swordmaker and the labor of a steel worker, this film investigates the interaction between tradition and innovation as the key to Japan's industrial success.

JV070-B-9 ***An American Businessman in Japan***(see trade/business, above)

JV070-B-10 ***A Small Business*** (see trade/business, above)

JV070-B-11 ***Beyond the Classroom*** (education, above)

JV070-B-12 ***Running and Running for Mayor***

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

This film explores the role of local government in the lives of the Japanese people and the connection between the local political organization and the national government.

JV070-B-13 ***The Entertainer***

Faces of Japan Series I
Produced by Telejapan U.S.A. and WNET, NY, 1987.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Becoming a pop idol-singer is a dream for many Japanese teenagers where economic prosperity has made this age group a prime consumer for pop music.

Faces of Japan II (set of thirteen)

A second season of the highly-acclaimed series on life and people in contemporary Japan. This series introduces the viewer to thirteen different individuals and their lives.

JV081-B-1 ***The Fashion Model***

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

In this video we are introduced to Chiharu, a fashion model, and to the contradictions between the glamour of high-fashion and the social difficulties that being distinctive might cause.

JV081-B-2 ***Island Doctor***

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

In this video, we are introduced to the life and work of a young doctor who has forsaken the high-tech atmosphere of a big-city hospital and instead has chosen to practice on a tiny, remote island off of Kyushu.

JV081-B-3 ***Puppeteer's Apprentice*** (arts, above)

JV081-B-4 ***A Reporter's Story***

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

In this film, we meet Toshiyuki Takahashi, a journalist who, like his American counterparts, must develop sources and met deadlines. However, beneath the surface similarities between journalism in Japan and the U.S., we see deep cultural differences.

JV081-B-5 ***Woman Soldier***

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

One of about 3,700 women in Japan's 250,000-strong Self-Defense Force, Fumiko Ishiwaka must content with strong feelings that women belong in the domestic sphere.

JV081-B-6 ***Behind the Camera*** (arts, above)

JV081-B-7 ***Sumo: An American Portrait***

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

A look at *SUMO* as a way of life for this American-born wrestler from Hawaii, this film explore the tradition as well as the competition of the sport.

JV081-B-8 ***Uncertain Harvest***

Faces of Japan Series II
Produced by Telejapan U.S.A. and WNET, NY, 1988.
1/2" videocassette. 30 minutes.
Audience: intermediate - adult

Although rice farming is an honored lifestyle and symbol of tradition in Japan, the problems of maintaining a farm in modern Japan are threatening the existence of a small rice farmer such as Masatoshi Sato.

JV081-B-9 ***East of Wall Street*** (business/trade, above)

JV081-B-10 ***Leaving the Shipyard***(business/trade, above)

JV081-B-11 ***Frontier Fisherman*** (business/trade, above)

JV081-B-12 ***High-Tech Composer***(see arts, above)

JV081-B-13 ***Cram School***(see education, above)

Video Letters from Japan II

JV074-B-1 ***Suburban Tokyo High School Students***

Produced by Asia Society and TDK Corporation,1988.
1/2" VHS, 30 minutes each.
Includes teacher's guide.
Audience: intermediate, adult.

This video explores the lives of a group of friends at a suburban Tokyo high school and examines the hopes and plans of students, from those who aspire to the leading universities to those who do not plan on college at all.

JV074-B-2 ***College Years***

Produced by Asia Society and TDK Corporation,1988.
1/2" VHS, 30 minutes each.
Includes teacher's guide.
Audience: intermediate, adult.

A look at student life at the prestigious, private university, Waseda University, this video also looks at the difficult choices women university graduates must make.

JV074-B-3 ***The Early Working Years***

Produced by Asia Society and TDK Corporation,1988.
1/2" VHS, 30 minutes each.
Includes teacher's guide.
Audience: intermediate, adult.

A continuation of the excellent series which takes the viewer further along the educational career of Japanese students, from high school through graduate school, and into the early working years.

JV101-B ***Options for Women at Midlife***

Asia Society and TDK Corporation, 1988
1/2" VHS, 30 minutes, teacher's guide
Audience: Intermediate, secondary, adult

The fifth in the series **Video Letters from Japan II** explores the changing roles and expectations of middle-aged Japanese women. The film is accompanied by a collection of readings by a leading woman scholar, a housewife, a teacher, a businessman, and selections from leading Japanese magazines.

JF002-A ***Full Moon Lunch***

Produced by John Nathan, Japan Society Films, 1979.
16 mm. color film, 60 minutes.
Audience: Secondary and adult.

This award-winning film captures the everyday life of a downtown Tokyo family. Individually and collectively, the family represents a wide range of distinctly Japanese relationships. Each family member trying to deal with the concerns of maintaining continuity with their unique past while coping with the stresses of modern life.

JF003-A ***Farm Song***

Produced by John Nathan, Japan Society Films, 1979.
16 mm. color film, 57 minutes.
Audience: Secondary and adult.

This film follows the Kato family through four generations, probing beneath the familiar rhythms of farm life and ritualized activities to reveal the tensions and affections that bind the Japanese family.

JF014-A ***Tokyo: World's Safest City***

U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 26 minutes.
Audience: Secondary and adult.

A detailed look at the metropolitan police of Tokyo. The film attempts to explain the reasons for Japan's low crime rate, high employment, high literacy, and attitudes towards violence and social organization.

◆ *methods*

JF009-A ***Teaching About Japan***

Charles von Loewenfeldt, Inc., late 1970s.
16 mm. color film, 39 minutes.
Audience: Suitable for in-service training and curriculum workshops.

Discusses techniques of teaching about other cultures using Japan as an example.

JV024-B ***The Japan Foundation Video Series For Japanese Language Teaching***

The Japan Foundation.
5 U-MATIC format or VHS videocassettes; 60 - 90 minutes each.
Audience: Secondary and adult language learners.

This series is intended for intermediate and advanced language students to enhance their listening abilities as well as to promote a better understanding of the socio-cultural background of Japan.

JF012-A ***The Language of Japan***

Japan Information Service, late 1970s.
16 mm. color film, 19 minutes.
Audience: Secondary and adult.

Discusses the history of the Japanese language, both written and spoken. The film also explores the relationship between art, nature, and the written language.

JV128-B ***Big Bird in Japan***

Children's Television Workshop, 1991.
1/2 " VHS, 60 minutes
Audience: elementary

Join Big Bird and his mystery friend (could she be the mythical *Bamboo Princess* of Japanese folklore?) as they explore some of Japan's most famous sights, meet a Japanese family, and learn some Japanese words and customs.

JV105-B ***Minwa: Two Traditional Tales***

Marjis and NHK, 1990
1/2" VHS, 30 minutes, teacher's guide
Audience: E.elementary, intermediate

The stories of "A Crane Who Returned the Favor," and "Kaguyahime" (The Shining Princess) are among the most frequently read stories at home and schools. These tales, like most Japanese folktales, reflect human dilemmas and help children to feel compassion, revere nature, and develop a sense of human generosity. Both stories, presented as puppet plays, portray sacrifice, temptation, loss, and duty and have what American children would take as tragic endings.

JV135-B ***Sadako and the Thousand Paper Cranes***

The Sadako Film Project, 1990.
1/2" VHS, 30 minutes.
Audience: Elementary, intermediate

Based upon the 1977 children's book, this video tells the story of a young Japanese girl afflicted with leukemia as the result of the atomic bomb.

Video Letters from Japan*
(revised edition)

The six most popular and useful programs from the original outstanding series are repackaged, and accompanied by revised and updated background essays, script annotations, and classroom activities.

JV079-B-1 *Our School*

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

An intimate and realistic look at a day in the lives of a group of elementary school students.

JV079-B-2 *My Family*

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

An introduction to the families and homes of two young students, Noboru and Akiko.

JV079-B-3 *Living Arts: Culture in Modern Tokyo*

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

Portrays the intersection between traditional Japanese culture and the daily lives of present-day students.

JV079-B-4 *Making Things: Japanese Industry*

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

Examines a sampling of Japanese products from their point of manufacture through their distribution and shows the variety of Japanese industry as the similarities and differences to Western industry.

JV079-B-5 ***Tohoku Diary: A Trip Through Northern Japan***

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

Illustrates a variety of Japan's geographic features - shorelines, mountains, and volcanos.

JV079-B-6 ***My Day***

Produced by Asia Society and TDK Corporation, 1988.
1/2" VHS, 25 minutes each.
Includes teacher's manual.
Audience: elementary to intermediate.

Provides American students and teachers with a general sense of what life in Japan is like through a group of students at the Totsuka Primary School in Tokyo.

** May also be purchased by contacting the Asia Society, Education Department, 725 Park Avenue, New York, NY 10021.*

Video Letters from Japan - Original Set

The original series of twelve videocassettes describing life in Japan to American school children from the perspective of Japanese school children, each of these cassettes has two video letters, plus the original text, activities, and posters.

JV064-B-1 ***My Day*** and ***Tokyo Sunday***

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

JV064-B-2 ***Summer Vacation*** and ***Tokohu Diary***

Produced by The Asia Society and TDK Electronics, 1982
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

JV064-B-3 ***Living Arts*** and ***Friends***

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

JV064-B-4 ***My Family*** and ***Making Things***

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

JV064-B-5 ***Our School*** and ***Seasons and Festivals***

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

JV064-B-6 ***My Town*** and ***Nobles and Samurai***

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

*** There are three versions of Video Letters from Japan. Please specify which one you want when making a request.

◆ *intercultural contact*

JV111-B ***MacNeil-Lehrer Newshour: American/Japanese Culture Clash***

PBS Video
1/2" VHS, 60 minutes
Audience: Secondary, adult

This four part series (on one videotape) explores the sources of culture clash between Americans and Japanese beginning with a careful examination of racial stereotypes. Business correspondent Paul Solomon also explores Japanese perceptions of Americans, different workplace expectations in Japanese and American companies, and finally, a summary of the uneasy alliance between the two powers.

JV093-B ***Intercultural Contact: The Japanese in Rutherford County Tennessee***

Dept. of Television Services, Univ. of Tennessee, 1986.
1/2" VHS, Study Guide. 30 minutes.
Audience: intermediate-adult.

Contact and interaction between Japanese and Americans in the work place when a Japanese company sets up a plant in the U.S. is the subject of this documentary filmed in Tennessee.

JV095-B ***Connecticut High School Students in Japan***

P.M. Magazine, 1987.
1/2" VHS, 15 minutes.
Audience: elementary - adult.

Eight Hartford, Connecticut area high school students and two teachers were selected to spend a month in Japan during the summer of 1987 as a part of the *Greater Hartford Area Japan Week* celebration. Visit with the students at the homes of their Japanese host families as they prepare for and attend a day at a Japanese high school.

JV112-B ***Frontline: American Game, Japanese Rules*** (see social sciences, above)

JV081-B-9 ***East of Wall Street*** (see trade/business, above)

JV071-B ***The Colonel Comes to Japan*** (see trade/business, above)

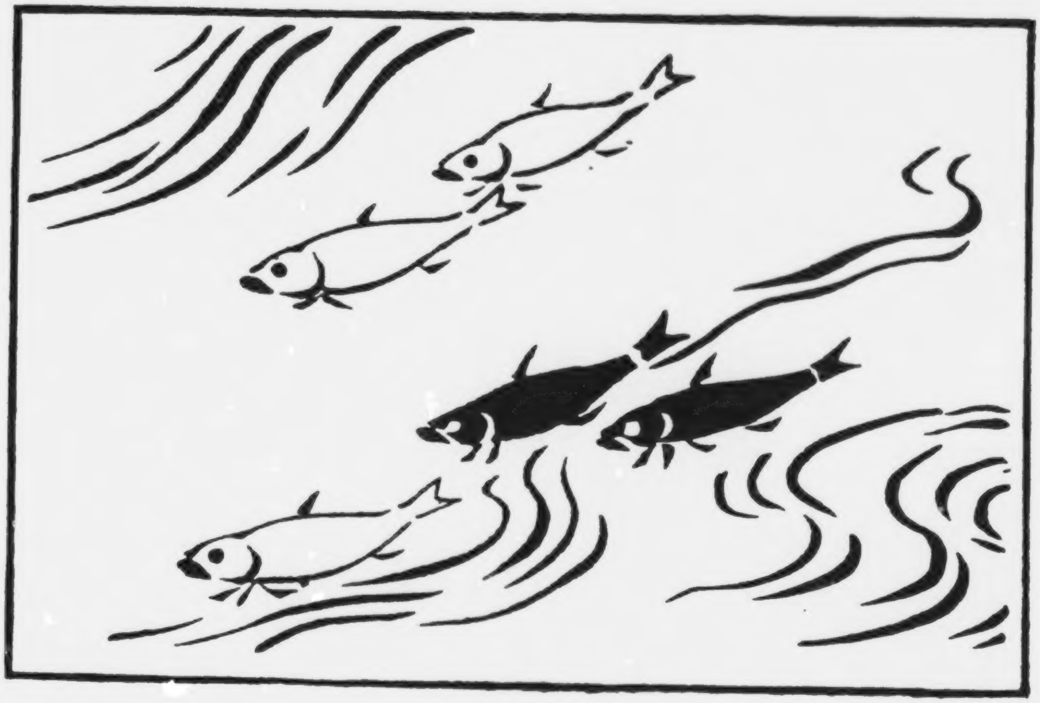
JV072-B ***The Kyocera Experiment***(see trade/business, above)

JV070-B-9 ***An American Businessman in Japan*** (see trade/business, above)

JV094-B ***Fukuyama Family: The American Story***

Anti-defamation League, 1982.
1/2" VHS, 30 minutes.
Audience: Secondary - adult.

Three-generations of a Japanese-American family and their experiences are chronicled in this film which covers the period beginning with the Russo-Japanese War. After marriage to a "picture bride", Shizu Fukuyama and his family prospered until the internment of Japanese-Americans during World War II. The film ends with a look at the grandchildren and their lives and aspirations.



FEATURE FILMS ON VIDEO

JV120-B ***Being Two Isn't Easy***

Daiei Motion Pictures, 1962.
1/2" VHS, 90 minutes, English subtitles.
Audience: Secondary, adult

A young middle-class couple struggles to raise their infant son. Told from the baby's point of view, this comedy illustrates middle-class urban life at the advent of major changes in Japanese society. This film is also part of the educational module, *Japanese Society Through Film: Childhood and Education in Japan* (See *education*, above).

JV118-B ***Ohayo***

Shochiku Co., Ltd. 1954
1/2" VHS, 95 minutes, English subtitles.
Audience: Secondary, adult.

Two young boys go on a "silence" strike to pressure their parents into buying a TV set in this unusually funny and irreverent look at the middle look at the middle class family. Through the boy's silence, director Yasujiro Ozu exposes the empty conversations that clutter adult life. This film is also part of the educational module, *Japanese Society Through Film: Childhood and Education in Japan* (See *education*, above).

JV119-B ***Twenty-Four Eyes***

Shochiku Co., Ltd. 1954
1/2" VHS, 158 minutes, English subtitles.
Audience: Secondary, adult

A heart-warming story of a young, female teachers and her twelve pupils over a 20-year period during which World War II changed their lives and altered their destinies. This film is also part of the educational module, *Japanese Society Through Film III: Childhood and Education in Japan* (See *education*, above).

JV076-E1 ***Early Summer***

Shochiku Co., Ltd. 1951.
1/2" VHS. English subtitles.
Audience: Secondary, adult.

Directed by Yasujiro Ozu, this film is an exploration of a family in transition upon the marriage of a daughter. This film is also part of the educational model, *Japanese Society Through Film I: The Japanese Family* (see *society*, above).

JV076-E2 ***Mother***

Shin-Toho, Co., Ltd. 1952.
1/2" VHS, English subtitles.
Audience: Secondary, adult.

Directed by Mikio Naruse, this film looks at a lower-middle class (in contrast with the upper-middle class featured in Ozu's *Early Summer*) family in the process of breaking up as the result of poverty, illness, and premature death. Only the mother - charged by society with the responsibility of sustaining the family - exhibits the strength and determination to keep the family together. This film is also part of the educational model, *Japanese Society Through Film I: The Japanese Family* (see *society*, above).

JV076-E3 ***The Family Game***

Nikkatsu/Atg/New Century Producers, 1983.
1/2" VHS, Color, English subtitles.
Audience: Secondary, adult.

This black comedy illustrates the change in attitude toward the family in the thirty years separating the *Early Summer* and *Mother*. Directed by Yoshimitsu Morita, this satire looks at the modern-day Japanese family system as a game. This film is also part of the educational model, *Japanese Society Through Film I: The Japanese Family* (see *society*, above).

JV126-B ***Sword of Doom***

Toho Company, Ltd. 1967
1/2" VHS, B/W, 120 minutes, English subtitles.
Audience: Secondary, adult

One of the most celebrated samurai films to come out of Japan, this tells the story of a samurai assassin driven by impulse, who lusts for revenge. His teacher (Toshiro Mifune) prepares the young samurai for the harrowing life and death clashes he will encounter to defend his honor.

JV127-B ***Kagemusha: The Shadow Warrior***

20th Century Fox, 1980.
Akira Kurosawa (with George Lucas & Francis Ford Coppola)
1/2" VHS, color, 106 minutes, English subtitles.
Audience: Intermediate, secondary, adult.

An epic drama of feudal conflict in 16th century Japan, this film was nominated for two 1980 Academy Awards. Shingen, a powerful warlord lies dying from battle wounds and orders his clan to find a double to replace him. The man chosen for the role is called *kagemusha* (shadow warrior) but turns out to be a petty criminal who must transform himself into a great leader and command the allegiance of 25,000 warriors.

JV115-B ***Tampopo***

Republic Pictures Home Video. Directed by Juzo Itami, 1987.
1/2" VHS, color, 114 minutes, English subtitles.
Audience: Secondary (with discretion), adult.

A deliciously funny comedy which suddenly appeared on everybody"s ten best films of the year list, the film combines noodles, sex, gangsters, and parodies of Westerns.

JV117-B ***Woman in the Dunes***

Connoisseur Video Collection, 1964
1/2" VHS, 123 minutes, English subtitles.
Audience: Secondary, adult.

Adapted from a novel by Kobo Abe, this film tells the story of an entomologist who is lured and trapped in a shack at the bottom of a sand pit with its inhabitant, a woman. Unable to escape, he is forced to work at removing the incessantly falling sand in order to receive food and water. At the end, when an escape opportunity presents itself, he chooses to stay with the woman.

JV116-B ***The Burmese Harp***

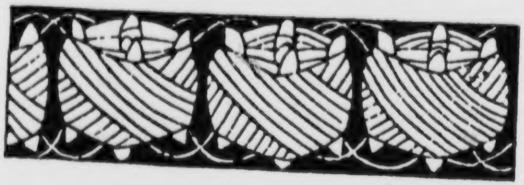
Connoisseur Video Collection. Directed by Kon Ichikawa, 1964
1/2" VHS, 116 minutes, English subtitles.
Audience: Intermediate, secondary, adult.

The poetic saga of the transformation of a militaristic consciousness into a passionate dedication to humanity, this film tells the story of a young Japanese private who travels, disguised as a Buddhist monk, through the war devastated countryside of Burma and becomes transformed.

JV122-B ***Makioka Sisters***

Tamarelles, 1983. Directed by Kon Ichikawa.
1/2" VHS, color, 140 minutes, English subtitles.
Audience: Secondary, adult.

Based upon the novel by Junichiro Tanizaki, the film tells the story of four daughters of an old merchant family facing the end of their gentle way of life at the advent of World War II.



JV114-B ***MacArthur's Children***

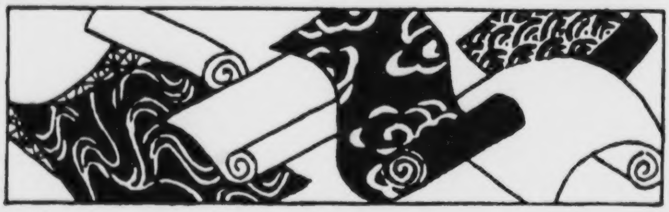
Orion Classics, 1984
1/2" VHS, color, 115 minutes, English subtitles.
Audience:Intermediate, secondary, adult.

Set at the end of World War II and told through the eyes of a fifth-grade student, the story traces the impact of the war on him and his friends. The film poignantly portrays the painful aftermath of a war that profoundly altered Japanese society.

JV037-B ***A Taxing Woman***

Juzo Itami, director. Itami Productions, 1987.
1\2" VHS, 127 minutes. English subtitles.
Audience: secondary, adult.

Japan's most innocent looking, yet ruthless, female tax inspector fights the intricate plots of a millionaire tax ch



JV031-B ***Rickisha-Man (Muhomatsu No Issho)***

Hiroshi Inagaki, director. Toho, Co. Ltd. 1958.
1/2" VHS, color, 105 minutes. English subtitles.
Audience: secondary - adult

This classic, starring Toshiro Mifune, and directed by Academy Award-winner Hiroshi Inagaki, is a masterpiece of a story about the unrequited love of a rikisha puller (Mifune) for a young, high-born widow.

JV099-B ***Himatsuri (Fire Festival)***

Director, Mitsuo Yanagimachi, Shibata Organization, 1985.
1/2" VHS, color, 120 minutes. English subtitles.
Audience: secondary (upper grades) to adult.

A powerful, sensuous exploration of one man's resistance to the development of a tourist park on in a pristine fishing village. The resister, lumberjack Tatsuo, maintains a mystical and sensual relationship with the nature spirit that the community is willing to sacrifice for the economic prosperity that the development would bring. Based upon actual events.

JV098-B Snow Country*

Director: Shiro Toyoda. Toho Co., Ltd. 1957.
1/2" VHS b/w, 134 minutes. English subtitles.
Audience: secondary to adult.

Based upon the novel by the first and only Japanese writer to win the Nobel Prize for Literature, Yasunari Kawabata, the film follows the relationship between the Tokyo painter, Shimamura, and the young, country woman, Komako.

JV032-B The Seven Samurai (Parts I and II) *

Director Akira Kurosawa. Toho Co. Ltd. 1954.
2 1/2" VHS, b/w, totalling 197 minutes. English subtitles.
Audience: secondary - adult

This samurai classic about seven masterless samurai who are recruited to protect a village from attacking bandits is one of the most well known Japanese films. This film provided the inspiration for the classic Western, ***The Magnificent Seven***.

JV033-B Rashamon *

Director Akira Kurosawa. Radio Pictures, Inc. 1950.
1/2" VHS, b/w, 83 minutes. Subtitled.
Audience: secondary - adult

An award-winning classic drama. A man is on trial for a murder and rape, and through flashbacks, four different versions of what occurred are offered, reflecting the "quicksilver nature of truth." An excellent tool for teaching "point of view" in literature.

JV034-B Gate of Hell *

Directed by Teinosuke Kinugasa. Film Production, 1953.
1/2" VHS, color, 86 minutes. Subtitled.
Audience: Adult discretion is advised.

A masterpiece in color cinematography telling the story of a samurai who becomes a monk to atone for his crimes in 12th century Japan.

JV035-B ***Sandakan No. 8***

Kei Kumai, director. Toho Co., Ltd. 1974.
1/2" VHS, color, 121 minutes. English subtitles.
Audience: secondary, adult

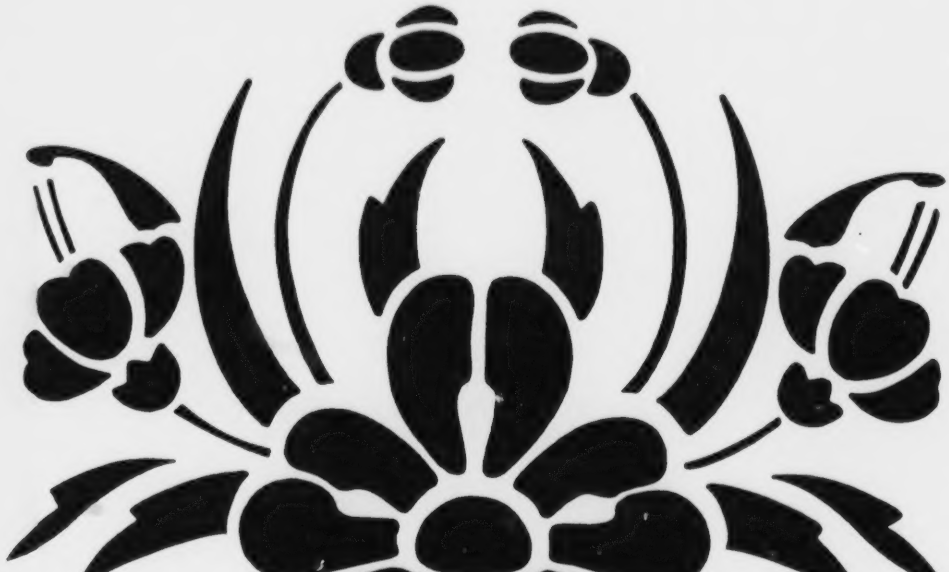
This feature film follows the story of Saki, one of the young women forced into prostitution in Borneo during the early part of this century as she relates it to Keiko, a young woman journalist researching the kara yuki-san (women sold into prostitution by their impoverished families).

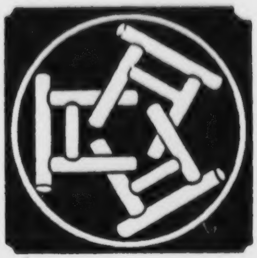
JV036-B ***Ran*** *

Akira Kurosawa, director. Toho, Co. Ltd. 1985.
1/2" VHS, color, 160 minutes. English subtitles.
Audience: secondary, adult

Kurosawa's adaptation of William Shakespeare's King Lear. Ran takes place in 16th century Japan and tells the tale of the aging Lord Hidetora who tries to divide his kingdom among his three sons.

* Curriculum materials for in-class presentation of these materials are available, and may be requested when borrowing the videos. This material is suggested for use with Secondary, College and Adult audiences.





MULTIMEDIA UNITS

◆ *general/introduction*

JM068-E ***Tokyo: Form and Spirit***

Walker Art Center,1986.
Curriculum packet with audio cassette.
Audience: elementary to secondary.

Students learn about Japanese life through a variety of discussion topics and activities, from hands-on construction of Japanese style kites and traditional origami forms to a student-conducted survey of Japanese manufactured products in America.

JM034-E ***Japan's Modern Culture and Its Roots***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
100 Slides, audio-cassette, guide.
Audience: intermediate, secondary and adult.

This beautifully photographed unit discusses topics such as government, economy, industry, transportation, education, religion, food, nature, family life and customs.

JM036-E ***The Japan of Today***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
60 slides, two records,(or cassette) and guide.
Audience: intermediate and secondary.

Illustrates the economic development in the four major fields of agriculture, industry, transportation, and communications.

JS048-De ***Japanese Slide Series***

SK Slide, Ltd. Tokyo.
Four sets of slides, each including several groups of slides with English commentary.
Audience: elementary, secondary, adult.

1. Arts and Traditions:
Topics include Kabuki, Flower Arrangement, Gardens, Kimonos, Tea Ceremony and Martial Arts.

2. Society:
Topics include Geisha, Wedding, Rural Life, Japanese Children.

3. Religion:
Topics include Images of Buddha, Sanji-Sangendo Temple of Tokyo and Todai-ji Temple in Nara.

4. Historic Places and Scenery:
Topics include Nara, Japanese Castles, Aerial Views of Tokyo, and Mt. Fuji in Four Seasons.

◆ *geography*

JM035-E ***Japan: The Face of the Country***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
120 slides, explanatory guide, cassette, and a map of Japan.
Audience: intermediate and elementary.

Introduces the sixteen regions of Japan from the northernmost island of Hokkaido to Okinawa in the south.

JS056-C ***Fifty-one Slides of Tokaido Prints by Hiroshige***

Helen Foresman, Spencer Museum of Art, University of Kansas, 1980.
Fifty-one slides, and list.
Audience: secondary, adult.

This unit contains slides of fifty-one prints of the Tokaido Road, the famous series by the master Hiroshige. Not only are the prints examples of the finest Ukiyo-e, but the series provides a travelogue of the Tokaido Road and may be used for teaching Japanese geography as well.

◆ *history*

JM030-E ***Introduction to Japan*** (2 sets)

Edwin O. Reischauer, Harvard University, 1980.
Album of eight filmstrips and eight audio-cassettes with guide.
Audience: Secondary and adult.

Introduction to Japan provides a comprehensive description of the nation and its people, from the geographical setting and historical background to an up-to-date discussion of Japanese politics, education and the economy.

JM031-E ***Image and Life: 50,000 Years of Japanese Prehistory***

Ellen Zak, Center for Japanese Studies, Univ. of Michigan, 1979.
Forty slides with accompanying teaching kit.
Audience: intermediate and secondary.

Examines the pre-history of Japan. Teaching kit includes classroom exercises, study guides, a teacher's manual, and written narrations for both intermediate and secondary audiences.

JM067-E ***The History of Japan***

THE JAPAN OF TODAY SERIES
International Society for Educational Information, 1987.
100 slides, audio-cassette and teacher's guide.

Provides students with an overview of Japanese history from prehistoric times to the present.

JM063-D ***Women in Japan***

Marjorie Wall Bingham, Susan Hill Gross
Glenhurst Publications, St. Louis Park, MN, 1985.
2 film strips, 2 audio-cassettes, textbook and teacher's guide.
Audience: secondary, adult.

A multimedia overview of the history of women in Japan from ancient times to the present. Includes historical and modern photographs and traces the fluctuating status of women in Japanese history. Sparks interest in this fascinating topic and suggests topics for further study.

JS051-C ***Castle Towns: An Introduction to Tokugawa Japan****

S.P.I.C.E. Stanford University.
Forty-two slides, 51 page teacher's guide, student activities, supplementary materials.
Audience: intermediate, secondary.

The set provides an historical survey of Japanese castles and the towns that grew up around them. The unit is designed to accompany the film Shogun and to provide a comparative dimension to a study of European feudalism.

JM033-E ***Japan Meets the West: Mutual Images****

S.P.I.C.E., Stanford University, 1980.
Thirty slides, 122 page teacher's guide, classroom activities.
Audience: intermediate, secondary.

An introduction to the history of contact between Japan and the West from the first Catholic missionaries to visit Japan to the arrival of Commodore Perry. Slides illustrate Japanese artists views of the foreigners. Classroom activities use primary source material from the diaries of several foreigners mentioned in Shogun.

JM062-E ***The Modernization of Japan: Continuity and Change****

S.P.I.C.E., Stanford University 1989.
Twenty-three slides, 74 page teacher's guide, classroom activities.
Audience: intermediate, secondary.

Using small group work, dramatic and primary source readings, role play, art, photographs and advertisements from the period, students explore concepts of continuity and change through the case study of Japanese life from the end of the feudal period and through the Meiji Period (1868-1912).

** These three S.P.I.C.E. units used together provide an excellent study of Japanese history from the feudal period to early modern Japan. They may be* ***purchased*** *from S.P.I.C.E., Littlefield Center, Room 14, 300 Lasuen Street, Stanford University, Stanford, CA 94305-5013 for under $35.00 each.*

JM032-E ***The Modern History of Japan***

THE JAPAN OF TODAY SERIES
The International Society for Education Information, Japan.
60 slides, audio-cassette, guide and narrative text.
Audience: Secondary and adult.

Discusses Japan's modern development beginning with the arrival of Commodore Perry and ending with Japan's post-war economic development.

◆ *religion/belief systems*

JS050-C ***Japan: Shinto and Buddhism***

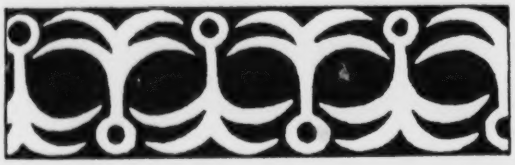
Charles A. Kennedy, Yale Divinity School, 1974.
One hundred and forty slides and written narration.
Audience: secondary and adult.

An in-depth survey of the beliefs and practices of Shinto and Buddhism.

JM071-E ***Religion in Japan: A Look at Cultural Transmission***

SPICE, 1990
7-12 activities, 33 slides, teacher's guide.
Audience: Intermediate, secondary

The theme of cultural transmission is explored through the study of the religions of Shinto and Buddhism in Japan. Topics include the reign of Prince Shotoku, Chinese influences on Japanese culture, and three personal profiles of Buddhism.



◆ *art, architecture, music, and literature*

JS061-D ***Spring Blossoms, Autumn Moon: Japanese Art for the Classroom***

Seattle Art Museum, 1989.
20 slides, audio-cassette, curriculum and classroom activity guide.
Audience: elementary - secondary

An excellent collection of hands-on activities accompany this selection of Japanese Art from the Seattle Art Museum's collection.

JS060-D ***Ukiyo-e: Japanese Paintings and Prints of the "Floating World"***

Cleveland Museum of Art, 1988.
20 slides with written narrative.
Audience: intermediate to adult.

The hedonistic urban culture of the Edo period (1615-1868) is often referred to as the Ukiyo, or floating world. The popular arts of that time depicted the life and pleasures of the people of Edo.

JM080-D ***Japanese Housing: Modern & Traditional***

JAPAN OF TODAY SERIES, XXI, 1989.
60 slides, cassette, script.
Audience: Elementary, secondary, adult

This selection of slides illustrates beautifully the range of housing in Japan, from public housing, apartments in high-rise buildings, to expensive, urban single-family dwellings and traditional farm houses. Includes photographs of both the exteriors and interiors decorated in modern and traditional styles.

JM075-D ***The Traditional Art of Making Japanese Pottery***

Educational Filmstrips, 1976
1 filmstrip, 1 cassette, teacher's guide
Audience: Secondary, adult

This filmstrip focuses upon the art of Seizan Takatori, the 11th Descendent of Hachizan, a Korean potter who came to Japan in 1597 and founded the Takatori kiln on Kyushu to make tea ceremony ware for the local Daimyo.

JM038-E ***Japanese Art: The Birth of a Native Tradition***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan, 1985.
120 slides, audio-cassette, guide.
Audience: Secondary and adult.

A survey of Japanese art, this unit includes architecture, gardens, sculpture, painting, pottery, weaving, and dyeing.

JM039-D ***The Art of Japan***

Reading and O'Reilly. 1982.
Filmstrip, audio-cassette, guide.
Audience: elementary and intermediate.

An introduction to the major forms of Japanese painting. Narrative picture scrolls, decorative screen paintings, and woodblock prints are discussed as well as Orthodox Buddhist and Zen Buddhist paintings. Illustrated with renowned works.

JS052-C ***Real and Imaginary Beings: The Netsuke Collection of Joseph and Edith Kurstin***

East Asian Resource and Education Program, Yale University, 1985
Introduction by Mary G. Neill
120 slides, written narration, introduction, etc.
Audience: elementary, intermediate, secondary, adult.

An excellent supplement to a unit on mythology, symbolism or folktales, this set presents the *netsuke* (small, carved ornaments) featured in the 1980 Yale University Art Gallery Exhibit of the same name. Can be used with the artifact kit "NETSUKE" (see "Artifact Kits") and the printed volume, ***Netsuke***, both available from the Yale East Asian Resource and Education Resource Center.

JM040-E ***Annual Observances, Traditional Architecture and Customs, Arts and Crafts***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
Sixty slides, audio-cassette, and written narrative.
Audience: intermediate and secondary.

This unit depicts the traditional side of Japan, its customs, festivals, arts and crafts and architecture.

JS055-D ***The Japanese Woodblock Print And Its Influence On 19th Century European Art***

Mary Anne Sheflott Hall, Slater Museum.
Forty-three color slides, written narration.
Audience: Secondary and adult.

A brief survey of Japanese woodblock prints including an explanation of technique and style characteristics, this unit looks at the historical background of the period, the artists, and the influence of Japanese woodblock prints on 19th century European Impressionism.

JM066-E ***The Beauty of Japan***

THE JAPAN OF TODAY SERIES
International Society for Educational Information, 1987.
60 slides, audio-cassette and guide.

Introduces examples of Japan's beautiful artwork.

JS049-D ***The Katsura Imperial Village***

Nippon Bunka Films, Inc.
Three sets of slides (ten slides per set), English commentary.
Audience: elementary, secondary, adult.

The slides, sets #1, 2, and 4, feature views of the beautiful Katsura Tea Garden and the majestic main house. The Resource Center of the Yale East Asian Resource and Education Program also has a handsome book which further illustrates the garden and explains it in detail.

JS056-C ***Fifty-one Slides of Tokaido Prints by Hiroshige***

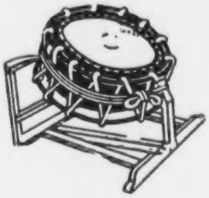
Helen Foresman, Spencer Museum of Art, University of Kansas, 1980.
Fifty-one slides, and list.
Audience: secondary, adult.

This unit contains slides of fifty-one prints of the Tokaido Road, the famous series by the master Hiroshige. Not only are the prints examples of the finest Ukiyo-e, but the series provides a travelogue of the Tokaido Road and may be used for teaching Japanese geography as well.

JS057-C ***Japanese Children's Art***

Asian Outreach, Brigham Young University, 1982.
Forty color slides, teacher's guide.
Audience: elementary, intermediate, secondary.

An exhibition of Japanese children's art presented to Salt Lake City by its sister city of Matsumoto, Japan, in 1975.



JM043-F ***Man And His Music: Japan***

Produced by Nick Rossi, Keyboard Publications.
Record, two filmstrips, teacher's guide, 20 student booklets.
Audience: intermediate and secondary.

This unit presents a general overview of Japanese culture and music. Topics include Tokyo Today; Land of beauty; Shrines and Temples; Japanese Gardens; Festivals and Ceremonies; Musical Theater; Classical Musical Instruments; and Japanese Art.

JM041-D ***Seeing the World In A Grain Of Sand: The Haiku Moment*** (SECONDARY)

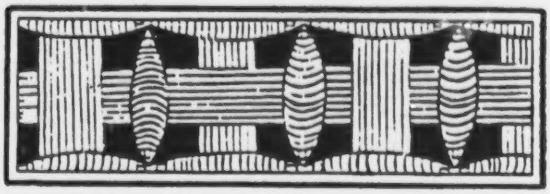
S.P.I.C.E., Stanford University.
Slides, audio-cassettes, activity sheets, teacher's guides.
Audience: secondary, adult.

An introduction to the world of haiku as a poetry form, focussing on in-class writing activities. Accompanying slides and cassette tapes set the mood for composing haiku. Japanese aesthetic principles are also discussed and illustrated by slides from a variety of art forms.

JM042-D ***Seeing the World in a Grain of Sand: The Haiku Moment*** (elementary)

S.P.I.C.E., Stanford University.
Slides, audio-cassette, activity sheets, teacher's guide
Audience: elementary, intermediate.

Similar to secondary unit, above, but designed for the lower grades.



◆ *society*

JM073-E ***Tokyo***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan
60 slides, 1 cassette, text of cassette
Audience: Intermediate, secondary

This collection of slides illustrates various aspects of Tokyo, highlighting both the modern and the traditional.

JM074-E ***Technical Education at Japanese High School***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan
60 slides, 1 cassette, text of cassette
Audience: Intermediate, secondary

Technical and vocational education is one aspect of the Japanese educational system that is often overlooked, although it is this segment of the educational system which produces the highly skilled work force that has helped to make Japanese industry so productive. This set of 60 slides explores this often neglected element.

JM065-E ***Daily Life and Work Life in Japan Today***

THE JAPAN OF TODAY SERIES
International Society for Educational Information, 1987.
100 slides, audio-cassette, guide and narrative text.

Discusses life at work and life at home in today's bustling Japan.

JM063-D ***Women in Japan***

Marjorie Wall Bingham, Susan Hill Gross
Glenhurst Publications, St. Louis Park, MN, 1985.
2 film strips, 2 audio-cassettes, textbook and teacher's guide.
Audience: secondary, adult.

A multimedia overview of the history of women in Japan from ancient times to the present. Includes historical and modern photographs and traces the fluctuating status of women in Japanese history. Sparks interest in this fascinating topic and suggests topics for further study.

JS054-D ***Their Place in the Sun: Images of Japanese Women***

S.P.I.C.E., Stanford University, 1977.
Fifty slides and guide.
Audience: Secondary, adult.

This unit examines the various roles of women in Japan and compares women in the Japanese work force with their counterparts in the U.S. The unit also deals with media images and students' impressions of Japanese women today.

JM034-E ***Japan's Modern Culture and Its Roots***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
100 Slides, audio-cassette, guide.
Audience: intermediate, secondary and adult.

This beautifully photographed unit discusses topics such as government, economy, industry, transportation, education, religion, food, nature, family life and customs.

JM037-E ***Life Patterns in Japan Today***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
100 slides, audio-cassette, and guide.
Audience: intermediate and secondary.

This set covers such topics as physical environment, diet, clothing, housing, towns and villages, industry, communications, transportation, education, social welfare, and the meeting of old and new.

◆ *folklore, festivals, and celebrations*

CJM025-E ***The Rabbit in the Moon: Folktales from China and Japan***

S.P.I.C.E., Stanford, CA, 1979.
51 slides, folktales, curriculum and activity guide
Audience: elementary and intermediate.

This unit is designed for use with upper elementary students in exploring and investigating aspects of Chinese and Japanese culture through the medium of folktales. The unit will also encourages students to consider universal themes in folk tales and expose students to the enjoyment of reading and writing.

JS053-D ***Gion Matsuri in Kyoto: Traditional Festival in Modern Japan***

Yen Chu-sun, N.Y.U. Asian Studies Curriculum Center.
45 Slides, written narration, teacher's guide.
Audience: intermediate, secondary.

Slide unit explains the Gion Matsuri Festival in Kyoto. The unit contains a description of the procession of floats and the historical background of each of the mythological figures associated with this festival.

JM040-E ***Annual Observances, Traditional Architecture and Customs, Arts and Crafts***

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
Sixty slides, audio-cassette, and written narrative.
Audience: intermediate and secondary.

This unit depicts the traditional side of Japan, its customs, festivals, arts and crafts and architecture.

◆ *elementary*

JM069-E ***Japan: An Island Country***

Learning Through an Expanded Arts Program, 1983
20 slides, activity and curriculum book, map
Audience: elementary, intermediate

This kit is divided into four sections - religion, social structure, literature, and traditional arts - and is designed to assist students in understanding Japan's history, traditional social structures, religion, and art and literature .

JM070-E ***Cooperation in Japan***

SPICE, 1990
32 slides, cassette, K-3 activities.
Audience: Elementary

The theme of cooperation is explored through slides of a children's book written and illustrated in Japan, c cooperative carp streamer making activity, and slides of a children's sports festival in Japan. An audio tape of the story in Japanese and English accompanies this unit, as does a comprehensive teachers guide.

JM072-E ***Symbolism in Japanese Language and Culture***

SPICE, 1990
Videotape, slides, audiocassette, artifacts unit
Audience: Secondary, adult

This foreign language experience program explores symbolism in Japan through lessons on Japanese radio exercises, folk-tales, greetings, Japanese names, rice in Japanese culture, authentic characters, Kanji Fukuwarai (the smiling goddess) game, artifacts, Japanese geography and global perspective, Sumo, and getting around Tokyo. No prior knowledge of the Japanese language is required of the teacher or students.

◆ *language*

JC064-K ***Japanese for Children***

Passport Books, 1990
cassette, book, teacher's guide
Audience: elementary, intermediate

This kit is designed to introduce young children to Japanese, starting them off with the sounds and symbols of *hiragana*, instead of Romanization.

◆ *Japanese-Americans*

JM044-F ***Japanese Americans: An Inside Look***

Multimedia Productions, Inc. & J.A.C.P. (San Mateo, CA) 1973.
Two filmstrips, audio-cassette, teacher's guide.
Audience: upper elementary to secondary.

This unit relates Japanese American History from the personal experience of one woman, Florence Hongo. It provides a great deal of human interest, yet retains its objectivity with a comprehensive historical survey.

JM045-F ***Prejudice in America: The Japanese Americans***

Multimedia Productions, Inc. & J.A.C.P. (San Mateo, CA) 1971.
Four filmstrips, two audio-cassettes, teacher's guide and bibliography.
Audience: secondary and adult.

Traces the evolution of anti-Asian feelings from the days of Columbus to the present within the context of both World and U.S. History. Winner of the American Library Association Preview Award, 1972.

PHOTOGRAPH SETS

JP046-I ***Sixty Photo Prints Depicting Contemporary Japanese Culture*** (Two Sets)

The Embassy of Japan, Washington, D.C. & Charles Von Loewenfeldt, Inc. 1980.
Sixty posters, captions, teacher's guide.
Audience: elementary to secondary.

Each set contains sixty color and black and white photo-prints, 36"x 18", with printed captions, in a portfolio. Prints are suitable for display in the classroom or in public areas of the school.

JP047-I ***Japan: Different Faces (A Photographic Exhibit of Japanese Life)***

Ruta Noreika, Council on East Asian Studies, Resource and Education Program, Yale University.
Thirty-three color and black/white photographs in mattes.
Audience: elementary to adult.

These thirty-three beautiful photographs depicting various aspects of Japanese life, both urban and rural, are works of art and suitable for an extended exhibit. The photographs are mounted in heavy, cream-colored matt boards, are numbered and are accompanied by a list of descriptions. For protected display only.

RECORDS AND CASSETTES

JCM063-K ***Japanese & Chinese Exercises***

S.P.I.C.E. 1986.
Curriculum guide, directions, cassette tape.
Audience: elementary to secondary

Contains the Japanese radio exercises that are used in classrooms and work places throughout Japan on one side and on the second side, Chinese four-minute exercises. Manuals for China and Japan are separate.

JC058-K ***Japanese Radio Exercises***

T.J.S. (S.P.I.C.E.), Stanford University.
Audio-cassette and manual.
Audience: elementary, secondary, adult.

A tape and chart of the radio exercises described above.

JCO59-J ***Japan: Traditional Vocal and Instrumental Music***

Nonesuch Records, Explorer Series.
33 1/3rd R.P.M. recording.
Audience: elementary, secondary, adult.

This recording of The Ensemble Nipponia presents the music of four of Japan's most important traditional instruments: the koto, a large, zither-like instrument; the shamisen, a three-stringed, long-necked instrument; the shakuhachi, a bamboo, vertical flute; and the biwa, a Japanese lute with four to five strings.

JC060-J ***Japanese Children's Songs***

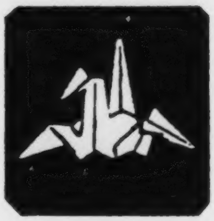
Columbia.
33 1/3 R.P.M. recording or audio-cassette (please specify).
Audience: elementary, secondary.

JC061-J ***Japanese Folk Music***

33-1/3 R.P.M. recording.
Double album.
Audience: elementary, secondary, adult.

JC062-J ***Japanese Children's Stories and Songs***

33-1/3 R.P.M. recording.
Sony.
Audience: elementary, secondary.



ARTIFACT KITS

JA003-G ***Japanese Children's Kit***

The International Society for Educational Information, (ISEI).
Box with assorted artifacts, curriculum guide, slides, photos.
Audience: elementary to intermediate.

Kit contains many interesting objects such as children's kimonos, geta, chopsticks, a carp banner, a Daruma good luck doll, etc. Each item is numbered and an accompanying list explains the use. A curriculum guide provides suggestions for classroom activities.

JA001-G ***Japanese Cooking & Serving Utensils***

Karen Kay and Caryn White, East Asian Resource & Education Program, Yale.
Large box with cooking and serving utensils, curriculum guide.
Audience: elementary to adult.

Contains all of the cooking utensils necessary to complete the unit *Japan: Geography, Cuisine and Culture* including a rice cooker, cooking and eating chopsticks, serving and eating utensils, and a serving tray.

JA015-H ***Warlords of Japan***

Interact, 1991.
Teachers guide, 35 student handouts.
Audience: Upper elementary, intermediate.

A ten-day simulation which takes students through history, art, language, journal keeping, math and geography activities to help them to understand Japanese history and traditional social order. Requires some preparation on the part of the teacher, duplication of student readings, activity sheets, etc.

JA014-H ***Hanafuda Flower Card Game***

East Asian Resource & Education Program
2 sets of cards and book
Audience: intermediate, adult

The traditional card game of Japan, played by both men and women, this kit contains two sets of flower cards, and a book of directions for the many levels and varieties of play.

JA016-H ***Japanese Haniwa - funerary pottery kit***

East Asian Resource & Education Program
4 pieces, (1 broken)
Audience: Secondary, adult

Kit contains miniature reproductions of *haniwa*, the funerary terra cotta figurines from the Tomb period (ca 300 -552 A.D.) in Japanese history.

JA002-G ***Japanese Food***

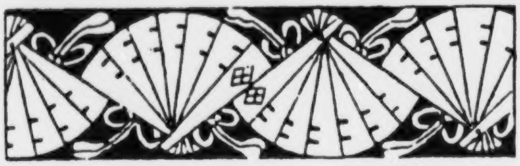
Karen Kay and Caryn White, East Asian Resource & Education Program, Yale.
Large box with dry foodstuffs, curriculum guide.
Audience: elementary to adult.

Contains man of the dry food items necessary to complete the unit *Japan: Geography, Cuisine and Culture* All items are labelled with explanations by Kristen Altman.

JA004-G ***Japanese Wooden Toys***

Collection of Japanese wooden toys in medium box.
Audience: elementary, intermediate.
FOR LOCKED DISPLAY ONLY.

This kit contains twelve wooden miniatures of children at play and makes an excellent decorative addition to a classroom while a unit on Japan is being taught. The items are fragile, however, and therefore should not be handled by children.



JA005-G ***SOROBAN: Japanese Abacus Kit***

East Asian Resource & Education Program, Yale.
Medium kit with soroban set & problem cards.
Audience: elementary to adult.

Contains five small abacuses, a larger teacher's abacus, and packets of problems to be solved, as well as a teacher's guide. A curriculum unit on *soroban* is available in the East Asian Resource Center at Yale.

JA006-G ***Shodo Kit***

East Asian Resource and Education Program, Yale, 1986.
Box with brushes, calligraphy artifacts, charts, curriculum materials.
Audience: elementary to adult.

Contains forty brushes, sample inkstones, inksticks, paper, activity sheets, Japanese writing chart, teacher's materials and background readings on the Japanese language. No prior experience with the Japanese language is necessary.

JA007-G ***Architectural Miniatures***

East Asian Resource & Education Program, Yale Univ.
Small box.
Audience: elementary, intermediate, secondary.

Contains set of wooden miniatures representing a variety of traditional building styles found in Japan.

JA008-G ***Ikebana Kit***

East Asian Resource and Education Program, Yale.
Medium box with supplies, pictures.
Audience: elementary to adult.

Contains dishes, flower holders, teacher's guide and a collection of color pictures illustrating flower arrangements.

JA009-G ***Miniature Cloth Dolls***

Descriptions by Kristen Altman, East Asian Resource & Education Program, Yale.
Medium box with descriptions.
Audience: elementary to adult.
FOR LOCKED DISPLAY ONLY.

Collection of miniature, cloth dolls, depicting various figures in traditional Japanese society or mythology. Dolls are numbered and kit contains detailed descriptions. These items are fragile and therefore must not be handled by children.

JA010-G ***Girls' Day Doll Set***

East Asian Resource and Education Program, Yale.
Large box with dolls, directions for arrangement.
Audience: elementary to adult.
FOR LOCKED DISPLAY ONLY ($200 refundable deposit required).

Contains the complete set of dolls, from the Emperor & Empress through the courtiers, included in the traditional Girls' Day doll display, and information on each doll. These items are extremely fragile and very valuable and MUST be displayed in a LOCKED showcase.

JA011-H ***Origami Kit***

East Asian Resource and Education Program, Yale.
Large, flat portfolio.
Audience: elementary - adult.

Contains the paper, instructions and display photographs for a unit on Japanese paper-folding.

JA012-H ***Netsuke Kit***

East Asian Resource & Education Program, Yale.
Small box.
Audience: elementary - adult.

Contains a set of *netsuke*, the art form of carved miniatures. This set provides excellent hands-on materials to supplement the use of the slide set ***"Real and Imaginary Beings: The Netsuke Collection of Joseph and Edith Kurstin"*** (see number JS052-C, above, page 106) during a study of Japanese art or legends and mythology. The excellent companion volume of the same name are available in the Yale East Asian Resource Center Library.

JA017-H ***Cha-No-Yu (Tea Ceremony) Kit***

East Asian Resource & Education Program, Yale.
Box of artifacts, literature.
Audience: elementary - adult

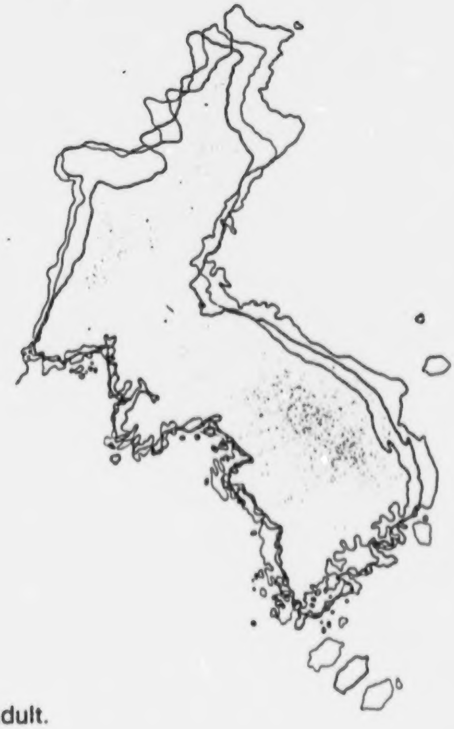
Contains a collection of the items used in performing a Japanese tea ceremony. May be used to supplement the video, ***The Tea Ceremony***, (see number JV021-B above, page 73).

JA018-H ***Ukiyo-e (Woodblock Print) Kit***

East Asian Resource & Education Program, Yale.
Multiple sets of carving tools, linoleum blocks, teacher's guide.
Audience: intermediate - adult

Contains information & materials to make Japanese-style block prints, includes examples of 3 masters.

Korea



AUDIO-VISUAL MATERIALS

◆ *general introduction*

KV006-B ***Korea: The Rich Heritage***

Centron Productions.
1/2" VHS, 29 minutes.
Audience: intermediate, secondary, adult.

An introductory overview to the geography, history, people, and culture of Korea, this film may be used as a starting point for a unit on Korea.

KS002-F ***Korea, Land of the Morning Calm***

Pam Newman, Centre Productions, Inc. 1985.
Two filmstrips, two audio cassettes, teacher's guide.
Audience: elementary, intermediate.

This two-part program was developed to introduce Korea to today's students. Focusing on themes of family, education, religion, and modern industrial development, it provides a basis for discussion and further inquiry.

◆ *history*

KS001-E ***History and Culture of Korea***

Edward Shultz, University of Hawaii. 1985.
6 color/sound filmstrips (20 min. each), text, study guide
Audience: secondary, adult.

An overview of the history and culture of Korea, this unit includes filmstrips on "The People of Korea and Ancient Korea," an anthropological, archaeological introduction; "The Silla Kingdom, an historical and archaeological overview; "The Koryo Kingdom" and "Yi-Choson: Yangban Society," also historical in nature, but covering elements of art and culture, and "Korea's Modern Transformation" and "Korea Today", dealing with recent history and political science as well as comparing North and South Korea.

KV012-B **_Korea: Aggression_**

Coronet Video
1/2" VHS, 15 Minutes with teacher's guide
Audience: Secondary, adult

The first in a series of three videos covering the Korean War, this segment uses archival footage to examine the impact of World War II on U.S. involvement in Asia and the postwar governments of North and South Korea and Japan, and the role of the U.N.

KV011-B **_Korea: Escalation_**

Coronet Film & Video
1/2" VHS, 15:05 minutes, with teacher's guide
Audience: Secondary, adult

The second in the series on the Korean War, this video covers the fall of Pyongyang as U.N. forces push north to the Yalu, the entry of the Chinese into the war, and the retreat of the 8th Army and the marines. The effect of geography and climate on a war's outcome, and human cost of war, and the effects of the Chinese participation in the war are studied in this segment.

KV010-B **_Korea: Negotiation_**

Coronet Film & Video
1/2" VHS, 15 minutes, with teacher's guide
Audience: Secondary, adult

Using archival footage of Ridgeway's arrival in Korea and MacArthur's relief from command, this video explores the realization that there would be no clear victory, and covers the events leading up to the signing of the truce at Panmunjom.

◆ *geography*

KV003-B-3 ***Geography and Industry***
****see entry for Discover Korea series below.***

Asia Society, 1988
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: upper elementary - secondary

The third video in the *Discover Korea* series, this video looks at the geography of Korea and at Korea's recent, rapid industrial development.

◆ *education*

KV003-B-2 ***School and Community***
see entry for* ***Discover Korea* *series below.*

Asia Society, 1988
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: upper elementary - secondary

The second in the *Discover Korea* series, this video looks at a Korean school and the community in which many of its students live. As with others in the series, the program is presented through the eyes of one of the children.

◆ *economics, trade*

KV013-B ***Mini Dragon: South Korea***

Ambrose Video
1/2" VHS, 54 minutes
Audience: Secondary, adult

Modern day South Korea is a country at a crossroads. Still struggling with democracy, it reflects the turmoil of explosive growth, change, and disparity between rich and poor. This program captures the profound challenges faced by South Korea's people as they grapple with the impending transition to a new technology n\based economy.

KV003-B-3 ***Geography and Industry***
*see entry for ***Discover Korea*** series below.

Asia Society, 1988
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: upper elementary - secondary

The third video in the *Discover Korea* series, this video looks at the geography of Korea and at Korea's recent, rapid industrial development.

KV004-B ***Dark Side of Miracle***

Canadian Broadcasting Service, 1987
1/2" VHS, 60 minutes.
Audience: secondary, adult.

This documentary on the struggle for political reform and democracy in Korea was produced in the spring of 1987, and updated in the following summer.This video presents the perspective of South Korea's political opposition groups.

◆ *international relations*

KV014-B ***World Beat: South Korea- The Future of Democracy***

PBS Video
1/2" VHS, 28 minutes
Audience: Secondary, adult

What is the best way to promote democracy without destablizing countries critical to American interests? Using footage from the end of World War II, the Korean War, and interviews with experts familiar with the South Korean government, this classic foreign policy situation is examined.

◆ *society*

KV015-B ***An Initiation KUT for a Korean Shaman***

University of Hawaii Press, 1991
1/2" VHS, 37 minutes
Audience: Secondary, adult

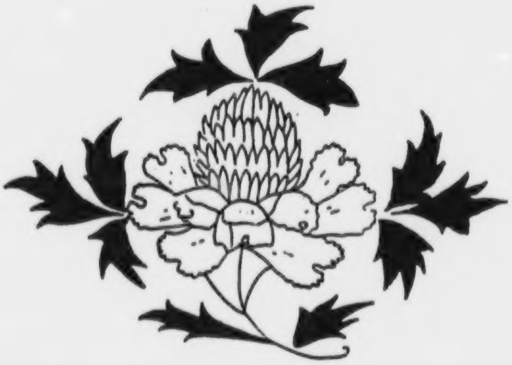
Anthropologist Laurell Kendall, who had written widely on women and on shamanism in Korea, narrates this initiation ceremony (filmed in 1990) for a Korean woman who is destined to become a shaman. In Korean, shamans are women, and act as intermediaries between the spirit world and the real life world of their clients, also mainly women.

KV005-B ***The Sanggyedong Olympics***

Jesuit Conference, 1988.
1/" VHS, 29 minutes.
Audience: secondary, adult.

A powerful account of the people of the Sanggyedong Community, an urban slum area of Seoul, who were removed from their dwellings several times for the 1988 Summer Olympics.

KV004-B ***Dark Side of Miracle*** (see economics, above)



Discover Korea Video Series

A series of short videos focusing of various aspects of life and society in contemporary South Korea.

KV003-B-1 ***Family and Home***

Asia Society, 1987
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: upper elementary - secondary

A sanitized look at family life in an upper-class, urban, Korean home through the eyes of the young son.

KV003-B-2 ***School and Community***

Asia Society, 1988
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: upper elementary - secondary

The second in the *Discover Korea* series, this video looks at a Korean school and the community in which many of its students live. As with others in the series, the program is presented through the eyes of one of the children.

KV003-B-3 ***Geography and Industry***

Asia Society, 1989
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: upper elementary - secondary

The third video in the *Discover Korea* series, this video looks at the geography of Korea and at Korea's recent, rapid industrial development.

◆ *Korean Americans*

KV007-B ***"I'm Not Prejudiced, but...": Korean Merchants in Black Neighborhoods***

Ethnovision, Inc. 1986.
1/2" VHS, 27 minutes, discussion and debriefing guide.
Audience: secondary, adult.

A powerful and provocative look at prejudices, this video never fails to spark heated discussions. Careful debriefing and use of the discussion guide is essential if the prejudices, stereotypes, and misinformed opinions expressed by people who appear in the video are not to be reinforced.

ARTIFACT KITS

KA006-G ***Yut: A Fascinating Game from Korea***

Institute for Intercultural Studies, 1980.
Box with game with instructions.
Audience: all ages.

The game of Yut originated in Korea over a thousand years ago. It is designed to develop basic skills in arithmetic and expose important concepts of numbers, the decimal system, and probabilities.

Asia

FILMS & VIDEOS

THE PACIFIC CENTURY SERIES - series of ten 1-hour videos

See pages 8A - 8C for descriptions of each program.

The Pacific Century is a series of programs which provides students with vivid portrayals of the history, geography, politics, and culture of nine Asian states and nations.

GV002-B-5 ***Global Geography - East Asia: Why Do People Live Where They Live?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

Factors that affect the distribution of the human population and how people's lives are affected by the locations in which they live are explores in this program.

GV002-B-1 ***Global Geography - South Asia: Why are Forests Disappearing?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

Factors contributing to deforestation, how human actions alter the physical characteristics of a place, and how people's lives are affected by deforestation are among the topics covered in this program.

GV002-B-2 ***Global Geography - Southeast Asia: How Does Change Occur?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

This program describes the role played by change agents, the adoption of new agricultural techniques, and discusses how peoples lives are affected by such change.

GF001-A ***The Long Search: In the Footprints of the Buddha, India***

Time-Life Multimedia, Inc.
16 mm. film, 58 minutes.
Audience: secondary, adult.

While not dealing with Buddhism in East Asia, this film follows the development of early Buddhism and explores the tenets and practices which were eventually adopted and modified by China and Japan. An excellent introduction to Buddhism.

CV023-B ***Preschool in Three Cultures: Japan, China and the United States***

Fourth Wave Productions, 1989.
1/2" VHS, 58 minutes.
Audience: secondary, adult.

A video research project on how three cultures socialize their children as seen in interactions of teachers and pupils in the preschool classroom. The film not only presents portions of a day in each school, but provides the viewers with comments made by teachers from the other two cultures about each segment. The video is designed to accompany the book of the same title, *Preschool in Three Cultures* by Tobin, Wu, and Davidson (Yale University Press, 1989).

MULTIMEDIA UNITS

AM002-G ***The Noble Path: Buddhist Art of South Asia and Tibet***

Arthur M. Sackler Gallery, Smithsonian Institution 1990
8 slides, article packet, activity guide, teaching resource guide
Audience: grades 7 - 12, college

Based upon a recent exhibition at the Sackler Gallery of the Smithsonian Institute, this unit includes activities which introduce the general teachings of Buddhism as well as the symbolism of Buddhist art in India, Nepal, and Tibet.

JCM063-K ***Japanese & Chinese Exercises***

S.P.I.C.E. 1986.
Curriculum guide, directions, cassette tape.
Audience: elementary to secondary

Contains the Japanese radio exercises that are used in classrooms and workplaces throughout Japan on one side and on the second side, Chinese four-minute exercises. Manuals for China and Japan are separate.

CJM025-E ***The Rabbit in the Moon: Folktales from China and Japan***

S.P.I.C.E., Stanford, CA, 1979.
51 slides, folktales, curriculum and activity guide
Audience: elementary and intermediate.

This unit is designed for use with upper elementary students in exploring and investigating aspects of Chinese and Japanese culture through the medium of folktales. The unit will also encourages students to consider universal themes in folk tales and expose tudents to the enjoyment of reading and writing.

Asian Americans

Chinese Americans

CV055-B ***The Stories of Maxine Hong Kingston Parts I & II: A world of ideas with Bill Moyers***

PBS Videos, 1990
1/2" VHS, 60 minutes
Audience: Secondary, adult

Chinese-American writer Maxine Hong Kingston, author of *The Woman Warrior*, *China Men*, and *Tripmaster Monkey*, offers new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

CV011-B ***Sewing Woman***

Deep focus Productions, San Francisco, CA.
1/2" VHS videocassette, 15 minutes.
Audience: Secondary and adult.

Documentary about the life story of a garment worker in San Francisco's Chinatown. Portrays the personal struggle of a Chinese immigrant woman -- her work, her family, and her goals.

* * *

CV029-B ***A Great Wall***

Peter Wang, director. Orion Classics, 1985.
1/2" VHS, color, 103 minutes. English and Mandarin (with English subtitles).
Audience: secondary, adult.

Leo Fang has not been to China since emigrating to the United States as a young man. In this humorous movie, he and his family visits his sister in Beijing and pays homage at the family grave, and runs into many generational and cultural questions on subjects ranging from money to sex.

CV016-B ***DIM SUM: A little bit of heart***

Wayne Wang, director. Orion Classics, 1987.
1/2" VHS, color, 88 minutes. English and Cantonese (with English subtitles.
Audience: secondary, adult.

A movie which is both serious and funny about a Chinese-American family in San Fransisco trying to maintain a link to their cultural heritage in modern-day America.

CM023-F ***Understanding Chinese Americans***

Association of Chinese Teachers, San Francisco, 1976.
3 filmstrips, 2 cassettes, and a teacher's guide.
Audience: elementary grades.

The lives of three Chinese-American children and their families are portrayed.

CM024-F ***Chinese Americans: Realities and Myths***

Association of Chinese Teachers, San Francisco, 1977.
4 filmstrips, 4 bilingual cassettes (English/Cantonese), a teacher's manual and an anthology of readings.
Audience: Secondary.

Subjects include:
"The Forgotten Pioneers"
"Challenge to the American Dream"
"Chinese-Americans Today: Their Lives and Communities"
"Mislabelling People--Stereotypes"

CM002-D ***The Chinese-American Experience: San Francisco***

China Project - S.P.I.C.E.
28 Slides, curriculum and activity guide.
Audience: intermediate and secondary.

An exploration of the experience of the early Chinese immigrants in San Francisco and the experiences of their descendants, this unit contains a multitude of activities for active student participation in studying such themes as immigration and the multitude of cultures in the United States.

CM021-F ***New Year's Day in Chinatown***

Society for Visual Education, Inc., 1982.
Filmstrip, cassette and teacher's information sheet.
Audience: elementary and intermediate.

Depicts present-day New Year's celebrations in Chinatown.

Japanese Americans

JV094-B ***Fukuyama Family: The American Story***

Anti-defamation League, 1982.
1/2" VHS, 30 minutes.
Audience: Secondary - adult.

Three-generations of a Japanese-American family and their experiences are chronicled in this film which covers the period beginning with the Russo-Japanese War. After marriage to a "picture bride", Shizu Fukuyama and his family prospered until the internment of Japanese-Americans during World War II. The film ends with a look at the grandchildren and their lives and aspirations.

JM044-F ***Japanese Americans: An Inside Look***

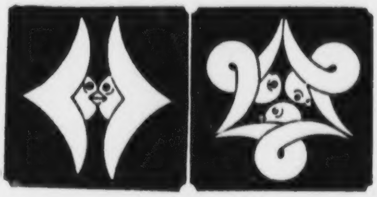
Multimedia Productions, Inc. & J.A.C.P. (San Mateo, CA) 1973.
Two filmstrips, audio-cassette, teacher's guide.
Audience: Upper elementary and secondary.

This unit relates Japanese American History from the personal experience of one woman, Florence Hongo. It provides a great deal of human interest, yet retains its objectivity with a comprehensive historical survey.

JM045-F ***Prejudice in America: The Japanese Americans***

Multimedia Productions, Inc. & J.A.C.P. (San Mateo, CA) 1971.
Four filmstrips, two audio-cassettes, teacher's guide and bibliography.
Audience: Secondary and adult.

Traces the evolution of anti-Asian feelings from the days of Columbus to the present within the context of both World and U.S. History. Winner of the American Library Association Preview Award, 1972.



Korean Americans

KV007-B ***"I'm Not Prejudiced, but...": Korean Merchants in Black Neighborhoods***

Ethnovision, Inc. 1986.
1/2" VHS, 27 minutes, discussion and debriefing guide.
Audience: secondary, adult.

A powerful and provocative look at prejudices, this video never fails to spark heated discussions. Careful debriefing and use of the discussion guide is essential if the prejudices, stereotypes, and misinformed opinions expressed by people who appear in the video are not to be reinforced.

International/ Global

FILMS & VIDEOS

GF001-A ***Going International - Bridging the Culture Gap***

Copeland, Griggs, 1983.
16mm, 45 minutes
Audience: secondary and adult

GF002-A ***Going International - Managing the Overseas Assignment***

Copeland, Griggs, 1983.
16mm, 45 minutes
Audience: secondary and adult

GF003-A ***Going International - Welcome Home Stranger***

Copeland, Griggs, 1983.
16mm, 20 minutes
Audience: secondary and adult

GF004-A ***Going International -Beyond Culture Shock***

Copeland, Griggs, 1983.
16mm, 45 minutes
Audience: secondary and adult

A four-part series of films designed to assist companies in preparing management for international business dealings. The first part assists managers in understanding the way culture influences business relationships and negotiations, the role of the American manager overseas, problems of returning home, and reverse culture shock.

Global Geography Series

This series of ten lessons for use in middle and junior high schools will help students to think their way through important issues and increase their understanding of world geography. Each lesson consists of a 15-minute video program and accompanying printed material to facilitate classroom follow-up activities. Each program is designed to be used separately and does not depend upon other programs for its successful use.

GV002-B-1 ***Global Geography - South Asia: Why are Forests Disappearing?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

Factors contributing to deforestation, how human actions alter the physical characteristics of a place, and how people's lives are affected by deforestation are among the topics covered in this program.

GV002-B-2 ***Global Geography - Southeast Asia: How Does Change Occur?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

This program describes the role played by change agents, the adoption of new agricultural techniques, and discusses how peoples lives are affected by such change.

GV002-B-3 ***Global Geography - Japan: Why Does Trade Occur?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

The conditions encouraging the movement of resources and products between places, the ways in which people move themselves and products, and how people's lives are affected by trade are all covered in the program.

GV002-B-4 ***Global Geography - Soviet Union: Why Does Planning Occur?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

This program explores the relationships between locations and how people's lives are affected by planning.

GV002-B-5 ***Global Geography - East Asia: Why Do People Live Where They Live?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

Factors that affect the distribution of the human population and how people's lives are affected by the locations in which they live are explores in this program.

GV002-B-6 ***Global Geography - Australia/New Zealand: Why Is The World Shrinking?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

This program investigates changes in transportation and communication systems, how these systems reflect global patterns of interaction, and how the lives of people are affected by changes in transportation and communication.

GV002-B-7 ***Global Geography - North Africa/Southwest Asia: What Are the Consequences of Change?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

How people modify their physical environment, how people use new technology and information to affect changes and how these changes affect their lives are covered in the program.

* * *

GV002-B-8 ***Global Geography - Africa - South of the Sahara: How Do People Use Their Environment***?

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

This programs provides examples of the ways people view and use natural environments to extract needed resources, grow crops and create settlements.

GV002-B-9 ***Global Geography - Central and South America: Why Do People Move?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

Factors influencing migration and the effect of migration on people's lives are among the topics investigated in this program.

GV002-B-10 ***Global Geography - How Do People Deal With Natural Hazards?***

Agency for Instructional Technology, 1988.
1/2" VHS 15 minutes, with teacher's guide.
Audience: intermediate to lower secondary

This program explores how humans modify physical environments through technology, how people deal with natural hazards and how their lives are affected by natural hazards.

ARTIFACT KITS

GA001-X *Ba Fa Ba Fa*

Simile II, 1977.
Game with pieces and instructions.
Audience: upper secondary to adult.

A cross cultural simulation game that helps participants to understand the most effective ways to interact with other cultures. Players belong to one of two cultures, the alpha or beta, and each player visits and interacts with the other culture.

GA002-X *Ra Fa Ra Fa*

Simile II, 1977.
Game with pieces and instruction.
Audience: intermediate to lower secondary.

A cross cultural simulation game similar to Ba Fa Ba Fa, but designed for younger students.

GA004-X ***Star Power***

Simile II, 1977.
Game with pieces and instruction.
Audience: intermediate to adult.

A powerful simulation in which students are introduced to the concept of unequla distribution of resources and power. May be used with the "Debriefing Star Power: China" guide by S.P.I.C.E. to teach about class distinctions in pre-revolutionary China. Also may be used to introduce the concept of developed and developing countries, or even separation of powers within the U.S. government.

GA003-X ***Where in the World: A World Awareness Game***

Aristoplay, 1986.
Game with board, pieces, and instructions.
Audience: intermediate to adult.

A geography game with different levels of difficulty to increase the awareness of students about not only the names of countries, but also natural resources, languages, religions, and current events around the world.

GA005-X ***WORLD***

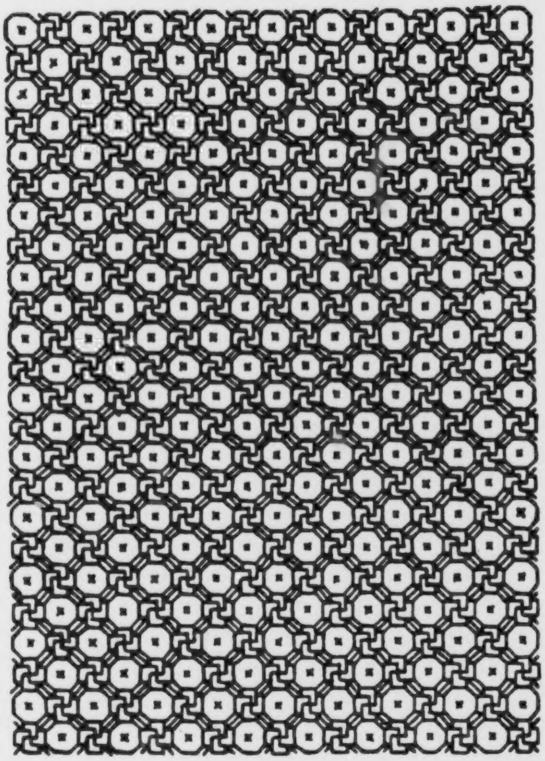
Interact, 1975.
Teacher's guide, set of student booklets.
Audience: secondary

A simulation of how nations develop and become involved in power struggles.

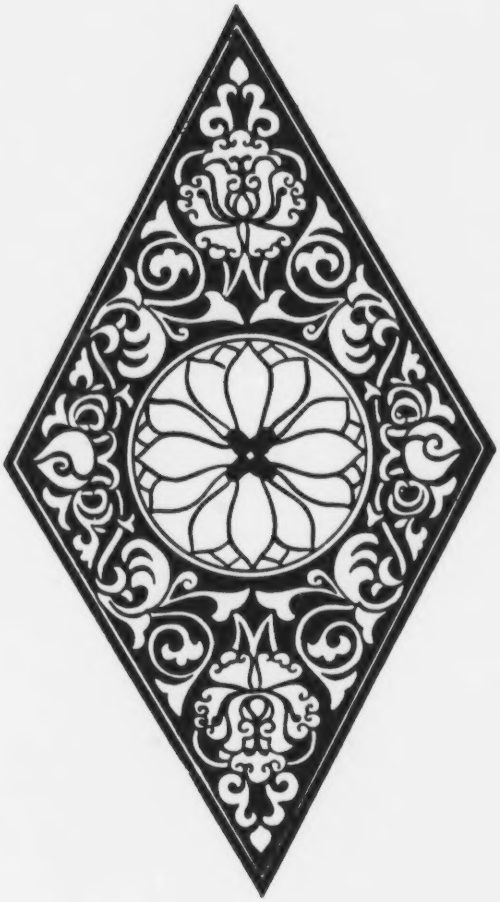
GA006-H ***Youth for Understanding - Culture: Yours & Theirs*** *(simulation activity kit)*

Youth for Understanding & EAREP
11 student handouts, 24 plastic yellow lenses, 24 plastic blue lenses
Audience: Intermediate, secondary

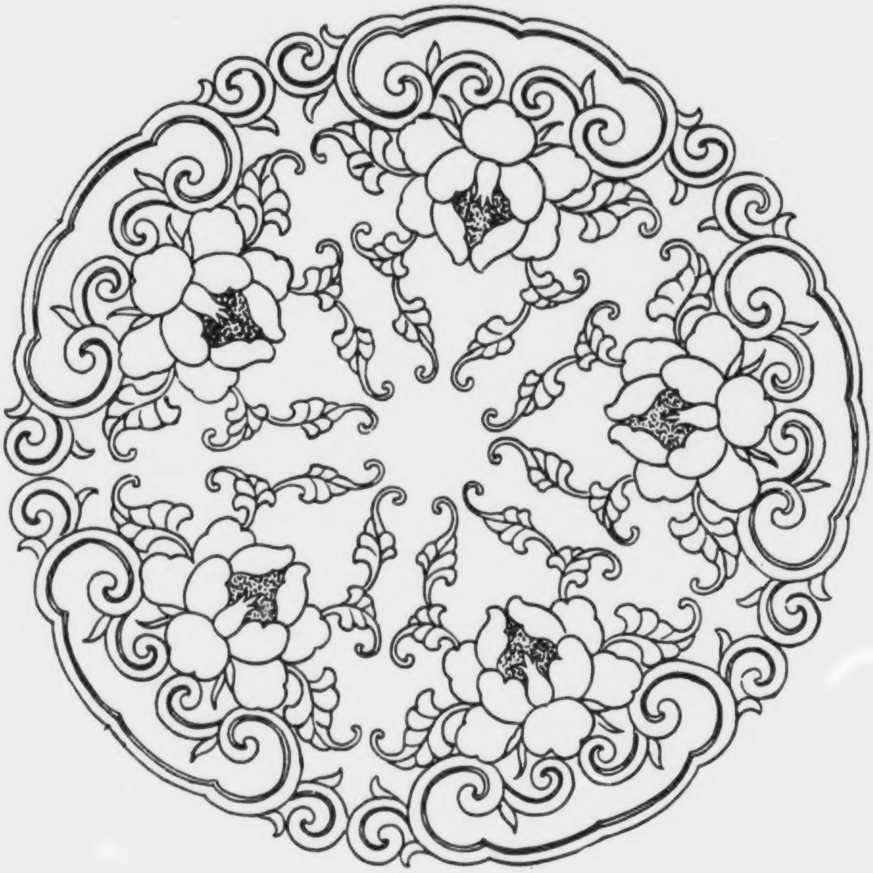
An activity developed by Youth for Understanding introdues a "fable" about intercultural communication with a lesson on perceptions of other cultures and our own ingrained assumptions. An excellent introduction to the study of ANY other culture.



ORGANIZATIONS AT/OR AFFILIATED WITH YALE



LIBRARIES



East Asian Collection, Yale University Library

Room 213, Sterling Memorial Library
120 High Street
New Haven, CT 06520
(203) 432-1790

Hideo Kaneko, Curator

Over 525,000 volumes of East Asian language materials are intershelved with other materials in the stacks of the Sterling Memorial Library and the Mudd Library. In addition, the Collection maintains the Asia Reading Room on the second floor of the Sterling Library, where its reference materials and current journals and newspapers are kept.

Free stack privileges are available to faculty and advanced graduate students in East Asian Studies and to other qualified people in the Southern New England region. For information on application, contact the Curator. For additional information regarding access to the materials in the East Asia Collection and the Asia Reading Room, please refer to the Library Privileges explained at the end of this section of the guide.

HOURS:

Curator's office:	Monday - Friday	8:30 a.m. - 5:00 p.m.
Asia Reading Room:	Monday - Thursday	8:30 a.m. - 10:00 p.m.
	Friday	8:30 a.m. - 5:00 p.m.
	Saturday	10:00 a.m. - 5:00 p.m.
	Sunday	1:00 p.m. - 10:00 p.m.

Manuscripts and Archives, Yale University Library

Box 1603A Yale Station
New Haven, CT 06520-7429
(203) 432-1744

Manuscripts and Archives houses collected papers as well as single items of persons and organizations containing significant documentation on the political, economical, social, intellectual and religious history of China and the Chinese in the United States. Sources include personal papers and archival records, letters, diaries and other writings; photographs and audiovisual materials; prints, maps, drawings; printed materials and ephemera; and memorabilia. For more detailed information, contact the Reference Archivist at the above number.

For use of materials: Patricia Middleton, Public Service/Reference Librarian, (203) 432-2973
For information on East Asian materials: Hideo Kaneko, Curator, East Asian Collection, SML,

Beinecke Rare Book and Manuscript Library

121 Wall Street
New Haven, CT 06520
(203) 432-2977

(203) 432-1790

The Beinecke Rare Book and Manuscript Library houses several East Asian materials. Among them are the Yale Association of Japan's Collection which contains some 350 items illustrative of the evolution of Japanese culture, codices, original manuscripts, old printed prints, etc.; fifty-five titles in 829 volumes of Chinese books, most of which are Ming editions; about 1,500 volumes of Japanese manuscripts and codices of the Edo period; and the Tibetan Collection of some 5,000 volumes.

HOURS:

Monday - Friday	8:30 a.m. - 5:00 p.m. (full service)
Saturday	10:00 a.m. - 5:00 p.m. (visits to exhibition area only.)

Yale University
Harvey Cushing / John Hay Whitney Medical Library
Historical Library

Sterling Hall of Medicine
333 Cedar Street
New Haven, CT 06510

Medical Librarian's Office	(203) 785-5352
Historical Librarian's Office	(203) 785-4354

Ms. Nancy Roderer, Director, Medical Library
Mr. Ferenc Gyorgyey, Historical Librarian

The libraries contain some Chinese medical journals and house the Peter Parker Collection of paintings by the mid-nineteenth century Cantonese artist, Lam Qua. The collection consists of 86 paintings of pathological clinical subjects. Lam Qua was an uncle of one of Parker's assistants who offered, without charge, the services of his studies to record many of Parker's more interesting cases.

Access to this collection is by special permission only.

Yale Divinity School Library
409 Prospect Street
New Haven, CT 06511
(203) 432-5290

Paul F. Stuehrenberg, Head Librarian
John A. Bollier, Assistant Librarian
Martha L. Smalley, Archivist

The Divinity School's Day Mission Library is one of the largest collections of missions-related materials in the world. Numerous monographs, periodicals, reports, and pamphlets document the history and current activities of Christianity in Asia. Documentation related to China is most extensive, with printed materials being supplemented by the manuscript collection of the China Records Project. The China Records Project collections contain over 700 linear feet of materials dating from the 1830s to the present. Correspondence, diaries, minutes, writings, printed materials, photographs and artifacts document the work of over 250 missionaries and numerous educational institutions. The collections are described in detailed registers. The Library's Archives and Manuscripts department also houses extensive microform collections documenting the work of organizations active in mission work throughout Asia.

Reference service is available Monday through Friday, 8:30 a.m. - 5:00 p.m. Photocopying machines are available. Reproduction of slides and photographs is available on a fee basis. The Library has primarily open stacks.

HOURS:

Monday - Thursday	8:30 a.m. - 11:00 p.m.
Friday & Saturday	8:30 a.m. - 5:00 p.m.
Sunday	2:00 p.m. - 11:00 p.m.

Archives and Manuscripts (including pamphlet collections)

Monday - Friday	8:30 a.m. - 4:45 p.m.

Art and Architecture Library
180 York Street
New Haven, CT 06520
(203) 432-2640

Nancy Lambert, Librarian

The Art and Architecture Library contains materials on East Asian art and architecture in English and Western European languages at a level to support graduate studies. The great majority of art publications in the vernacular are located in Sterling Memorial Library.

HOURS:

Monday - Thursday	10:30 a.m. - 11:00 p.m.
Friday	10:30 a.m. - 5:00 p.m.
Saturday	10:30 a.m. - 5:00 p.m.
Sunday	2:00 p.m. - 11:00 p.m.

Limited borrowing privileges are extended to individuals with a valid Yale I.D., or may be obtained by application to the Circulation Department, Sterling Memorial Library, Yale University.

YALE UNIVERSITY LIBRARY PRIVILEGES

The University has developed a set of regulations governing the use of Yale libraries by individuals not connected with Yale.

"1. Library privileges are personal and individual. They may not be transferred to, or used on behalf of, other individuals. Application for privileges must be made in the Circulation Office of Sterling Memorial Library on Monday through Friday between 8:30 a.m. and 4:45 p.m.

"2. Any adult who is not a student at another institution may use library materials within the building when they are not available in public libraries. There is no charge for this service, which is available through the Circulation Desk, Monday through Friday between 8:30 a.m. and 4:45 p.m.

"3. Specific items may be made available to non-Yale undergraduate students for temporary use in the Reading Room when requested in writing by the student's own college or university librarian. Books on reserve are not available.

"4. Graduate students from other educational institutions may be granted the Reading Room privilege for one week each year without charge.

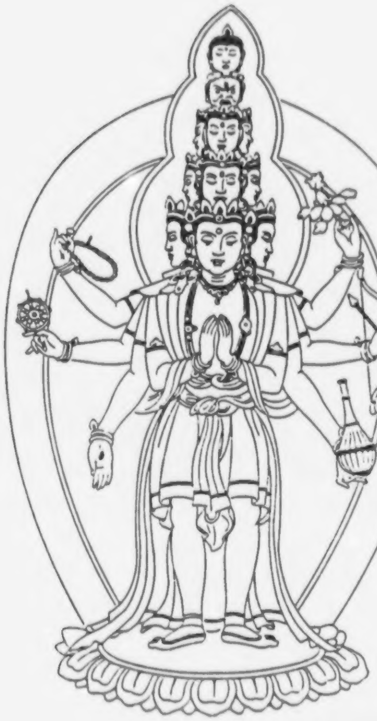
"5. Stack privileges will be granted without charge to faculty members from other educational institutions outside a radius of 100 miles from New Haven who take up temporary residence in the Greater New Haven area for the specific purpose of using the Sterling Memorial Library. This privilege is limited to three months in any year.

Many categories of visitors are eligible to purchase library privileges. To discuss privileges, contact the Circulation Office, Sterling Memorial Library (432-1853).

International Studies Outreach Library Fellowship Program

The International Studies Outreach program at Yale offers a limited number fellowships which provide free use of the Yale Library system to educators and other professionals who work to enhance the awareness and understanding of international issues. Fellows may consult holdings dealing with international relations and area studies as well as enlist the assistance of Yale's special librarians. Suitable projects include research leading to the development of teaching materials for students and/or other teachers or research leading to publication in topics such as international security, trade, human rights, environmental, and public health issues. For information, contact the International Studies Outreach at (203) 432-9713.

GALLERIES AND COLLECTIONS



Yale University Art Gallery

1111 Chapel Street
New Haven, CT 06520
(203) 432-2600

Mary Gardner Neill, Director

HOURS:	Tuesday - Saturday	10:00 a.m. - 5:00 p.m.
	Thursday evening	5:00 p.m. - 8:00 p.m.*
	Sunday	2:00 p.m. - 5:00 p.m.

* *during the academic year.*

The Art Gallery collections include medieval and Renaissance art, European and American art of the 17th and 18th centuries, American painting, sculpture, and decorative art, modern art, African and Pre-Columbian art, and East Asian Art.

EAST ASIAN ART COLLECTION

Fourth Floor
(203) 432-0629

Mary Gardner Neill, Curator
Edward Douglas, Curatorial Assistant

Yale University Art Gallery's Chinese collection is composed of outstanding ceramics, bronzes, jades, sculptures and paintings from the late Neolithic (3rd millenium B.C) to the Qing (Ch'ing) dynasty (1644-1912). An excellent group of several hundred woodblock cuts are the strength of the Japanese collection; these are supplemented by a choice selection of paintings, ceramics, and sculpture. Also notable is the textile collection which includes regal Chinese imperial garments, sumptuously decorated Japanese No robes, and fine floral shawls and saris from India.

East Asian Art exhibition catalogues are available for sale at the Sales Desk on the First Floor.

EDUCATION DEPARTMENT

(203) 432-0620

Janet S. Dickson, Curator of Education
Janet Gordon, Assistant Curator of Education

The Education Department encourages groups to visit the Gallery often. Groups may request talks on subjects represented in the Gallery's permanent collections or on materials shown in Special Exhibitions, which are held frequently.

(continued next page)

The Gallery is able to offer a number of special tours using the materials in the East Asian Collection or related special exhibitions. Talks can be given for groups of eight or more persons. One lecturer can take no more than twenty-five people, and the Gallery can manage a maximum of seventy-five people at the same hour. Talks may be arranged on Tuesday through Friday from 9:30 a.m. to 5:00 p.m. A fee of twenty-five dollars is requested for each lecturer. New Haven public schools are free.

The Education Department loans out slide sets, sets of mounted photographs, and filmstrips, all of Asian art. Most plates are in color and explanations are attached. Slides of Chinese ceramics are also available. Please call the Education Department (432-0620) to make arrangements for borrowing any of the loan materials or for scheduling gallery visits.

Collection of Musical Instruments

15 Hillhouse Avenue
New Haven, CT 06520
(203) 432-0822

Richard Rephann, Director
Nicholas Renouf, Associate Curator
Susan Thompson, Assistant Curator

The Yale Collection of Musical Instruments is considered one of the world's most important organological resources with respect to the history of Western European art music. Recently, the Collection has been enriched by development in its holdings of Asiatic, African and American instruments.

At present, the Yale collection comprises over 800 instruments, of which the great majority document Western European music tradition, especially the period from 1550 to 1850.

The collection has mounted exhibits featuring instruments from China and Japan and includes East Asian examples from the Robyna Neilson Collection of Bells. (The Ketchum Collection is composed primarily of non-European bells.)

The Musical Instruments Collection maintains permanent exhibits, sponsors a series of concerts, mounts special exhibits, and provides lecture/demonstrations and guided tours by appointment.

HOURS:

Tuesday - Thursday	1:00 p.m. - 4:00 p.m.

Closed during August and for holidays. Private tours are available by appointment and for a fee.

Marsh Botanical Garden
227 Mansfield Street
Box 6666
New Haven, CT 06511
(203) 432-3906

Mary Helen Goldsmith, Director
Leonard Sablitz, Superintendent

Yale University Herbarium
P.O. Box 6666
Department of Biology
Osborn Memorial Laboratory
New Haven, CT 06511-8155
(203) 432-3904

Leo J. Hickey, Curator

The Herbarium contains specialized collections of many native and foreign plants. Asian plants are not segregated per se, except insofar as they might fall together through evolution in Asia of certain phylogenetic groups. Similarly, the Botanical Garden has in its greenhouses a number of Asian plants, but they are not separated on that basis and individual inquiry would have to be made.

Neither facility is suitable for school tours, except when special exhibits are advertised. Staff would be happy to consider any special interests, and for that reason, visits are best made by advance appointment.

ORGANIZATIONS & ASSOCIATIONS

Activities at Yale

In its New Haven office, located on the Yale University campus, the Association maintains a small library of periodical literature on and from the PRC, which is available on a non-circulating basis, to Yale faculty, students and Association members. The President of the Association serves concurrently as a lecturer in the Department of Political Science, offering a seminar each year on contemporary Chinese politics and serving as a faculty adviser to majors in political science and East Asian studies.

The Association assists the university in receiving the more than one hundred students and scholars from the People's Republic of China currently working at Yale. English language tutorials and counselling are arranged for those who need them. Counselling services are also provided for Yale students planning to study abroad in Hong Kong, Taiwan or the People's Republic of China.

Association of Chinese Students and Scholars at Yale

244 St. John Street
New Haven, CT 06511
(203) 432-4239, 624-5858

The Association of Chinese Students and Scholars at Yale (ACSSY) is a non-profit, service-oriented organization. ACSSY has more than two hundred members for the 89-90 academic year, most of them are from the People's Republic of China, and currently studying at Yale University. Special membership is also available to the Yale - New Haven community.

There is no membership fee charged. ACSSY is operated based on volunteer service and donation campaigns. The Administrative Board, which is re-elected by ACSSY General Assembly in every May, consists of one President, one Vice-President, and a number of committee members. ACSSY also invites individuals and organizations to its Advisory Board.

The biweekly "An Evening of Chinese Arts" featuring Chinese movie and video screening highlights the regular activities that ACSSY has been organizing. There are clubs of soccer ball, volleyball, and biomedical sciences, etc. ACSSY also provides lectures and seminars on China to local high schools and other communities.

Far Eastern Publications

340 Edwards Street
Box 2505A Yale Station
New Haven, CT 06520
(203) 432-3109

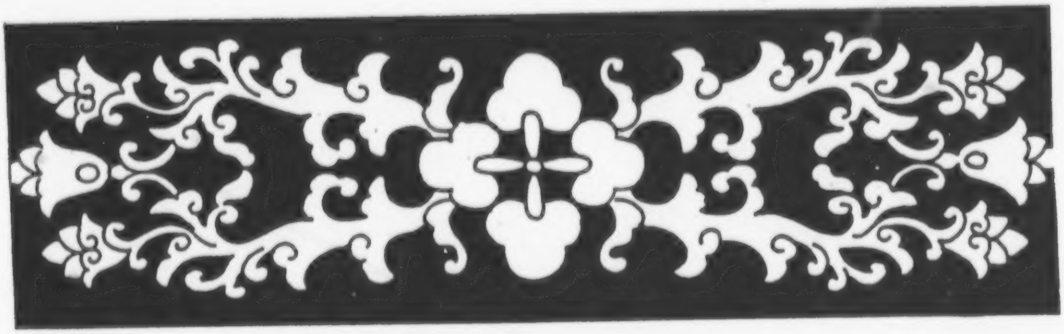
John Montanaro, Manager

Far Eastern Publications of Yale University specializes in the publication of texts for learning Chinese, Japanese and Korean. In addition to course texts it also provides tapes and many other learning aids for the study of Chinese and Japanese. It serves as a center for information regarding the teaching and learning of the languages of East Asia.

Far Eastern Publications is open to the public. Office hours are from 9:00 a.m. to 12:00 noon and 1:00 p.m. to 4:00 p.m. daily.

The International Center, Inc.
442 Temple Street
P.O. Box 94A
New Haven, CT 06511
(203) 787-3531

A private, non-profit organization designed to meet the needs of international scholars and students living in the Greater New Haven area. The Center also offers housing for students at the International Center Residence, 406 Prospect Street and has meeting space for groups . The International Center sponsors a number of programs: Host Families, English Language classes, Round the World Women, and social events. A newsletter, The Globe, is mailed to all supporters of the Center. The Globe announces upcoming activities for the International Community in New Haven.



INDEX

SUBJECT INDEX

CHINA

agriculture

CV013-B ***All Under Heaven*** 24
CS006-C ***Contemporary Family Life in Rural China*** 42
CS010-D ***China's Communes*** 43
CM004-E ***China: Land of Farmers*** 48
CV038-B ***In the Wild Mountains*** 30
CS023-D ***Economic Choices*** 42

art

CM029-E ***Ancient Chinese Bronzes*** 36
CM028-E ***Yani - The Brush of Innocence*** 36
CV025-B ***China and the Forbidden City*** 12
CF002-A ***The Forbidden City*** 9
CF001-A ***The Ancient Chinese: An Introduction*** 9
CV090-B ***The Ancient Chinese: An Introduction*** 9
CV051-B ***Ming Garden*** 21
CV075-B ***A Day On The Grand Canal With The Emperor of China*** 21
CV063-B ***The Silk Road: The Art Gallery in the Desert*** 22
CV004-B-10 ***Creating*** 22
CM026-E ***Out of the East Horizon: Chinese Art from the Seattle Art Museum*** 36
CM027-E ***Chinese Art Treasures*** 36
CM013-E ***Chinese Architecture*** 37
CM014-E ***Chinese Painting*** 37
CM015-E ***Chinese Art After Mao*** 37
CM016-E ***Painting in Communist China*** 37
CM017-E ***Art and Ideology in Communist China*** 38
CS016-C ***Misty Mountains and Mountain Movers: Using Art and Literature*** 38
CS019-D ***China Trade Porcelain*** 38
CS015-D ***Slide sets from the National Palace Museum, Taipei, Taiwan*** 39
CA015-G ***Chinese Folk Art Kit*** 53
CA002-G ***Chinese Calligraphy Kit*** 54
CA009-H ***A Chinese Village*** 56
AM002-G ***The Noble Path: Buddhist Art of South Asia and Tibet***
CA017-H ***Kite Kit*** 57

Chinese-Americans

CV055-B ***The Stories of Maxine Hong Kingston Parts I & II*** 23
CM023-F ***Understanding Chinese Americans*** 49
CM024-F ***Chinese Americans: Realities and Myths*** 49
CM002-D ***The Chinese-American Experience: San Francisco*** 50
CM021-F ***New Year's Day in Chinatown*** 50
CV029-B ***A Great Wall*** 32
CV016-B ***Dim Sum: A little bit of heart*** 33
CV011-B ***Sewing Woman*** 130

CHINA (continued)

economics (see also "trade")

CS023-D *Economic Choices* 42
CV013-B *All Under Heaven* 24
CS010-D *China's Communes* 43
CK157-B *Big Business and the Ghost of Confucius* (Pacific Century Series #7) 8-B

education

CV036-B *China's Special Children* 23
CV023-B *Preschool in Three Cultures: Japan, China and the United States* 23
CS011-D *Education in the People's Republic of China* 43

elementary

CV026-B *Big Bird in China* 28
CJM025-E *The Rabbit in the Moon: Folktales from China and Japan* 46
CS021-D *Everyone Knows What a Dragon Looks Like* 46
CS022-D *Little Sisters of the Grassland* 47
CS024-D *Journey to China: Activities for Elementary Students* 47
CA001-G *Play: Chinese Games* 54
CA002-G *Chinese Calligraphy Kit* 54
CA003-G *Chinese Children's Artifact Kit* 55
CA005-G *Chinese Children's Clothes* 55
CA011-H *Chinese Abacus* 57
CA015-H *Chinese Children's Books* 54
CA017-H *Kite Kit* 57

folklore

CV026-B *Big Bird in China* 28
CJM025-E *The Rabbit in the Moon: Folktales from China and Japan* 46
CA015-G *Chinese Folk Art Kit* 53
CA014-G *Chinese Puppet Kit* 53
CA004-H *Chinese New Year's Decorations* 55
CA017-H *Kite Kit* 57

food

CV004-B-2 *Eating* 25
CS017-D *CHINA: Food* 43
CA006-G *Chinese Cooking Utensils* 55
CA007-G *Chinese Dinnerware* 56

CHINA (continued)

general/overview

CV088-B	*Discover China and Tibet*	16
CM010-E	*China*	47
CM003-D	*China: The Urban Dwellers*	48
CM004-E	*China: Land of Farmers*	48
CM005-E	*China: A Quarter of the Earth's People*	48
CM008-F	*Life in the People's Republic of China*	48
CM009-E	*China's New Look*	49
CM022-Fe	*Taiwan, Republic of China in Slides and Sound Series*	49

geography

CV061-B	*The Silk Road: Glories of Ancient Chang-an*	14
CV062-B	*The Silk Road: A Thousand Kilometers Beyond the Yellow River*	14
CV063-B	*The Silk Road: The Art Gallery in the Desert*	15
CV064-B	*The Silk Road: The Dark Castle*	15
CV065-B	*The Silk Road: In Search of the Kingdom of Lou-Lan*	15
CV066-B	*The Silk Road: Across the Taklamakan Desert*	15
CV088-B	*Discover China and Tibet*	16
CV059-B	*Impressions of Hong Kong and Macao*	16
CV060-B	*Taiwan: Exotic Blossom of the Orient*	16
CV058-B	*Singapore: Crossroads of Asia*	16
CV027-B	*Tibet: Where Continents Collide*	17
CV010-B	*Shanghai: On The River*	17
CV057-B	*The Kazakhs of China*	17
CM013-E	*Chinese Architecture*	37
CS004-C	*From Canton to Yenan: Lessons on China's Geography*	39
CS005-C	*A Glimpse of Tibet, The Roof of the World*	39
CM003-D	*China: The Urban Dwellers*	48
CM004-E	*China: Land of Farmers*	48
CM022-Fe	*Taiwan, Republic of China in Slides and Sound Series*	49
CV079-B	*Great Journeys: The Silk Road*	13
CV080-B	*Great Journeys: The Burma Road*	13
CV077-B	*Mongolia: On The Edge Of The Gobi*	14

health care

CV035-B	*China's Only Child*	23
CV004-B-5	*Caring*	26
CV004-B-11	*Understanding*	27
CV007-B	*To Taste 100 Herbs: Gods, Ancestors and Medicine in a Chinese Village*	19
CM019-E	*Chinese Traditional Medicine: Acupuncture and Moxibustion*	44
CM020-E	*Prevention First: China's Road To Health*	44
CS012-D	*How China Kicked the Habit*	44
CC011-J	*Chinese Four Minute Exercises*	52
CA008-H	*Acupuncture Set*	56

CHINA (continued)

history

CS001-D	***Early China***	40
CM029-E	***Ancient Chinese Bronzes***	36
CF001-A	***The Ancient Chinese: An Introduction***	9
CV090-B	***The Ancient Chinese: An Introduction***	9
CV004-B-1	***Remembering***	25
CV047-B	***Rise of the Dragon: The Genius That Was China***	9
CV048-B	***Empires in Collision: The Genius That Was China***	10
CV049-B	***The Threat From Japan: The Genius That Was China***	10
CV050-B	***Will The Dragon Rise Again: The Genius That Was China***	11
CF002-A	***The Forbidden City***	9
CV031-B	***Battle for Survival 1911-1936***	11
CV032-B	***Fighting for the Future 1936 - 1949***	11
CV044-B	***Qiu Jin: A Revolutionary***	32
CV089-B	***The Xi'an Incident***	32
JV107-B	***Power in the Pacific 1: Dreams of China***	12
CV034-B	***China: The Long March***	12
CV014-B	***It's Right to Rebel***	12
CA016-H	***Cultural Revolution Posters & Books***	55
CV025-B	***China and the Forbidden City***	12
CV005-B	***China: A Class By Itself***	13
CV006-B	***China: Changes From Within***	13
CM007-E	***China: Old and New***	40
CS002-C	***Echoes of China: Travel with Marco Polo--Life in 13th Century China***	40
CS003-C	***China in 1906***	41
CA018-H	***Emperor of China Game***	55
CM010-E	***China***	47
CC001-L	***China Talks***	51
CV033-B	***Tragedy at Tiananmen***	11
CV087-B	***China After Tiananmen***	11
CV151-B	***The Two Coasts of China: Asia and the Challenge of the West*** *(Pacific Century Series #1)*	8-A
CJV154-B	***Writers and Revolutionaries*** *(Pacific Century Series #4)*	8-B
AV159-B	***Sentimental Imperialists: America in Asia*** *(Pacific Century Series #9)*	8-B

holdiays, festivals, celebrations

CV086-B	***The Dragon Boat Festival***	19
CF003-A	***The Long Search: Taoism--A Question of Balance--China***	19
CV004-B-6	***MARRYING***	26
CV009-B	***Stilt Dancers of Long Bow Village***	22
CV007-B	***To Taste 100 Herbs: Gods, Ancestors and Medicine in a Chinese Village***	19
CV030-B	***First Moon***	24
CM001-D	***Traditional Chinese Celebrations: Continuity and Change in Taiwan***	45
CS018-D	***Chinese Festivals and Customs***	46
CM021-F	***New Year's Day in Chinatown***	46
CA004-H	***Chinese New Year's Decorations***	55
CA012-H	***Chinese Celebrations Kit***	56
CA017-H	***Kite Kit***	59

CHINA (continued)

Hong Kong

CV012-B	***Hong Kong: A Family Portrait***	25
CV059-B	***Impressions of Hong Kong and Macao***	16
CV083-B	***Good-Bye Hong Kong***	18
CV081-B	***Mini Dragons: Hong Kong***	20
CV015-B	***Hong Kong Dresses Up***	21

intercultural communication

CV056-B	***A Confucian life in America with Tu Wei-Ming***	19
CV037-B	***Black Cannon Incident***	30
CV029-B	***A Great Wall***	32
CM011-F	***Perceptions/Misperceptions: China/U.S.A.***	45
CM012-E	***Looking for China: American Images/Looking for America: Chinese Images***	45
CV074-B	***Iron and Silk***	28

international relations

JV107-B	***Power in the Pacific 1: Dreams of China***	12
CV083-B	***Good-Bye Hong Kong***	18
CV024-B	***China: Ushering in the 20th Century***	18
CM006-E	***North Carolina's "China Connection" 1840-1949***	45
V151-B	***The Two Coasts of China: Asia and the Challenge of the West*** *(Pacific Century Series #1)*	8-A
AV159-B	***Sentimental Imperialists: America in Asia*** *(Pacific Century Series #9)*	8-C
AV160-B	***The Pacific Century: The Future of the Pacific Basin*** *(Pacific Century Series #10)*	8-C

language

CC002-Ke	***Beginning Chinese***	51
CC003-K	***The Chinese Language***	51
CA002-G	***Chinese Calligraphy Kit***	54
CA015-H	***Chinese Children's Books***	54
CC012-K	***A Concise Chinese Course for Foreigners***	51

law

CV004-B-5	***CARING***	26
CV004-B-7	***Mediating***	26
CV004-B-9	***Correcting***	27

CHINA (continued)

literature

CV055-B	***The Stories of Maxine Hong Kingston Parts I & II***	23
CV039-B	***The Herdsman***	31
CV040-B	***A Small Town Called Hibiscus***	31
CV041-B	***The New Year Sacrifice***	31
CV017-B	***The Family***	33
CV019-B	***The Lin Family Shop***	33
CV021-B	***Rickshaw Boy***	34
CV022-B	***Thunderstorm***	34
CV043-B	***At Middle Age***	34
CV046-B	***Tea House***	35
CV052-B	***The Girl From Hunan***	35
CJV154-B	***Writers and Revolutionaries*** *(Pacific Century Series #4)*	8-B

minorities

CV079-B	***Great Journeys: The Silk Road***	18
CV080-B	***Great Journeys: The Burma Road***	13
CV077-B	***Mongolia: On The Edge Of The Gobi***	17
CV076-B	***Mongolia: The City On The Steppes***	17
CV057-B	***The Kazakhs of China***	17
CS005-C	***A Glimpse of Tibet, The Roof of the World***	39
CV085-B	***Sacrificed Youth***	30
CV054-B	***Horse Thief***	35

music

CV045-B	***Peking Opera: The Drunken Beauty and Rainbow Bestows a Pearl***	22
CM018-F	***Man and His Music***	39
CC004-K	***Chinese Folk Songs***	51
CC005-K/J	***Peking Opera***	52
CC006-K/J	***Master Pieces of the CHENG***	52
CC007-J	***I Love Peking's Tian An Men: Songs of Youth and Children***	52
CC008-J	***Songs of the Little Red Guards: Children's Songs***	52
CC009-J	***Chinese Ribbon Dance***	52
CC010-J	***China: Shantung Folk Music and Traditional Instructional Pieces***	52

politics, modern history

CA013-G	***Star Power: China***	53
CV033-B	***Tragedy at Tiananmen***	11
CV087-B	***China After Tiananmen***	11
CV014-B	***It's Right to Rebel***	12
CV005-B	***China: A Class by Itself***	13
CV006-B	***China: Changes From Within***	13
CM007-E	***China: Old and New***	40
CS023-D	***Economic Choices***	42
CM010-E	***China***	47
CM009-E	***China's New Look***	49
CA016-H	***Cultural Revolution Posters & Books***	55

CHINA (continued)

popular culture

CV082-B	*China Reports 1*	24
CV026-B	*Big Bird in China*	28
CA001-G	*Play: Chinese Games*	54
CA011-H	*Chinese Abacus*	56
CA015-H	*Chinese Children's Books*	54

religion

CV086-B	*The Dragon Boat Festival*	18
CV056-B	*A Confucian life in America with Tu Wei-Ming*	19
CF003-A	*The Long Search: Taoism--A Question of Balance--China*	19
CV078-B	*China: The Mandate of Heaven (Legacy)*	18
CV007-B	*To Taste 100 Herbs: Gods, Ancestors and Medicine in a Chinese Village*	19
CV004-B-4	*Beliving*	20
CS013-D	*Chinese Religion*	41
CS014-D	*Lung-shan Temple*	41
CV030-B	*First Moon*	24
AM002-G	*The Noble Path: Buddhist Art of South Asia and Tibet*	

science

CV004-B-11	*Understanding*	27
CV047-B	*Rise of the Dragon: The Genius That Was China*	9
CV048-B	*Empires in Collision: The Genius That Was China*	10
CV049-B	*The Threat From Japan: The Genius That Was China*	10
CV050-B	*Will The Dragon Rise Again: The Genius That Was China*	10

Singapore

CV058-B	*Singapore: Crossroads of Asia*	16
CV072-B	*Mini Dragons: Singapore*	20
CK157-B	*Big Business and the Ghost of Confucius* (Pacific Century Series #7)	8-B

society/culture

CV035-B	*China's Only Child*	23
CV030-B	*First Moon*	24
CV013-B	*All Under Heaven*	24
CV008-B	*Small Happiness: Women Of A Chinese Village*	24
CV082-B	*China Reports 1*	24
CV012-B	*Hong Kong: A Family Portrait*	25
CV004-B-3	*Living*	25
CV004-B-5	*Caring*	26
CV004-B-6	*Marrying*	26
CV004-B-7	*Mediating*	26
CV004-B-8	*Working*	26
CV004-B-9	*Correcting*	27

CHINA (continued)

society/culture (continued)

CS006-C	***Contemporary Family Life in Rural China***	42
CS007-D	***All in the Family: China Old and New***	42
CS008-C	***Life in a Chinese Home***	42
CS009-C	***China Today: The Family***	42
CS010-D	***China's Communes***	43
CA010-H	***Broken Squares***	56
CV037-B	***Black Cannon Incident***	30
CV038-B	***In the Wild Mountains***	30
CV040-B	***A Small Town Called Hibiscus***	31
CV042-B	***The Big Parade***	32
CVO18-B	***Neighbors***	33
CV043-B	***At Middle Age***	34

sports

CC011-J	***Chinese Four Minute Exercises***	52

Taiwan

CV060-B	***Taiwan: Exotic Blossom of the Orient***	16
CS015-D	***Slide sets from the National Palace Museum, Taipei, Taiwan***	39
CM022-Fe	***Taiwan, Republic of China in Slides and Sound Series***	49
CV073-B	***Mini Dragons: Taiwan***	20
CM001-D	***Traditional Chinese Celebrations: Continuity and Change in Taiwan***	45
CF003-A	***The Long Search: Taoism--A Question of Balance--China***	18
CK157-B	***Big Business and the Ghost of Confucius*** *(Pacific Century Series #7)*	8-B

theatre/performing arts

CV045-B	***Peking Opera: The Drunken Beauty and Rainbow Bestows a Pearl***	22
CV009-B	***Stilt Dancers of Long Bow Village***	22
CA014-G	***Chinese Puppet Kit***	53

Tibet

CV027-B	***Tibet: Where Continents Collide***	17
CV088-B	***Discover China and Tibet***	16
CS005-C	***A Glimpse of Tibet, The Roof of the World***	39
CV054-B	***Horse Thief***	35
AM002-G	***The Noble Path: Buddhist Art of South Asia and Tibet***	128

trade/economics

CV081-B	***Mini Dragons: Hong Kong***	20
CV073-B	***Mini Dragons: Taiwan***	20
CV072-B	***Mini Dragons: Singapore***	20
CV004-B-12	***Trading***	21
CV015-B	***Hong Kong Dresses Up***	21
CK157-B	***Big Business and the Ghost of Confucius*** *(Pacific Century Series #7)*	8-B

CHINA (continued)

women

CV035-B	***China's Only Child***	23
CV008-B	***Small Happiness: Women Of A Chinese Village***	24
CV004-B-6	***Marrying***	26
CV004-B-7	***Mediating***	26
CM018-E	***Chinese Women: Now We Hold Up Half the Sky***	43
CS020-D	***Chinese and American Stamps/Women in Stamps***	43

feature films

CV070-B	***Ju Dou***	28
CV074-B	***Iron and Silk***	28
CV037-B	***Black Cannon Incident***	30
CV038-B	***In the Wild Mountains***	30
CV039-B	***The Herdsman***	31
CV040-B	***A Small Town Called Hibiscus***	31
CV028-B	***Yellow Earth***	31
CV041-B	***The New Year Sacrifice***	31
CV042-B	***The Big Parade***	32
CV089-B	***The Xi'an Incident***	32
CV044-B	***Qiu Jin: A Revolutionary***	32
CV029-B	***A Great Wall***	32
CV016-B	***Dim Sum: A little bit of heart***	33
CV017-B	***The Family***	33
CVO18-B	***Neighbors***	33
CV019-B	***The Lin Family Shop***	33
CV020-B	***The River Without Buoys***	34
CV021-B	***Rickshaw Boy***	34
CV022-B	***Thunderstorm***	34
CV043-B	***At Middle Age***	34
CV046-B	***Tea House***	35
CV052-B	***The Girl From Hunan***	35
CV053-B	***Intimate Friends***	35
CV054-B	***Horse Thief***	35
CV067-B	***February***	28
CV069-B	***Strange Friends***	29
CV068-B	***Dislocation***	29
CV071-B	***Red Sorghum***	29
CV085-B	***Sacrificed Youth***	30
CV084-B	***The Last Emperor***	29
CV091-B	***Under the Bridge***	35

JAPAN

agriculture

JV070-B-7 *The Sacred Land* 81
JV081-B-8 *Uncertain Harvest* 84
JF003-A *Farm Song* 86
JV081-B-11 *Frontier Fisherman* 67, 84
JF013-A *Life From the Sea* 70

architecture

JM080-D *Japanese Housing: Modern & Traditional* 105
JS049-D *The Katsura Imperial Village* 107
JA007-G *Architectural Miniatures* 118

art

JA016-H *Japanese Haniwa - funerary pottery kit* 117
JF010-A *Living Treasures of Japan* 71
JV030-B *Living Treasures of Japan* 71
JF011-A *Origami: The Art of Paperfolding* 71
JV079-B-3 *Living Arts: Culture in Modern Tokyo* 72, 89
JV070-B-2 *The Neputa Painter* 73, 80
JV070-B-8 *From Swords to Factories* 73
JV092-B *Kasuri: The Art of Japanese Weaving* 73
JV081-B-6 *Behind the Camera* 74, 84
JV021-B *The Tea Ceremony* 73
JS048-De *Japanese Slide Series* 101
JS060-D *Ukiyo-e: Japanese Paintings and Prints of the "Floating World"* 104
JM068-E *Tokyo: Form and Spirit* 100
JM040-E *Annual Observances, Traditional Architecture and Customs, Arts and Crafts* 106, 110
JS061-D *Spring Blossoms, Autumn Moon: Japanese Art for the Classroom* 103
JM075-D *The Traditional Art of Making Japanese Pottery* 105
JM038-E *Japanese Art: The Birth of a Native Tradition* 105
JM039-D *The Art of Japan* 105
JS052-C *Real and Imaginary Beings: The Netsuke Collection of Joseph and Edith Kurstin* 106, 119
JS055-D *The Japanese Woodblock Print And Its Influence On 19th Century European Art* 106
JM066-E *The Beauty of Japan* 106
JS056-C *Fifty-one Slides of Tokaido Prints by Hiroshige* 101, 107
JS057-C *Japanese Children's Art* 107
JM069-E *Japan: An Island Country* 111
JP046-I *Sixty Photo Prints Depicting Contemporary Japanese Culture* 113
JP047-I *Japan: Different Faces (A Photographic Exhibit of Japanese Life)* 113
JA006-G *Shodo Kit* 118
JA008-G *Ikebana Kit* 118
JA011-H *Origami Kit* 119
JA012-H *Netsuke Kit* 119
JA017-H *Cha-No-Yu (Tea Ceremony) Kit* 119
JA018-H *Ukiyo-e (Woodblock Print) Kit* 119

JAPAN (continued)

economics (see also "trade")

JV002-B-3	***Global Geography - Japan: Why Does Trade Occur?***	64
JV082-B	***Japan: 2000, part I - The View From Within***	59
JV083-B	***Japan: 2000, part II - Global Perspectives***	59
JV109-B	***Power in the Pacific 4: Power without Purpose***	63
JV096-B	***Understanding the Japanese Economy***	66
JV072-B	***The Kyocera Experiment***	66, 92
JV081-B-9	***East of Wall Street***	92, (66), 84
JV081-B-10	***Leaving the Shipyard***	(66), 84
JV081-B-11	***Frontier Fisherman***	(67), 84
JV093-B	***Intercultural Contact: The Japanese in Rutherford County Tennessee***	67,92
JV070-B-10	***A Small Business***	(67), 82
JV023-B	***A Glimpse of People in Toyota***	67
JV025-B	***Challenge and Opportunity***	68
JV070-B-9	***An American Businessman in Japan***	(68), 82, 92
JV026-B	***A Guide to Quality Control Circles***	68
JV027-B	***Asahi Shimbun***	68
JV028-B	***A Dream Comes True***	68
JV029-B	***Working Together***	69
JF015-A	***The Colonel Comes to Japan***	69
JV071-B	***The Colonel Comes to Japan***	69, 92
JF016-A	***Lifetime Employment (Conditions of Industrial Work Life)***	69
JV131-B	***Lifetime Employment (Conditions of Industrial Work Life)***	69
JF019-A	***Community Divided***	70
JF004-A	***Japan--1975***	70
JF005-A	***Twenty-four Hours in Japan***	60, 70
JF013-A	***Life From the Sea***	70
JF020-A	***Industrial Technology***	70
JV070-B-7	***The Sacred Land***	81
JV081-B-8	***Uncertain Harvest***	84
JV074-B-3	***The Early Working Years***	85
JV101-B	***Options for Women at Midlife***	85
JV111-B	***MacNeil-Lehrer Newshour: American/Japanese Culture Clash***	92
JV093-B	***Intercultural Contact: The Japanese in Rutherford County Tennessee***	67,92
JM065-E	***Daily Life and Work Life in Japan Today***	108, 109
JV156-B	***Inside Japan, Inc.*** *(Pacific Century Series #6)*	8-B

education

CV023-B	***Preschool in Three Cultures: Japan, China and the United States***	75
JV104-B	***Japanese Youth: Junior High Students Speak***	75, 79
JV070-B-11	***Beyond the Classroom***	76, 82
JV081-B-13	***Cram School***	76, 84
JV074-B-1	***Suburban Tokyo High School Students***	76, 85
JV074-B-2	***College Years***	76, 85
JV079-B-1	***Our School***	77, 88, (91)
JF008-A	***Schooling for Progress***	77

JAPAN (continued)

education (continued)

JF006-A	***Growing Up Japanese***	77
JF007-A	***Aizu Holiday: Childhood Days in the Japanese Countryside***	77
JV095-B	***Connecticut High School Students in Japan***	92
JV120-B	***Being Two Isn't Easy***	75, 94
JV118-B	***Ohayo***	75, 94
JV119-B	***Twenty-Four Eyes***	75, 94
JV076-E3	***The Family Game***	79, 95
JM074-E	***Technical Education at Japanese High School***	108

elementary

JV128-B	***Big Bird in Japan***	87
JV105-B	***Minwa: Two Traditional Tales***	74, 88
JV135-B	***Sadako and the Thousand Paper Cranes***	88
JV079-B-1	***Our School***	77, 88, (91)
JV079-B-2	***My Family***	89, (91)
JV079-B-3	***Living Arts: Culture in Modern Tokyo***	72, 89
JV079-B-4	***Making Things: Japanese Industry***	89
JV079-B-5	***Tohoku Diary: A Trip Through Northern Japan***	64, 89
JV079-B-6	***My Day***	90
JV064-B-1	***My Day*** and ***Tokyo Sunday***	90
JV064-B-2	***Summer Vacation*** and ***Tokohu Diary***	90
JV064-B-3	***Living Arts*** and ***Friends***	90
JV064-B-4	***My Family*** and ***Making Things***	90
JV064-B-6	***My Town*** and ***Nobles and Samurai***	60, 91
JM068-E	***Tokyo: Form and Spirit***	100
JS057-C	***Japanese Children's Art***	107
JM042-D	***Seeing the World in a Grain of Sand: The Haiku Moment***	108
CJM025-E	***The Rabbit in the Moon: Folktales from China and Japan***	110
JM069-E	***Japan: An Island Country***	111
JM070-E	***Cooperation in Japan***	111
JM072-E	***Symbolism in Japanese Language and Culture***	111
JC064-K	***Japanese for Children***	111
JM044-F	***Japanese Americans: An Inside Look***	112
JCM063-K	***Japanese & Chinese Exercises***	114
JC058-K	***Japanese Radio Exercises***	114
JC060-J	***Japanese Children's Songs***	114
JC061-J	***Japanese Folk Music***	115
JC062-J	***Japanese Children's Stories and Songs***	115
JA003-G	***Japanese Children's Kit***	116
JA001-G	***Japanese Cooking & Serving Utensils***	116
JA002-G	***Japanese Food***	117
JA004-G	***Japanese Wooden Toys***	117
JA005-G	***SOROBAN: Japanese Abacus Kit***	117
JA006-G	***Shodo Kit***	118
JAOO7-G	***Architectural Miniatures***	118

JAPAN (continued)

elementary (continued)

JA008-G	***Ikebana Kit***	118
JA009-G	***Miniature Cloth Dolls***	118
JA010-G	***Girls' Day Doll Set***	119
JA011-H	***Origami Kit***	119
JA012-H	***Netsuke Kit***	119

food

JA002-G	***Japanese Food***	117
JA001-G	***Japanese Cooking & Serving Utensils***	116

general/overview

JV090-B	***The Essence of Being Japanese***	59
JV082-B	***Japan: 2000, part I - The View From Within***	59
JV083-B	***Japan: 2000, part II - Global Perspectives***	59
JF001-A	***Japan: Of Tradition and Change***	59
JF005-A	***Twenty-four Hours in Japan***	60, 70
JM068-E	***Tokyo: Form and Spirit***	100
JM034-E	***Japan's Modern Culture and Its Roots***	100, 109
JM036-E	***The Japan of Today***	100
JS048-De	***Japanese Slide Series***	101

geography

JV097-B	***Discover Japan***	64
JV079-B-5	***Tohoku Diary: A Trip Through Northern Japan***	64, 89
GV002-B-3	***Global Geography - Japan: Why Does Trade Occur?***	64
JF103-A	***Our Home is Japan***	64
JM035-E	***Japan: The Face of the Country***	101
JS056-C	***Fifty-one Slides of Tokaido Prints by Hiroshige***	101

history

JV086-B	***Buddha in the Land of the Kami (7th - 12th Centuries)***	60, 65
JV087-B	***The Coming of the Barbarians (1540-1650)***	60
JV088-B	***The Age of the Shoguns (1600-1868)***	61
JV089-B	***The Meiji Period (1868-1912)***	61
JV090-B	***The Essence of Being Japanese***	59
CV049-B	***The Threat From Japan: The Genius That Was China***	61
JV091-B	***Hirohito: Japan in the 20th Century***	61
JV103-B	***Road to War: Japan***	62
JV113-B	***Between the Wars:*** ***Part I: Japan Invades China-Crises in the Far East*** ***Part II: War Comes to Pearl Harbor***	62
JV123-B	***To Die, To Live: The Survivors of Hiroshima***	62

JAPAN (continued)

history (continued)

JV125-B	***Hiroshima and Nagasaki: Was Truman's Decision to Use the Bomb Justified?***	62
JV107-B	***Power in the Pacific 1: Dreams of China***	63
JV110-B	***Power in the Pacific 2: Japan Comes First***	63
JV108-B	***Power in the Pacific 3: The Nuclear Northwest***	63
JV109-B	***Power in the Pacific 4: Power without Purpose***	63
JV064-B-6	***My Town*** and ***Nobles and Samurai***	60, 91
JM030-E	***Introduction to Japan***	102
JM031-E	***Image and Life: 50,000 Years of Japanese Prehistory***	102
JM067-E	***The History of Japan***	102
JM063-D	***Women in Japan***	102, 109
JS051-C	***Castle Towns: An Introduction to Tokugawa Japan***	103
JM033-E	***Japan Meets the West: Mutual Images***	103
JM062-E	***The Modernization of Japan: Continuity and Change****	103
JM032-E	***The Modern History of Japan***	103
JA015-H	***Warlords of Japan***	116
JA016-H	***Japanese Haniwa - funerary pottery kit***	117
JV152-B	***Meiji: Asia's Response to the West*** *(Pacific Century Series #2)*	8-A
CJV154-B	***Writers and Revolutionaries*** *(Pacific Century Series #4)*	8-B
JV155-B	***Reinventing Japan*** *(Pacific Century Series #5)*	8-B
JV156-B	***Inside Japan, Inc.*** *(Pacific Century Series #6)*	8-B

holidays, festivals, celebrations

JV070-B-2	***The Neputa Painter***	73, 80
JV064-B-5	***Our School*** and ***Seasons and Festivals***	91
JS048-De	***Japanese Slide Series***	101
JM040-E	***Annual Observances, Traditional Architecture and Customs, Arts and Crafts***	106, 110
JM043-F	***Man And His Music: Japan***	107
JS053-D	***Gion Matsuri in Kyoto: Traditional Festival in Modern Japan***	110
JM072-E	***Symbolism in Japanese Language and Culture***	111
JAO10-G	***Girls' Day Doll Set***	119

intercultural communication

JV093-B	***Intercultural Contact: The Japanese in Rutherford County Tennessee***	67,92
JV070-B-9	***An American Businessman in Japan***	68, 82, 92
JV071-B	***The Colonel Comes to Japan***	69, 92
JV112-B	***Frontline: American Game, Japanese Rules***	78, 92
JV111-B	***MacNeil-Lehrer Newshour: American/Japanese Culture Clash***	92
JV095-B	***Connecticut High School Students in Japan***	92
JV081-B-9	***East of Wall Street***	66, 84, 92
JV072-B	***The Kyocera Experiment***	66, 92
JV114-B	***MacArthur's Children***	97

JAPAN (continued)

intercultural communication (continued)

JMO33-E	***Japan Meets the West: Mutual Images***	103
JS055-D	***The Japanese Woodblock Print And Its Influence On 19th Century European Art***	106
JV102-B	***The Japanese Version***	78

international relations

JV083-B	***Japan: 2000, part II - Global Perspectives***	59
CV049-B	***The Threat From Japan: The Genius That Was China***	61
JV091-B	***Hirohito: Japan in the 20th Century***	61
JV107-B	***Power in the Pacific 1: Dreams of China***	63
JV110-B	***Power in the Pacific 2: Japan Comes First***	63
JV108-B	***Power in the Pacific 3: The Nuclear Northwest***	63
JV109-B	***Power in the Pacific 4: Power without Purpose***	63
GV002-B-3	***Global Geography - Japan: Why Does Trade Occur?***	64

Japanese-Americans

JV094-B	***Fukuyama Family: The American Story***	93
JM044-F	***Japanese Americans: An Inside Look***	112
JM045-F	***Prejudice in America: The Japanese Americans***	*112*

language

JV024-B	*The Japan Foundation Video Series For Japanese Language Teaching*	87
JF012-A	***The Language of Japan***	87
JM072-E	***Symbolism in Japanese Language and Culture***	111
JC064-K	***Japanese for Children***	111
JA006-G	***Shodo Kit***	118

law

JV070-B-4	***Diary of a Police Post***	80
JF014-A	***Tokyo: World's Safest City***	86
JV037-B	***A Taxing Woman***	97

literature

JV105-B	***Minwa: Two Traditional Tales***	74, 88
JV135-B	***Sadako and the Thousand Paper Cranes***	88
JV117-B	***Woman in the Dunes***	96
JV122-B	***Makioka Sisters***	96

JAPAN (continued)

literature (continued)
JV098-B ***Snow Country*** 98
JV036-B ***Ran*** 99
CJM025-E ***The Rabbit in the Moon: Folktales from China and Japan*** 110
JM041-D ***Seeing the World In A Grain Of Sand: The Haiku Moment*** (sec.) 108
JM042-D ***Seeing the World in a Grain of Sand: The Haiku Moment*** (elem.) 108
CJV154-B ***Writers and Revolutionaries****(Pacific Century Series #4)* 8-B

methods

JF009-A ***Teaching About Japan*** 86

music

JV106-B ***Kabuki: Tradition in Today's World*** 71
JV129-B ***Music of Bunraku*** 71
JV130-B ***Gagaku: The Court Music of Japan*** 72
JV022-B ***Yamamba: Act II*** 72
JV081-B-3 ***Puppeteer's Apprentice*** 72, 83
JV081-B-12 ***High-Tech Composer*** 74, 84
JV070-B-5 ***The New Generation*** 81
JV070-B-13 ***The Entertainer*** 83
JM043-F ***Man And His Music: Japan*** 107
JCO59-J ***Japan: Traditional Vocal and Instrumental Music*** 107
JC060-J ***Japanese Children's Songs*** 114
JC061-J ***Japanese Folk Music*** 115
JC062-J ***Japanese Children's Stories and Songs*** 115

politics, modern history

JV090-B ***The Essence of Being Japanese*** 59
JV082-B ***Japan: 2000, part I - The View From Within*** 59
JV083-B ***Japan: 2000, part II - Global Perspectives*** 59
JV109-B ***Power in the Pacific 4: Power without Purpose*** 63
JF019-A ***Community Divided*** 70
JV121-B ***Japan Behind the Mask*** 78
JV070-B-12 ***Running and Running for Mayor*** 82
JV114-B ***MacArthur's Children*** 97
JM034-E ***Japan's Modern Culture and Its Roots*** 100, 109
JM032-E ***The Modern History of Japan*** 103

popular culture

JF015-A ***The Colonel Comes to Japan*** 69
JF011-A ***Origami: The Art of Paperfolding*** 71
JV079-B-3 ***Living Arts: Culture in Modern Tokyo*** 72, 89
JV081-B-12 ***High-Tech Composer*** 74, 84

JAPAN (continued)

popular culture (continued)

JV074-B-1	***Suburban Tokyo High School Students***	76, 85
JV102-B	***The Japanese Version***	78
JV112-B	***Frontline: American Game, Japanese Rules***	78, 92
JV070-B-3	***Young Baseball Heros***	80
JV070-B-5	***The New Generation***	81
JV070-B-6	***Two Friends -- Two Lives***	81
JV070-B-13	***The Entertainer***	83
JV081-B-1	***The Fashion Model***	83
JV081-B-4	***A Reporter's Story***	83
JV081-B-6	***Behind the Camera***	74, 84
JV081-B-7	***Sumo: An American Portrait***	84
JM068-E	***Tokyo: Form and Spirit***	100
JM034-E	***Japan's Modern Culture and Its Roots***	100, 109
JS053-D	***Gion Matsuri in Kyoto: Traditional Festival in Modern Japan***	110
JC058-K	***Japanese Radio Exercises***	(111), 114
JA014-H	***Hanafuda Flower Card Game***	116
JA008-G	***Ikebana Kit***	118
JA011-H	***Origami Kit***	119

religion

JV086-B	***Buddha in the Land of the Kami (7th - 12th Centuries)***	60, 65
JV075-B	***The Yamaguchi Story: Buddhism and the Family in Contemporary Japan***	65, 79
JF018-A	***Shinto: Nature, Gods, and Man in Japan***	65
JV124-B	***Shinto: Nature, Gods and Man in Japan*** (video version)	65
JF017-A	***The Long Search: Buddhism: Land of the Disappearing Buddha--Japan***	65
JS048-De	***Japanese Slide Series***	101
JS050-C	***Japan: Shinto and Buddhism***	104
JM071-E	***Religion in Japan: A Look at Cultural Transmission***	104

science/technology

CV049-B	***The Threat From Japan: The Genius That Was China***	61
JV081-B-11	***Frontier Fisherman***	(67), 84
JF004-A	***Japan--1975***	70
JF013-A	***Life From the Sea***	70
JF020-A	***Industrial Technology***	70
JV070-B-8	***From Swords to Factories***	73, 82
JV081-B-12	***High-Tech Composer***	74, 84
JV081-B-2	***Island Doctor***	83
JV081-B-8	***Uncertain Harvest***	84
JA005-G	***SOROBAN: Japanese Abacus Kit***	117
JV079-B-4	***Making Things: Japanese Industry***	89
JM074-E	***Technical Education at Japanese High School***	108

JAPAN (continued)

society/culture

JV090-B	*The Essence of Being Japanese*	59
JV082-B	*Japan: 2000, part I - The View From Within*	59
JF001-A	*Japan: Of Tradition and Change*	59
JF005-A	*Twenty-four Hours in Japan*	60, 70
JV123-B	*To Die, To Live: The Survivors of Hiroshima*	62
JV075-B	*The Yamaguchi Story: Buddhism and the Family in Contemporary Japan*	65, 79
JV081-B-10	*Leaving the Shipyard*	66, 84
JV081-B-11	*Frontier Fisherman*	67, 84
JV070-B-10	*A Small Business*	67, 82
JV023-B	*A Glimpse of People in Toyota*	67
JF016-A	*Lifetime Employment (Conditions of Industrial Work Life)*	(66), 69
JV131-B	*Lifetime Employment (Conditions of Industrial Work Life)* (video version)	(66), 69
JF019-A	*Community Divided*	70
JF005-A	*Twenty-four Hours in Japan*	60, 70
CV023-B	*Preschool in Three Cultures: Japan, China and the United States*	75
JV104-B	*Japanese Youth: Junior High Students Speak*	75, 79
JV118-B	*Japanese Society Through Film: Childhood and Education in Japan*	75, (94, 95)
JV119-B	"	
JV120-B	"	
JV070-B-11	*Beyond the Classroom*	76, 82
JV081-B-13	*Cram School*	76, 84
JV074-B-1	*Suburban Tokyo High School Students*	76, 85
JV074-B-2	*College Years*	76, 85
JV079-B-1	*Our School*	77, 88, (91)
JF008-A	*Schooling for Progress*	77
JF006-A	*Growing Up Japanese*	77
JV102-B	*The Japanese Version*	78
JV112-B	*Frontline: American Game, Japanese Rules*	78, 92
JV121-B	*Japan Behind the Mask*	78
JV070-B-1	*The Story of Noriko*	80
JV070-B-3	*Young Baseball Heros*	80
JV070-B-4	*Diary of a Police Post*	80
JV070-B-5	*The New Generation*	81
JV070-B-6	*Two Friends -- Two Lives*	81
JV070-B-7	*The Sacred Land*	81
JV070-B-10	*A Small Business*	67, 82
JV070-B-12	*Running and Running for Mayor*	82
JV081-B-4	*A Reporter's Story*	83
JV081-B-5	*Woman Soldier*	84
JV081-B-8	*Uncertain Harvest*	84
JV074-B-3	*The Early Working Years*	85
JV101-B	*Options for Women at Midlife*	85
JF002-A	*Full Moon Lunch*	86
JF003-A	*Farm Song*	86

JAPAN (continued)

society/culture (continued)

JV079-B2	***My Family***	89, (91)
JF014-A	***Tokyo: World's Safest City***	86
JV079-B-3	***Living Arts: Culture in Modern Tokyo***	72
JV079-B-4	***Making Things: Japanese Industry***	89
JV079-B-5	***Tohoku Diary: A Trip Through Northern Japan***	64, 89
JV079-B-6	***My Day***	90
JV120-B	***Being Two Isn't Easy***	75, 94
JV118-B	***Ohayo***	75, 94
JV119-B	***Twenty-Four Eyes***	75, 94
JV076-E1	***Early Summer***	79, 94, (95)
JV076-E2	***Mother***	79
JV076-E3	***The Family Game***	79, 95
JV115-B	***Tampopo***	96
JV037-B	***A Taxing Woman***	97
JM063-D	***Women in Japan***	102, 109
JM073-E	***Tokyo***	108
JM074-E	***Technical Education at Japanese High School***	108
JM065-E	***Daily Life and Work Life in Japan Today***	109
JM034-E	***Japan's Modern Culture and Its Roots***	100, 109
JM037-E	***Life Patterns in Japan Today***	110
JS053-D	***Gion Matsuri in Kyoto: Traditional Festival in Modern Japan***	110
JM070-E	***Cooperation in Japan***	111
JP046-I	***Sixty Photo Prints Depicting Contemporary Japanese Culture*** (Two Sets)	113
JP047-I	***Japan: Different Faces (A Photographic Exhibit of Japanese Life)***	113
JA003-G	***Japanese Children's Kit***	116

sports

JV112-B	***Frontline: American Game, Japanese Rules***	78, 92
JV070-B-3	***Young Baseball Heros***	80
JV081-B-7	***Sumo: An American Portrait***	84
JM072-E	***Symbolism in Japanese Language and Culture***	111
JCM063-K	***Japanese & Chinese Exercises***	114
JC058-K	***Japanese Radio Exercises***	114
JM070-E	***Cooperation in Japan***	111

theatre/performing arts

JV106-B	***Kabuki: Tradition in Today's World***	71, (101)
JV129-B	***Music of Bunraku***	71
JV130-B	***Gagaku: The Court Music of Japan***	72
JV022-B	***Yamamba: Act II***	72
JV079-B-3	***Living Arts: Culture in Modern Tokyo***	72
JV081-B-3	***Puppeteer's Apprentice***	72, 83
JF010-A	***Living Treasures of Japan***	71
JV030-B	***Living Treasures of Japan***	71
JV070-B-13	***The Entertainer***	83

JAPAN (continued)

trade/economics

JV002-B-3	*Global Geography - Japan: Why Does Trade Occur?*	64
JV083-B	*Japan: 2000, part II - Global Perspectives*	59
JV109-B	*Power in the Pacific 4: Power without Purpose*	63
JV072-B	*The Kyocera Experiment*	66, 92
JV081-B-9	*East of Wall Street*	66, 84, 92
JV093-B	*Intercultural Contact: The Japanese in Rutherford County Tennessee*	67,92
JV023-B	*A Glimpse of People in Toyota*	67
JV025-B	*Challenge and Opportunity*	68
JV070-B-9	*An American Businessman in Japan*	(68), 82, 92
JV026-B	*A Guide to Quality Control Circles*	68
JF015-A	*The Colonel Comes to Japan*	69
JV071-B	*The Colonel Comes to Japan*	69, 92
JV111-B	*MacNeil-Lehrer Newshour: American/Japanese Culture Clash*	92
JV093-B	*Intercultural Contact: The Japanese in Rutherford County Tennessee*	67,92

women

JV082-B	*Japan: 2000, part I - The View From Within*	59
JV121-B	*Japan Behind the Mask*	78
JV081-B-5	*Woman Soldier*	84
JV101-B	*Options for Women at Midlife*	85
JV035-B	*Sandakan No. 8*	99
JM063-D	*Women in Japan*	102, 109
JS054-D	*Their Place in the Sun: Images of Japanese Women*	109
JV070-B-1	*The Story of Noriko*	80
JV075-B	*The Yamaguchi Story: Buddhism and the Family in Contemporary Japan*	65, 79
JV076-E2	*Mother*	79, 95

feature films

JV120-B	*Being Two Isn't Easy*	75, 94
JV118-B	*Ohayo*	75, 94
JV119-B	*Twenty-Four Eyes*	75, 94
JV076-E1	*Early Summer*	79, 94, (95)
JV076-E2	*Mother*	79, 95
JV076-E3	*The Family Game*	79, 95
JV126-B	*Sword of Doom*	95
JV127-B	*Kagemusha: The Shadow Warrior*	95
JV115-B	*Tampopo*	96
JV117-B	*Woman in the Dunes*	96
JV116-B	*The Burmese Harp*	96
JV122-B	*Makioka Sisters*	96
JV114-B	*MacArthur's Children*	97
JV037-B	*A Taxing Woman*	97

JAPAN (continued)

feature films (continued)

JV031-B	***Rickisha-Man (Muhomatsu No Issho)***	97
JV099-B	***Himatsuri (Fire Festival)***	97
JV098-B	***Snow Country***	98
JV032-B	***The Seven Samurai (Parts I and II)***	98
JV033-B	***Rashamon***	98
JV034-B	***Gate of Hell***	98
JV035-B	***Sandakan No. 8***	99
JV036-B	***Ran***	99

KOREA

economics, trade

KV013-B *Mini Dragon: South Korea* 123
KV003-B-3 *Geography and Industry* 123, 125
KV004-B *Dark Side of Miracle* 123, 124
CK157-B *Big Business and the Ghost of Confucius* (Pacific Century Series #7) 8-B

education

KV003-B-2 *School and Community* 123

elementary

KA006-G *Yut: A Fascinating Game from Korea* 126
KS002-F *Korea, Land of the Morning Calm* 121
KV003-B-1 *Family and Home* 125
KV003-B-2 *School and Community* 123, 125
KV003-B-3 *Geography and Industry* 123, 125

geography

KV003-B-3 *Geography and Industry* 123, 125
KV006-B *Korea: The Rich Heritage* 121

history

KS001-E *History and Culture of Korea* 121
KV012-B *Korea: Aggression* 122
KV011-B *Korea: Escalation* 122
KV010-B *Korea: Negotiation* 122
KV006-B *Korea: The Rich Heritage* 121

international relations

KV014-B *World Beat: South Korea- The Future of Democracy* 124
KV012-B *Korea: Aggression* 122
KV011-B *Korea: Escalation* 122
KV010-B *Korea: Negotiation* 122

Korean Americans

KV007-B *"I'm Not Prejudiced, but...": Korean Merchants in Black Neighborhoods* 125

KOREA (continued)

society

KS001-E ***History and Culture of Korea*** 121
KV015-B ***An Initiation KUT for a Korean Shaman*** 124
KV005-B ***The Sanggyedong Olympics*** 124
KV004-B ***Dark Side of Miracle*** 123, 124
KV003-B-1 ***Family and Home*** 125
KV003-B-2 ***School and Community*** 123, 125
KV003-B-3 ***Geography and Industry*** 123, 125
KV158-B ***The Fight for Democracy*** *(Pacific Century Series # 8)* 8-B

ASIAN AMERICANS

CV055-B	*The Stories of Maxine Hong Kingston Parts I & II: A world of ideas with Bill Moyers*	23, 130
CV011-B	*Sewing Woman*	130
CV029-B	*A Great Wall*	32, 130
CV016-B	*DIM SUM: A little bit of heart*	33, 131
CM023-F	*Understanding Chinese Americans*	49, 131
CM024-F	*Chinese Americans: Realities and Myths*	49, 131
CM002-D	*The Chinese-American Experience: San Francisco*	50, 131,
CM021-F	*New Year's Day in Chinatown*	50, 132
JV094-B	*Fukuyama Family: The American Story*	93, 133
JM044-F	*Japanese Americans: An Inside Look*	112, 133
JM045-F	*Prejudice in America: The Japanese Americans*	112, 133
KV007-B	*"I'm Not Prejudiced, but...": Korean Merchants in Black Neighborhoods*	125, 134

ASIA/GENERAL

art & literature

CJV154-B *Writers and Revolutionaries* 8-B
AM002-G *The Noble Path: Buddhist Art of South Asia and Tibet* 128
CJM025-E *The Rabbit in the Moon: Folktales from China and Japan* 46, 110, 129

education

CV023-B *Preschool in Three Cultures: Japan, China and the United States* 23,75, 128

geography

GV002-B-5 *Global Geography - East Asia: Why Do People Live Where They Live?* 127
GV002-B-1 *Global Geography - South Asia: Why are Forests Disappearing?* 127
GV002-B-2 *Global Geography - Southeast Asia: How Does Change Occur?* 127

history

AV153-B *From the Barrel of a Gun* 8-B
AV159-B *Sentimental Imperialists: America in Asia* 8-C
AV160-B *The Pacific Century: The Future of the Pacific Basin* 8-C

religion

GF001-A *The Long Search: In the Footprints of the Buddha, India* 128

sports

JCM063-K *Japanese & Chinese Exercises* 114, 128

trade

CK157-B *Big Business and the Ghost of Confucius* 8-B

INTERNATIONAL/GLOBAL

economics/trade

GF001-A *Going International - Bridging the Culture Gap* 135
GF002-A *Going International - Managing the Overseas Assignment* 135
GF003-A *Going International - Welcome Home Stranger* 135
GF004-A *Going International -Beyond Culture Shock* 135

geography

GV002-B-1 *Global Geography - South Asia: Why are Forests Disappearing?* 136
GV002-B-2 *Global Geography - Southeast Asia: How Does Change Occur?* 136
GV002-B-3 *Global Geography - Japan: Why Does Trade Occur?* 136
GV002-B-4 *Global Geography - Soviet Union: Why Does Planning Occur?* 136
GV002-B-5 *Global Geography - East Asia: Why Do People Live Where They Live?* 137
GV002-B-6 *Global Geography - Australia/New Zealand: Why Is The World Shrinking?* 137
GV002-B-7 *Global Geography - North Africa/Southwest Asia: What Are the Consequences of Change?* 137
GV002-B-8 *Global Geography - Africa - South of the Sahara: How Do People Use Their Environment?* 137
GV002-B-9 *Global Geography - Central and South America: Why Do People Move?* 138
GV002-B-10 *Global Geography - How Do People Deal With Natural Hazards?* 138
GA003-X *Where in the World: A World Awareness Game* 139

simulations

GA001-X *Ba Fa Ba Fa* 138
GA002-X *Ra Fa Ra Fa* 138
GA004-X *Star Power* 139
GA005-X *WORLD* 139
GA006-H *Youth for Understanding - Culture: Yours & Theirs (simulation activity kit)* 139

TITLE INDEX

ASIA/GENERAL

CK157-B *Big Business and the Ghost of Confucius* 8-B
AV153-B *From the Barrel of a Gun* 8-B
GV002-B-5 *Global Geography - East Asia: Why Do People Live Where They Live?* 127
GV002-B-1 *Global Geography - South Asia: Why are Forests Disappearing?* 127
GV002-B-2 *Global Geography - Southeast Asia: How Does Change Occur?* 127
JCM063-K *Japanese & Chinese Exercises* 114, 128
CV023-B *Preschool in Three Cultures: Japan, China and the U.S.* 23, 75, 128
AV159-B *Sentimental Imperialists: America in Asia* 8-C
GF001-A *The Long Search: In the Footprints of the Buddha, India* 128
AM002-G *The Noble Path: Buddhist Art of South Asia and Tibet* 128
AV160-B *The Pacific Century: The Future of the Pacific Basin* 8-C
CJM025-E *The Rabbit in the Moon: Folktales from China and Japan* 46, 110, 129
CJV154-B *Writers and Revolutionaries* 8-B

ASIAN AMERICANS

CV029-B *A Great Wall* 32, 130
CM024-F *Chinese Americans: Realities and Myths* 49, 131
CV016-B *DIM SUM: A little bit of heart* 33, 131
JV094-B *Fukuyama Family: The American Story* 93, 133
JM044-F *Japanese Americans: An Inside Look* 112, 133
KV007-B *"I'm Not Prejudiced, but...": Korean Merchants in Black Neighborhoods* 125, 134
CM021-F *New Year's Day in Chinatown* 50, 132
JM045-F *Prejudice in America: The Japanese Americans* 112, 133
CV011-B *Sewing Woman* 130
CM002-D *The Chinese-American Experience: San Francisco* 50, 131,
CV055-B *The Stories of Maxine Hong Kingston Parts I & II: A world of ideas with Bill Moyers* 23, 130
CM023-F *Understanding Chinese Americans* 49, 131

CHINA

CA009-H *A Chinese Village* 56
CC012-K *A Concise Chinese Course for Foreigners* 51
CV056-B *A Confucian life in America with Tu Wei-Ming* 19
CV075-B *A Day On The Grand Canal With The Emperor of China* 21
CS005-C *A Glimpse of Tibet, The Roof of the World* 39
CV029-B *A Great Wall* 32
CV040-B *A Small Town Called Hibiscus* 31
CA008-H *Acupuncture Set* 56
CS007-D *All in the Family: China Old and New* 42
CV013-B *All Under Heaven* 24
CM029-E *Ancient Chinese Bronzes* 36
CM015-E *Art After Mao* 37

CM017-E	*Art and Ideology in Communist China*	38
CV043-B	*At Middle Age*	34
CV031-B	*Battle for Survival 1911-1936*	11
CC002-Ke	*Beginning Chinese*	51
CV004-B-4	*Beliving*	20
CV026-B	*Big Bird in China*	28
CK157-B	*Big Business and the Ghost of Confucius*	8-B
CV037-B	*Black Cannon Incident*	30
CA010-H	*Broken Squares*	56
CV004-B-5	*Caring*	26
CM010-E	*China*	47
CV087-B	*China After Tiananmen*	11
CV025-B	*China and the Forbidden City*	12
CS003-C	*China in 1906*	41
CV082-B	*China Reports 1*	24
CC001-L	*China Talks*	51
CS009-C	*China Today: The Family*	42
CS019-D	*China Trade Porcelain*	38
CV005-B	*China: A Class By Itself*	13
CM005-E	*China: A Quarter of the Earth's People*	48
CV006-B	*China: Changes From Within*	13
CM004-E	*China: Land of Farmers*	48
CM007-E	*China: Old and New*	40
CC010-J	*China: Shantung Folk Music and Traditional Instructional Pieces*	52
CV034-B	*China: The Long March*	12
CV078-B	*China: The Mandate of Heaven (Legacy)*	18
CM003-D	*China: The Urban Dwellers*	48
CV024-B	*China: Ushering in the 20th Century*	18
CS017-D	*CHINA: Food*	43
CS010-D	*China's Communes*	43
CM009-E	*China's New Look*	49
CV035-B	*China's Only Child*	23
CV036-B	*China's Special Children*	23
CA011-H	*Chinese Abacus*	56
CCM024-F	*Chinese Americans: Realities and Myths*	49
CS020-D	*Chinese and American Stamps/Women in Stamps*	43
CM013-E	*Chinese Architecture*	37
CCM027-E	*Chinese Art Treasures*	36
CA002-G	*Chinese Calligraphy Kit*	54
CCA012-H	*Chinese Celebrations Kit*	56
CA015-H	*Chinese Children's Books*	54
CA005-G	*Chinese Children's Clothes*	55
CA006-G	*Chinese Cooking Utensils*	55
CA007-G	*Chinese Dinnerware*	56
CS018-D	*Chinese Festivals and Customs*	46
CA015-G	*Chinese Folk Art Kit*	53
CC004-K	*Chinese Folk Songs*	51
CC011-J	*Chinese Four Minute Exercises*	52
CA004-H	*Chinese New Year's Decorations*	55
CM014-E	*Chinese Painting*	37
CA014-G	*Chinese Puppet Kit*	53
CS013-D	*Chinese Religion*	41

CC009-J	*Chinese Ribbon Dance*	52
CM019-E	*Chinese Traditional Medicine: Acupuncture and Moxibustion*	44
CM018-E	*Chinese Women: Now We Hold Up Half the Sky*	43
CS006-C	*Contemporary Family Life in Rural China*	42
CV004-B-9	*Correcting*	27
CV004-B-10	*Creating*	22
CA016-H	*Cultural Revolution Posters & Books*	55
CV016-B	*Dim Sum: A little bit of heart*	33
CV088-B	*Discover China and Tibet*	16
CV068-B	*Dislocation*	29
CS001-D	*Early China*	40
CV004-B-2	*Eating*	25
CS002-C	*Echoes of China: Travel with Marco Polo--Life in 13th Century China*	40
CS023-D	*Economic Choices*	42
CS011-D	*Education in the People's Republic of China*	43
CA018-H	*Emperor of China Game*	54
54CV048-B	*Empires in Collision: The Genius That Was China*	10
CS021-D	*Everyone Knows What a Dragon Looks Like*	46
CV067-B	*February*	28
CV032-B	*Fighting for the Future 1936 - 1949*	11
CV030-B	*First Moon*	24
CS004-C	*From Canton to Yenan: Lessons on China's Geography*	39
CV083-B	*Good-Bye Hong Kong*	18
CV080-B	*Great Journeys: The Burma Road*	13
CV079-B	*Great Journeys: The Silk Road*	15
CV015-B	*Hong Kong Dresses Up*	21
CV012-B	*Hong Kong: A Family Portrait*	25
CV054-B	*Horse Thief*	35
CS012-D	*How China Kicked the Habit*	44
CC007-J	*I Love Peking's Tian An Men: Songs of Youth and Children*	52
CV059-B	*Impressions of Hong Kong and Macao*	16
CV038-B	*In the Wild Mountains*	30
CV053-B	*Intimate Friends*	35
CV074-B	*Iron and Silk*	28
CV014-B	*It's Right to Rebel*	12
CS024-D	*Journey to China: Activities for Elementary Students*	47
CV070-B	*Ju Dou*	28
CA017-H	*Kite Kit*	59
CS008-C	*Life in a Chinese Home*	42
CM008-F	*Life in the People's Republic of China*	48
CS022-D	*Little Sisters of the Grassland*	47
CV004-B-3	*Living*	25
CM012-E	*Looking for China: American Images/Looking for America: Chinese Images*	45
CS014-D	*Lung-shan Temple*	41
CM018-F	*Man and His Music*	39
CV004-B-6	*Marrying*	26
CC006-K/J	*Master Pieces of the CHENG*	52
CV004-B-7	*Mediating*	26
CV051-B	*Ming Garden*	21
CV081-B	*Mini Dragons: Hong Kong*	20

CV072-B	*Mini Dragons: Singapore*	20
CV073-B	*Mini Dragons: Taiwan*	20
CS016-C	*Misty Mountains and Mountain Movers: Using Art and Literature*	38
CV077-B	*Mongolia: On The Edge Of The Gobi*	14
CV076-B	*Mongolia: The City On The Steppes*	17
CVO18-B	*Neighbors*	33
CM021-F	*New Year's Day in Chinatown*	46
CM006-E	*North Carolina's "China Connection" 1840-1949*	45
CM026-E	*Out of the East Horizon: Chinese Art from the Seattle Art Museum*	36
CM016-E	*Painting in Communist China*	37
CC005-K/J	*Peking Opera*	52
CV045-B	*Peking Opera: The Drunken Beauty and Rainbow Bestows a Pearl*	22
CM011-F	*Perceptions/Misperceptions: China/U.S.A.*	45
CA001-G	*Play: Chinese Games*	54
JV107-B	*Power in the Pacific 1: Dreams of China*	12
CV023-B	*Preschool in Three Cultures: Japan, China and the United States*	23
CM020-E	*Prevention First: China's Road To Health*	44
CV044-B	*Qiu Jin: A Revolutionary*	32
CV071-B	*Red Sorghum*	29
CV004-B-1	*Remembering*	25
CV021-B	*Rickshaw Boy*	34
CV047-B	*Rise of the Dragon: The Genius That Was China*	9
CV085-B	*Sacrificed Youth*	30
AV159-B	*Sentimental Imperialists: America in Asia*	8-C
CV010-B	*Shanghai: On The River*	17
CV058-B	*Singapore: Crossroads of Asia*	16
CS015-D	*Slide sets from the National Palace Museum, Taipei, Taiwan*	39
CV008-B	*Small Happiness: Women Of A Chinese Village*	24
CC008-J	*Songs of the Little Red Guards: Children's Songs*	52
CA013-G	*Star Power: China*	53
CV009-B	*Stilt Dancers of Long Bow Village*	22
CV069-B	*Strange Friends*	29
CM022-Fe	*Taiwan, Republic of China in Slides and Sound Series*	49
CV060-B	*Taiwan: Exotic Blossom of the Orient*	16
CV046-B	*Tea House*	35
CF001-A	*The Ancient Chinese: An Introduction*	9
CV090-B	*The Ancient Chinese: An Introduction*	9
CV042-B	*The Big Parade*	32
CC003-K	*The Chinese Language*	51
CM002-D	*The Chinese-American Experience: San Francisco*	50
CV086-B	*The Dragon Boat Festival*	19
CV017-B	*The Family*	33
CF002-A	*The Forbidden City*	9
CV052-B	*The Girl From Hunan*	35
CV039-B	*The Herdsman*	31
CV057-B	*The Kazakhs of China*	17
CV084-B	*The Last Emperor*	29
CV019-B	*The Lin Family Shop*	33
CF003-A	*The Long Search: Taoism--A Question of Balance--China*	19
CV041-B	*The New Year Sacrifice*	31
AM002-G	*The Noble Path: Buddhist Art of South Asia and Tibet*	128
AV160-B	*The Pacific Century: The Future of the Pacific Basin*	8-C

CJM025-E	*The Rabbit in the Moon: Folktales from China and Japan*	46
CV020-B	*The River Without Buoys*	34
CV062-B	*The Silk Road: A Thousand Kilometers Beyond the Yellow River*	14
CV066-B	*The Silk Road: Across the Taklamakan Desert*	15
CV061-B	*The Silk Road: Glories of Ancient Chang-an*	14
CV065-B	*The Silk Road: In Search of the Kingdom of Lou-Lan*	15
CV063-B	*The Silk Road: The Art Gallery in the Desert*	22
CV064-B	*The Silk Road: The Dark Castle*	15
CV055-B	*The Stories of Maxine Hong Kingston Parts I & II*	23
CV049-B	*The Threat From Japan: The Genius That Was China*	10
CV151-B	*The Two Coasts of China: Asia and the Challenge of the West*	8-A
CV089-B	*The Xi'an Incident*	32
CV022-B	*Thunderstorm*	34
CV027-B	*Tibet: Where Continents Collide*	17
CV007-B	*To Taste 100 Herbs: Gods, Ancestors and Medicine in a Chinese Village*	19
CV004-B-12	*Trading*	21
CM001-D	*Traditional Chinese Celebrations: Continuity and Change in Taiwan*	45
CV033-B	*Tragedy at Tiananmen*	11
CV091-B	*Under the Bridge*	35
CV004-B-11	*Understanding*	27
CM023-F	*Understanding Chinese Americans*	49
CV050-B	*Will The Dragon Rise Again: The Genius That Was China*	10
CV004-B-8	*Working*	26
CJV154-B	*Writers and Revolutionaries*	8-B
CM028-E	*Yani - The Brush of Innocence*	36
CV028-B	*Yellow Earth*	31

INTERNATIONAL/GLOBAL

GA001-X	*Ba Fa Ba Fa*	138
GV002-B-8	*Global Geography - Africa - South of the Sahara: How Do People Use Their Environment?*	137
GV002-B-6	*Global Geography - Australia/New Zealand: Why Is The World Shrinking?*	137
GV002-B-9	*Global Geography - Central and South America: Why Do People Move?*	138
GV002-B-5	*Global Geography - East Asia: Why Do People Live Where They Live?*	137
GV002-B-10	*Global Geography - How Do People Deal With Natural Hazards?*	138
GV002-B-3	*Global Geography - Japan: Why Does Trade Occur?*	136
GV002-B-7	*Global Geography - North Africa/Southwest Asia: What Are the Consequences of Change?*	137
GV002-B-1	*Global Geography - South Asia: Why are Forests Disappearing?*	136
GV002-B-2	*Global Geography - Southeast Asia: How Does Change Occur?*	136
GV002-B-4	*Global Geography - Soviet Union: Why Does Planning Occur?*	136
GF004-A	*Going International -Beyond Culture Shock*	135
GF001-A	*Going International - Bridging the Culture Gap*	135
GF002-A	*Going International - Managing the Overseas Assignment*	135
GF003-A	*Going International - Welcome Home Stranger*	135
GA002-X	*Ra Fa Ra Fa*	138
GA004-X	*Star Power*	139
GA003-X	*Where in the World: A World Awareness Game*	139
GA005-X	*WORLD*	139
GA006-H	*Youth for Understanding - Culture: Yours & Theirs*	139

JAPAN

JV028-B	*A Dream Comes True*	68
JV023-B	*A Glimpse of People in Toyota*	67
JV026-B	*A Guide to Quality Control Circles*	68
JV081-B-4	*A Reporter's Story*	83
JV070-B-10	*A Small Business*	67, 82
JV037-B	*A Taxing Woman*	97
JF007-A	*Aizu Holiday: Childhood Days in the Japanese Countryside*	77
JV070-B-9	*An American Businessman in Japan*	68, 82, 92
JM040-E	*Annual Observances, Traditional Architecture and Customs, Arts and Crafts*	106, 110
JA007-G	*Architectural Miniatures*	118
JV027-B	*Asahi Shimbun*	68
JV081-B-6	*Behind the Camera*	74, 84
JV120-B	*Being Two Isn't Easy*	75, 94
JV113-B	*Between the Wars:* *Part II: War Comes to Pearl Harbor* *Part I: Japan Invades China-Crises in the Far East*	62
JV070-B-11	*Beyond the Classroom*	76, 82
JV128-B	*Big Bird in Japan*	87
JV086-B	*Buddha in the Land of the Kami (7th - 12th Centuries)*	60, 65
JS051-C	*Castle Towns: An Introduction to Tokugawa Japan*	103
JA017-H	*Cha-No-Yu (Tea Ceremony) Kit*	119
JV025-B	*Challenge and Opportunity*	68
JV074-B-2	*College Years*	76, 85
JF019-A	*Community Divided*	70
JV095-B	*Connecticut High School Students in Japan*	92
JM070-E	*Cooperation in Japan*	111
JV081-B-13	*Cram School*	76, 84
JM065-E	*Daily Life and Work Life in Japan Today*	108, 109
JV070-B-4	*Diary of a Police Post*	80
JV097-B	*Discover Japan*	64
JV076-E1	*Early Summer*	79, 94, (95)
JV081-B-9	*East of Wall Street*	92, (66), 84
JF003-A	*Farm Song*	86
JS056-C	*Fifty-one Slides of Tokaido Prints by Hiroshige*	101
JV070-B-8	*From Swords to Factories*	73
JV081-B-11	*Frontier Fisherman*	67, 84
JV112-B	*Frontline: American Game, Japanese Rules*	78, 92
JV094-B	*Fukuyama Family: The American Story*	93
JF002-A	*Full Moon Lunch*	86
JV130-B	*Gagaku: The Court Music of Japan*	72
JV034-B	*Gate of Hell*	98
JS053-D	*Gion Matsuri in Kyoto: Traditional Festival in Modern Japan*	110
JA010-G	*Girls' Day Doll Set*	119
JV002-B-3	*Global Geography - Japan: Why Does Trade Occur?*	64
JF006-A	*Growing Up Japanese*	77
JA014-H	*Hanafuda Flower Card Game*	116
JV081-B-12	*High-Tech Composer*	74, 84
JV099-B	*Himatsuri (Fire Festival)*	97
JV091-B	*Hirohito: Japan in the 20th Century*	61
JV125-B	*Hiroshima and Nagasaki: Was Truman's Decision to Use the Bomb Justified?*	62

JA008-G	*Ikebana Kit*	118
JM031-E	*Image and Life: 50,000 Years of Japanese Prehistory*	102
JF020-A	*Industrial Technology*	70
JV156-B	*Inside Japan, Inc. (Pacific Century Series #6)*	8-B
JV093-B	*Intercultural Contact: The Japanese in Rutherford County Tennessee*	67,92
JM030-E	*Introduction to Japan*	102
JV081-B-2	*Island Doctor*	83
JV121-B	*Japan Behind the Mask*	78
JM033-E	*Japan Meets the West: Mutual Images*	103
JV082-B	*Japan: 2000, part I - The View From Within*	59
JV083-B	*Japan: 2000, part II - Global Perspectives*	59
JM069-E	*Japan: An Island Country*	111
JP047-I	*Japan: Different Faces (A Photographic Exhibit of Japanese Life)*	113
JF001-A	*Japan: Of Tradition and Change*	59
JS050-C	*Japan: Shinto and Buddhism*	104
JM035-E	*Japan: The Face of the Country*	101
JCO59-J	*Japan: Traditional Vocal and Instrumental Music*	107
JM034-E	*Japan's Modern Culture and Its Roots*	100, 109
JF004-A	*Japan--1975*	70
JCM063-K	*Japanese & Chinese Exercises*	114
JM044-F	*Japanese Americans: An Inside Look*	112
JM038-E	*Japanese Art: The Birth of a Native Tradition*	105
JS057-C	*Japanese Children's Art*	107
JA003-G	*Japanese Children's Kit*	116
JC060-J	*Japanese Children's Songs*	114
JC062-J	*Japanese Children's Stories and Songs*	115
JA001-G	*Japanese Cooking & Serving Utensils*	116
JC061-J	*Japanese Folk Music*	115
JA002-G	*Japanese Food*	117
JC064-K	*Japanese for Children*	111
JA016-H	*Japanese Haniwa - funerary pottery kit*	117
JM080-D	*Japanese Housing: Modern & Traditional*	105
JC058-K	*Japanese Radio Exercises*	114
JS048-De	*Japanese Slide Series*	101
JV118-B	*Japanese Society Through Film: Childhood and Education in Japan*	75, (94, 95)
JV120-B	"	
JV119-B	"	
JA004-G	*Japanese Wooden Toys*	117
JV104-B	*Japanese Youth: Junior High Students Speak*	75, 79
JV106-B	*Kabuki: Tradition in Today's World*	71, (101)
JV127-B	*Kagemusha: The Shadow Warrior*	95
JV092-B	*Kasuri: The Art of Japanese Weaving*	73
JV081-B-10	*Leaving the Shipyard*	(66), 84
JF013-A	*Life From the Sea*	70
JM037-E	*Life Patterns in Japan Today*	110
JF016-A	*Lifetime Employment (Conditions of Industrial Work Life)*	69
JV131-B	*Lifetime Employment (Conditions of Industrial Work Life)*	69
JV064-B-3	*Living Arts* and *Friends*	90
JV079-B-3	*Living Arts: Culture in Modern Tokyo*	72, 89
JV030-B	*Living Treasures of Japan*	71
JV114-B	*MacArthur's Children*	97
JV111-B	*MacNeil-Lehrer Newshour: American/Japanese Culture Clash*	92
JV079-B-4	*Making Things: Japanese Industry*	89

JV122-B	*Makioka Sisters*	96
JM043-F	*Man And His Music: Japan*	107
JV152-B	*Meiji: Asia's Response to the West* (*Pacific Century Series #2*)	A-8
JA009-G	*Miniature Cloth Dolls*	118
JV105-B	*Minwa: Two Traditional Tales*	74, 88
JV076-E2	*Mother*	79, 95
JV129-B	*Music of Bunraku*	71
JV079-B-6	*My Day*	90
JV064-B-1	*My Day* and *Tokyo Sunday*	90
JV079-B-2	*My Family*	89, (91)
JV064-B-4	*My Family* and *Making Things*	90
JV064-B-6	*My Town* and *Nobles and Samurai*	60, 91
JA012-H	*Netsuke Kit*	119
JV118-B	*Ohayo*	75, 94
JV101-B	*Options for Women at Midlife*	85
JA011-H	*Origami Kit*	119
JF011-A	*Origami: The Art of Paperfolding*	71
JF103-A	*Our Home is Japan*	64
JV079-B-1	*Our School*	77, 88, (91)
JV064-B-5	*Our School* and *Seasons and Festivals*	91
JV109-B	*Power in the Pacific 4: Power without Purpose*	63
JV110-B	*Power in the Pacific 2: Japan Comes First*	63
JV108-B	*Power in the Pacific 3: The Nuclear Northwest*	63
JV107-B	*Power in the Pacific 1: Dreams of China*	63
JM045-F	*Prejudice in America: The Japanese Americans*	*112*
CV023-B	*Preschool in Three Cultures: Japan, China and the U.S.*	75
JV081-B-3	*Puppeteer's Apprentice*	72, 83
JV036-B	*Ran*	99
JV033-B	*Rashamon*	98
JS052-C	*Real and Imaginary Beings: The Netsuke Collection of Joseph and Edith Kurstin*	106, 119
JV155-B	*Reinventing Japan* (*Pacific Century Series #5*)	8-B
JM071-E	*Religion in Japan: A Look at Cultural Transmission*	104
JV031-B	*Rickisha-Man (Muhomatsu No Issho)*	97
JV103-B	*Road to War: Japan*	62
JV070-B-12	*Running and Running for Mayor*	82
JV135-B	*Sadako and the Thousand Paper Cranes*	88
JV035-B	*Sandakan No. 8*	99
JF008-A	*Schooling for Progress*	77
JM042-D	*Seeing the World in a Grain of Sand: The Haiku Moment* (elem.)	108
JM041-D	*Seeing the World In A Grain Of Sand: The Haiku Moment* (sec.)	108
JV124-B	*Shinto: Nature, Gods and Man in Japan* (video version)	65
JF018-A	*Shinto: Nature, Gods, and Man in Japan*	65
JA006-G	*Shodo Kit*	118
JP046-I	*Sixty Photo Prints Depicting Contemporary Japanese Culture*	113
JV098-B	*Snow Country*	98
JA005-G	*SOROBAN: Japanese Abacus Kit*	117
JS061-D	*Spring Blossoms, Autumn Moon: Japanese Art for the Classroom*	103
JV074-B-1	*Suburban Tokyo High School Students*	76, 85
JV064-B-2	*Summer Vacation* and *Tokohu Diary*	90
JV081-B-7	*Sumo: An American Portrait*	84
JV126-B	*Sword of Doom*	95
JM072-E	*Symbolism in Japanese Language and Culture*	111
JV115-B	*Tampopo*	96

JF009-A *Teaching About Japan* 86
JM074-E *Technical Education at Japanese High School* 108
JV088-B *The Age of the Shoguns (1600-1868)* 61
JM039-D *The Art of Japan* 105
JM066-E *The Beauty of Japan* 106
JV116-B *The Burmese Harp* 96
JV071-B *The Colonel Comes to Japan* 69, 92
JF015-A *The Colonel Comes to Japan* 69
JV087-B *The Coming of the Barbarians (1540-1650)* 60
JV074-B-3 *The Early Working Years* 85
JV070-B-13 *The Entertainer* 83
JV090-B *The Essence of Being Japanese* 59
JV076-E3 *The Family Game* 79, 95
JV081-B-1 *The Fashion Model* 83
JM067-E *The History of Japan* 102
JV024-B *The Japan Foundation Video Series For Japanese Language Teaching* 87
JM036-E *The Japan of Today* 100
JV102-B *The Japanese Version* 78
JS055-D *The Japanese Woodblock Print And Its Influence On 19th Century European Art* 106
JS049-D *The Katsura Imperial Village* 107
JV072-B *The Kyocera Experiment* 66, 92
JF012-A *The Language of Japan* 87
JF017-A *The Long Search: Buddhism: Land of the Disappearing Buddha--Japan* 65
JV089-B *The Meiji Period (1868-1912)* 61
JM032-E *The Modern History of Japan* 103
JM062-E *The Modernization of Japan: Continuity and Change** 103
JV070-B-2 *The Neputa Painter* 73, 80
JV070-B-5 *The New Generation* 81
CJM025-E *The Rabbit in the Moon: Folktales from China and Japan* 110
JV070-B-7 *The Sacred Land* 81
JV032-B *The Seven Samurai (Parts I and II)* 98
JV070-B-1 *The Story of Noriko* 80
JV021-B *The Tea Ceremony* 73
CV049-B *The Threat From Japan: The Genius That Was China* 61
JM075-D *The Traditional Art of Making Japanese Pottery* 105
JV075-B *The Yamaguchi Story: Buddhism and the Family in Contemporary Japan* 65, 79
JS054-D *Their Place in the Sun: Images of Japanese Women* 109
JV123-B *To Die, To Live: The Survivors of Hiroshima* 62
JV079-B-5 *Tohoku Diary: A Trip Through Northern Japan* 64, 89
JM073-E *Tokyo* 108
JM068-E *Tokyo: Form and Spirit* 100
JF014-A *Tokyo: World's Safest City* 86
JF005-A *Twenty-four Hours in Japan* 60, 70
JV119-B *Twenty-Four Eyes* 75, 94
JV070-B-6 *Two Friends -- Two Lives* 81
JA018-H *Ukiyo-e (Woodblock Print) Kit* 119
JS060-D *Ukiyo-e: Japanese Paintings and Prints of the "Floating World"* 104
JV081-B-8 *Uncertain Harvest* 84
JV096-B *Understanding the Japanese Economy* 66
JA015-H *Warlords of Japan* 116
JV117-B *Woman in the Dunes* 96

JV081-B-5	*Woman Soldier*	84
JM063-D	*Women in Japan*	102, 109
JV029-B	*Working Together*	69
CJV154-B	*Writers and Revolutionaries*	8-B
JV022-B	*Yamamba: Act II*	72
JV070-B-3	*Young Baseball Heros*	80

KOREA

KV015-B	*An Initiation KUT for a Korean Shaman*	124
CK157-B	*Big Business and the Ghost of Confucius*	8-B
KV004-B	*Dark Side of Miracle*	123, 124
KV003-B-1	*Family and Home*	125
KV003-B-3	*Geography and Industry*	123, 125
KS001-E	*History and Culture of Korea*	121
KV007-B	*"I'm Not Prejudiced, but...": Korean Merchants in Black Neighborhoods*	125
KS002-F	*Korea, Land of the Morning Calm*	121
KV012-B	*Korea: Aggression*	122
KV011-B	*Korea: Escalation*	122
KV010-B	*Korea: Negotiation*	122
KV006-B	*Korea: The Rich Heritage*	121
KV013-B	*Mini Dragon: South Korea*	123
KV003-B-2	*School and Community*	123, 125
KV158-B	*The Fight for Democracy*	8-B
KV005-B	*The Sanggyedong Olympics*	124
KV014-B	*World Beat: South Korea- The Future of Democracy*	124
KA006-G	*Yut: A Fascinating Game from Korea*	126